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MAY 20, 2021

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VOL. 12, NO. 38

Fireworks Funding Given – for Downtown Glendale

By Julie BUTCHER

The Glendale City Council on Tuesday authorized \$30,000 toward the production of a 20-minute fireworks display on the top of the Marketplace parking structure at 120 Artsakh Ave. at 9 p.m. on July 4. Staff reported that Caruso Affiliates has committed \$10,000 towards the event and that a vendor has been secured to produce the show.

“I think it’s a lot of money when we don’t have a lot of money,” Councilmember Dan Brotman observed. “I don’t want to be the resident party pooper but that’s like \$2,000 a minute. It’s not how I’d spend the money.”

Mayor Paula Devine urged approval of the expenditure.

“If we have 30,000 residents who see these fireworks, that’s \$1 a person,” she said. “I’m going to be up there loving them and enjoying them.”

Only Councilmember Ardy Kassakhian voted “no.”

“I preferred to support the community organization that’s been doing the work for the past 14 years plus I understood various other sources were going to help foot the bill for this,” he said. “I’m not for this.”

Earlier in the meeting councilmembers recognized the city’s EMT crews for their exceptional response to emergencies and honored the work performed by Glendale Public Works.

“This year has been productive, despite the constraints of working through the COVID, because of the great work of staff,” Public Works director Yazdan Emrani told the council. He listed some of the department’s accomplishments: in the past two years, through \$60 million in capital improvements, the city has paved or repaved 2.65 miles of roadways; built 16,980 linear feet of curbs and gutters, built 87,779 square feet of sidewalk and built 83 ADA curb ramps to make sidewalks accessible; made improvements to traffic signals at four intersections; and planted 119 new

see GCC on page 19

CVIM Pops Concert Returns with Live Music in the Valley ‘Patio Performance’

By Justin HAGER

After 18 months, CV High School musicians look ahead to performing together for the community.

The Crescenta Valley Instrumental Music Foundation (CVIM) is excited to announce the return of its annual pops concert on Friday, June 4 from 6 p.m. to 8:30 p.m. This will be the first live concert for CVIM in 18 months, after the COVID-19 pandemic closed schools and shut down the 2020 pops concert just days before the scheduled performance. Although the pandemic will result in changes to the venue, the concert is sure to fill the valley with the sweet sounds of live music from some of CVHS’s most talented musicians ... in fact, they’re counting on it.

see CVIM on page 8



File photo

During the pandemic, CV Instrumental Music members played for a virtual crowd. On June 4, the musicians will play together for the first time in 18 months, creating music outside so it will blanket the community.

By Mary O’KEEFE

WE RISE is a program through Los Angeles County that “encourages well-being and healing through art, connection, community engagement and creative expression,” according to the WE RISE website.

In recognition of May’s Mental Health Awareness Month, WE RISE launched Art Rise, a series of 21 art exhibits/experiences that include local activities across LA County, community pop-ups and “digital experiences.”

The digital experiences include Self Care Sundays with Linda Nishio, a certified Iyengar Yoga instructor who will teach a class virtually, Drag Queen story hour and Drumming for Your Life (drum circle).

All of these experiences can be found at whywise.la with a link to YouTube. One of the digital/virtual programs can be viewed in Crescenta Valley at the La Crescenta Library, “Why I Rise Poetry Celebration with Get Lit.”

Those driving past La Crescenta Library may have noticed the LED scroll in front of the building.

see WE RISE on page 8

Poems Displayed at La Crescenta Library



Photo by Mark SHELTON

Under the entrance of the La Crescenta Library is an LED scroll displaying poems recognizing Mental Health Awareness Month.



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FROM THE DESK OF THE PUBLISHER

Scratching My Head in Confusion

This week the story broke of corruption in the California Dept. of Motor Vehicles – the DMV. Apparently some employees and former employees were accused of accepting bribes in exchange for giving driver’s licenses to “unqualified drivers.”

Many of the court records are sealed so the extent of the crimes is not known. Because of that, the possible punishment is also unknown. However, in 2019 the Sacramento Bee reported that a Sylmar woman, who was a former DMV employee, pled guilty to accepting bribes in exchange for commercial driver’s licenses. She was convicted of conspiracy to commit bribery, to commit identity fraud and to commit unauthorized access of a computer. She was to serve two-and-a-half years in a federal prison.

Compare that crime and punishment scenario with the case of a repeat offender in Glendale.

Rachel Holland is a 34-year-old woman who reportedly resides in Glendale. She was on probation (I don’t know what for but I can guess) and during a probation compliance check in April was found to have an assortment of drug paraphernalia (scale, pay and owe sheet, etc.), drugs and a loaded gun in her possession. She was arrested but released on bail.

In May another probation compliance check was performed and – surprise! – she was in possession of items similar to those found in April. Again she was arrested and again she made bail.

A week later – you guessed it – during another probation check she was found to be in possession of illegal drugs for sale. She was with another guy and they were

both arrested and booked. She made bail and was released and he was released due to the County’s “zero-dollar” bail schedule.

So apparently if you’re convicted of accepting bribes in exchange for giving driver’s licenses to unqualified drivers you can get two-and-half years in a federal prison but if you’re repeatedly arrested for the same crime you aren’t even held without bail. And, if you’re lucky enough to make bail, you can go right back to committing the same crime because you’ll just make bail and be released again.

And that’s without exploring the reasoning behind the zero-dollar bail schedule.

The zero-dollar bail for misdemeanor and low-level felonies was a state policy instituted near the beginning of the pandemic with the goal of keeping down the jail population during the coronavirus pandemic. But I thought that the California Judicial Council abolished the zero-dollar bail schedule in June 2020 with the understanding that it could be reinstated should the pandemic worsen. So I’m at a loss why this is still happening.

Am I the only one who questions the sanity of this process? I’m sure this is not the only example of disparity within the legal and justice systems but it is one that makes me scratch my head in confusion.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or (818) 248-2740.

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Weather in the Foothills

Life is the fire that burns and the sun that gives light. Life is the wind and the rain and the thunder in the sky. Life is matter and is earth, what is and what is not, and what beyond is in Eternity.

~ Lucius Annacus Seneca, Roman Philosopher, 4BCE – AD 65

Springtime weather is a rollercoaster ride. It is marked by highs and lows with periods of uncertainty as to what’s beyond the next blind curve. Thus has been our experience in the past few years. Late season snow and rain with periods of above normal high temperatures. Looking back over several weeks gives a good example of this as one day the thermometer climbs to 90 degrees and the sun shines brightly and by the very next day the temperature doesn’t exceed 70 degrees and the sun barely comes out from behind the foggy marine layer.

The May-June rollercoaster weather shenanigans fall within the “to be expected” or normal category. But one natural incident has meteorologists scratching their heads, questioning the still burning Pacific Palisades Fire. The fire began last Friday and was only 57% contained yesterday, Wednesday.

I was hoping the spattering of rain would not only help extinguish the Pacific Palisades Fire, but would also reduce chances for additional early season fires. To better understand the following is helpful. Dry, drought-like conditions exacerbate fires for two reasons. There is less water to put out early flames and dry weather speeds up the process of “curing.” Curing occurs when vegetation dries out to the point where its moisture content is impacted by the dryness of the atmosphere, not the soil.

Los Angeles Fire Dept. Chief Ralph Terrazas said a fire this large, sparking so early in the year amid relatively favorable conditions, is an ominous sign for the 2021 fire season.

“[Sunday], when I woke up, it was raining out here,” Terrazas said, “and the fire is still burning. That’s unusual fire behavior. Our relative humidity was 60%, our wind speed was under 10 mph, but we still had an active fire.”

The reasons? Drought-caused dry vegetation, hard to access terrain and fire suppression.

In earlier centuries, these hills were allowed to burn regularly, clearing the landscape of fuel and making the soil rich. But half a century of fire suppression – across the American West but especially in places like Los Angeles – made for a ready-to-ignite stockpile. Now, given the many homes, it’s hard to manage what’s called a “controlled burn.” Even when low winds make it safe, residents and HOAs often resist. Native peoples, for thousands of years, understood the benefits of fire.

Rollercoaster weather continues, amplified by gusty winds. Enjoy the ride before summer leaves us high and dry (and hot!)

Sue Kilpatrick is a Crescenta Valley resident and Official Skywarn Spotter for the National Weather Service Reach her at suelkilpatrick@gmail.com.



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NEWS

IN BRIEF

CVTC MEETS TONIGHT

The next general meeting of the Crescenta Valley Town Council is tonight, Thursday, May 20 at 7 p.m. and will be held virtually via Zoom.

Among the items on the agenda is a planned update by the Land Use Committee regarding the Housing Element being developed by the Dept. of Regional Planning under the State of California mandate to increase the number of affordable housing units within the County of Los Angeles and discussion on an outdoor gym at Two Strike Park.

To join the Zoom meeting, the meeting ID is 956 9812 8070 and the password is 750226. In addition to accessing via its website, interested parties can call in by dialing (877) 853-5257.

SCE CONDUCTING AERIAL INSPECTIONS

Over the next few weeks, Southern California Edison will be conducting aerial inspections in local neighborhoods utilizing drones and/or helicopters. SCE inspectors are using drones and helicopters to inspect equipment in hard-to-reach areas and from difficult angles. The focus of these operations is electrical assets, structures and right of ways that support these assets. These inspections are just one part of SCE's broader wildfire prevention and mitigation program focusing on keeping communities safe.

The amount of time it takes to conduct aerial inspections varies.

SCE also announced that work will be conducted in the area that might cause temporary power outages.

ROSEMONT PRESERVE OPEN GATE MORNING

An "open gate" event is taking place at the Rosemont Preserve on Sunday morning, May 23. This is a chance for residents to visit the Preserve and wander the trail at their own pace and enjoy the tranquil setting, the wildlife and the natural beauty. Photographers: bring your camera to capture the morning light and citizen scientists, bring your iNaturalist app to add wildlife sightings!

The gate will be open from 9 a.m. to 11 a.m., and Friends of the Rosemont Preserve Committee members will be available to answer questions and present this community resource. LA County guidelines are being followed requiring visitors to wear masks and practice social distancing when visiting the Preserve.

The Preserve is located at the north end of Rosemont Avenue, just past the chain link fence. As street parking is limited, please park at Two Strike Park, 5107 Rosemont Ave. Those with mobility issues who require a closer parking spot should contact the Rosemont Preserve Committee.

Those planning on walking the trails should wear sturdy shoes.

This event is free to the public and suitable for all ages; no reservations required. Rain cancels. Sorry, no pets please.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

CVTC STREETS AND TRANSPORTATION MEETING

The next meeting of the CV Town Council Streets and Transportation Committee will be held virtually on Zoom on Tuesday, May 25 from 6 p.m. to 7 p.m. Updates include the CVTC streets/intersections list, a report on the findings and site visits conducted; a discussion on new requests from community and council; pedestrian improvements for Orange Avenue, La Crescenta; and results of pavement resurfacing outreach meeting held on May 19.

Information will be presented on the Metro Open Streets Grant application timeline and project costs, soundwall additional funding agreement and Measure R update and possible earmark funding through the Schiff requests for unfunded soundwalls; and the Foothill Blvd., Compete Streets – LA County Master Plan existing conditions report update prepared by County staff and Measure M funding update for infrastructure improvements.

The Zoom meeting ID is 956 9812 8070 and password is 750226.

Locals Recognized by Character and Ethics Project

By Mary O'KEEFE

The Character and Ethics Project at Glendale Unified School District held its virtual ceremony on May 13. Among the honorees were local residents Harry Leon and Joe Allen. For those in Crescenta Valley these two names are well known.

Leon accepted his award while traveling for work in Europe. He said he was humbled by the recognition.

Leon is the president of the Crescenta Valley Town Council. He joined the Council in 2010 but prior to that he was supporting his community in several ways including as a volunteer on patrol with the Los Angeles Sheriff's Dept.-CV Sheriff's Station. Although the pandemic curtailed many community events, he has still been working on issues for residents via CVTC and keeping in touch with the many non-profits he supports.

"It's a big deal," he said of being recognized by the Character and Ethics Project. "I am proud and humbled to receive the [recognition]. It is a reflection of my community."

He added he has learned from his family, community, friends and colleagues on what character and ethics truly means.

Leon is also on the Sheriff's Citizen Advisory Board, and is a commissioner for Consumer and Business Affairs with the Los Angeles County. In addition Leon volunteers for and supports GUSD, the Armenian Community and Youth Center, Prom Plus and the Fire House youth center. He is a veteran who served in the U.S. Marine Corps Reserve.

Leon said he is driven to help others because of those who supported him throughout his life. He was born in Iraq, but grew up in Lebanon. He lost his father when he was 3 years old and was very aware of the village of people that surrounded and supported him.

"Their [support] made me feel important," he said. "It was a community of [support]."

He added the way he lives his life is a "reflection of what people did for me."

Leon moved to America in 1979 and attended Capistrano High School before finding his home in La Crescenta in 2002.

He said there are many diverse opinions within the CV community but feels when the time comes his community works together to help each other, like during the Station Fire and the floods that followed.

"What I like about this [area] is [we are] a close-knit community, [one that] respects each other and is family-oriented," Leon said.

His positive and uplifting attitude shines through at every event, every volunteer opportunity and every time he is called upon to help.

Another local recipient of the Character and Ethics Project was Joe Allen, who recently retired from the Glendale Police Dept. Allen will be well known to many throughout La Crescenta and Glendale.



File photos

ABOVE: Among his many philanthropic activities, Joe Allen visits communities as Santa every holiday season.

BELOW: CV Town Council Harry Leon, seen at the Armenian Sisters Academy, is active in a number of local non-profit organizations.



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St. Luke's Holding Toy Drive

St. Luke's of the Mountains Episcopal Church is holding a toydrive for the migrant children at the San Diego Convention Center. The children's ages range from 5 to 12 years old. New unwrapped toys can be dropped off near the kitchen door of the church's Sadler

Hall, 2563 Foothill Blvd. The best way to get to the kitchen is by going into the parking lot accessed from Cross Street (north of Foothill Boulevard) just east of Rosemont Avenue.

The toy collection drive will be held through the end of May.

On May 23, there will be a toy

drive drop off at the Fire House youth center at St. Luke's. The Fire House is accessed from Foothill Boulevard just east of Rosemont Avenue. Toys can be dropped off at the Fire House on Sunday, May 23 from 1 p.m. to 2 p.m. Donors are invited to drive up and drop off.

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NOTES & NODS

This Week at LCIF
 Lutheran Church in the Foothills invites the community to "Couch Church" on the church Facebook page and YouTube channel for the continuing celebration of Pentecost. On Sunday, May 23 at 11 a.m., Pastor Scott Peterson will deliver a message called, "Spirit Filled." For those unable to watch live, the videos will be available on the church website, Facebook page and YouTube channel.
 The community is also invited to prayer Zoom on Wednesdays at 10 a.m.
 Vacation Bible School 2021 will be live and on campus from July 12 to 16, from 9 a.m. to noon! Please register (or volunteer) at www.lcifoothills.org/vbs. Registration is \$20/child and \$15/sibling.
 Visit the church's website at lcifoothills.org for details on all of the events happening including small group gatherings and opportunities to serve.
 The church office is located at 1700 Foothill Blvd. in La Cañada Flintridge and is generally open Monday through Friday from 9 a.m. to 2 p.m. Contact the office via email at office@lcifoothills.org or call (818) 790-1951 for details, information, offering help or requesting help.
Indoor Worship Services at La Crescenta Presbyterian
 The community is invited to join La Crescenta Presbyterian Church for worship services in the church sanctuary every Sunday at 10 a.m.
 Come for live music, prayer time and an inspiring message, surrounded by the church's historic stained-glass windows that were beautifully restored last summer.

Sunday services also feature special programs for children and youth from preschool age to high school.
 COVID-safe practices in line with Los Angeles County public health guidelines will be observed.
 For those who prefer to worship from home, LCPC's online services are available at lcpc.net every Sunday at 9 a.m.
 La Crescenta Presbyterian is located at 2902 Montrose Ave. in La Crescenta. For more information, visit lcpc.net or call (818) 249-6137.
Outdoor Movie Night
 Bethel Church invites everyone to attend an outdoor showing of the movie "Soul" at 8 p.m. on Sunday, May 30. In this movie music teacher Joe lands the gig of his life at the best jazz club in town. But one misstep lands Joe in a fantastical place: The Great Before. There he teams up with soul 22, and together they find the answers to some of life's biggest questions.
 All are welcome! Pre-packaged snacks will be provided during the movie with a time for discussion at around 9:45 p.m.
 Questions? Need transportation? Call (818) 767-4488. All free and COVID-safe.
 Bethel Church, 10725 Penrose St., Sun Valley
Walk and Word
 Walk and Word on Sunday mornings, a time to discover Scripture while hiking Deukmejian Park, is on hiatus until further notice.
 For more information, contact Jean Lavieri at (818) 383-3137 or email jlavieri@earthlink.net.



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PROJECT from page 3

He is regularly seen volunteering whether as a board member of a non-profit organization like Prom Plus and Montrose Chamber of Commerce or in the role of president as with the Benevolent and Protective Order of Elks. He is a founding member of the CV Drug and Alcohol Prevention Coalition and of the Fire House youth center. He promoted literacy by reading to elementary school students and donating dictionaries through the Elks.
 Allen has been a recipient of the prestigious Enrique Camarena Award, both at the regional and national levels, and the Alfred E. Stewart Award. But what the Character and Ethics Project recognized him for last week was all about Santa.
 "I have a long relationship with Santa," Allen confirmed.
 It was about 25 years ago when Allen, aka Santa, went to the elementary school at Holy Redeemer. Since then Allen's Santa was found at numerous events including at schools, at non-profit organizations and with Cops for Kids during its holiday donation drive.
 "My dad used to be Santa in [my hometown] in Kentucky at

the fire stations," Allen said.
 During COVID-19, families needed a little more cheering up but because of restrictions there was no one-on-one allowed with Santa; but that didn't stop Allen.
 "Santa went that extra mile," he said.
 Santa hopped into a GPD vehicle and was able to reach children throughout Glendale, including Crescenta Valley/Far North Glendale.
 Allen said all ages were able to enjoy a visit from Santa and it was so popular they may continue that type of outreach even after the pandemic restrictions are lifted.
 Allen accepted his award while in the hospital after a car accident. He said the accident gave him a new sense of being grateful for his life, and for others.
 But Allen never seemed to be far from being grateful and paying it forward, rather it be with a teen who needed someone to talk to or a little kid who just needed a Santa wave, Allen has always been there.
 To see the names of others who received the Character and Ethics Project award, visit www.cvweekly.com/NEWS.

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Hollywood Stars Challenge Portantino to Save California's Community Theatres

By Justin HAGER



More than a dozen award-winning film and television stars, including Danny Glover, Edward James Olmos, Josefina Lopez, Ben Guillory, Michelle Krusiec, Kate Linder and Joe Spano, joined with representatives of more than 40 small community theatres and six theatre leagues from across California at a press conference Wednesday morning to demand that the legislature do its part to save small performing arts venues and promote equitable opportunities for performers from marginalized backgrounds and identities. Specifically, they want State Senator Anthony Portantino, to release SB 805, the Save the Performing Arts Act of 2021, from the Senate Appropriations committee suspense file. The bill, authored by Senator Susan Rubio would create state infrastructure and funding streams to support local

performing arts organizations, venues and performers that tell the diverse stories of the people of California.

Many of the celebrities in the coalition spoke of the role of community theatre in amplifying the voices, visibility and stories of marginalized people.

"Theatre is the way we get justice," said Emmy award-winning actress and CASA 0101 Theater founding artistic and director Josefina López. "On stage [marginalized people] get to be the protagonists, we get to be the heroes of our own stories."

Senator Rubio echoed this message.

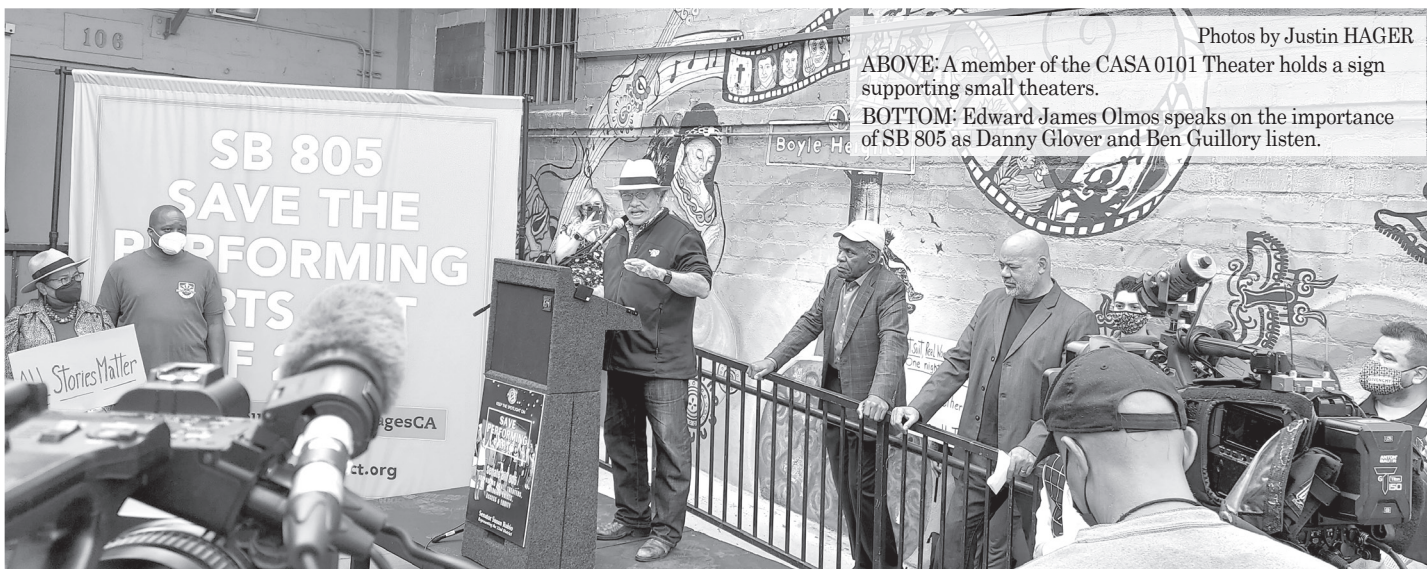
"Let's not forget the women's suffrage movement, when they used theatre to reach out to wealthy women to engage them; let's not forget the civil rights movement, when they used theatre and strong imagery of the arts to fight for justice," she said.

In an interview with Michelle Krusiec, the Golden Horse nominee (the Chinese language equivalent of the Oscars®) described the importance of representation and the

need for California to step up and support marginalized communities.

"I never saw myself in culture or mainstream television and, when I did, I saw a stereotyped version of myself. If you are looking to see yourself in the world and you can't find it, you get lost. For me, going to a theatre and seeing

see ACTORS on page 6



Photos by Justin HAGER

ABOVE: A member of the CASA 0101 Theater holds a sign supporting small theaters.

BOTTOM: Edward James Olmos speaks on the importance of SB 805 as Danny Glover and Ben Guillory listen.

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NOTICE OF PUBLIC HEARING CRESCENTA VALLEY WATER DISTRICT URBAN WATER MANAGEMENT PLAN UPDATE

Notice is hereby given, that the District's Draft Urban Water Management Plan is available for public review.

The Urban Water Management Planning Act requires urban water suppliers, such as CVWD, to prepare a management plan of its current and future water resources so as to continue to provide its customers with an adequate and reliable water supply.

The District is inviting public review and comment on the 2020 Urban Water Management Plan (UWMP). The public can make comments through June 8th, 2021 by 4:30 p.m. in writing to CVWD, 2700 Foothill Blvd, La Crescenta, CA 91214 or by email to ccolby@cvwd.com.

**A public hearing on the draft 2020 UWMP will be held
June 8th, 2021, at 7:00 p.m.
at the District's main office located at
2700 Foothill Blvd, La Crescenta, CA 91214.**

All public comments will be reviewed before the Board of Directors considers the draft 2020 UWMP for adoption at its June 8th, 2021 meeting.

Copies of the draft 2020 UWMP are available for review on the District's website at www.cvwd.com, or at the District's main office. Customers may also request an electronic copy by email to ccolby@cvwd.com.

ACTORS from previous page

someone like John Leguizamo tell his very ethnic story made me realize that I can talk about my ethnicity in this way ... I would ask that Chairman Portantino consider just how much SB 805 will truly make a difference for so many people, many of whom are low income. He cannot underestimate that power because for me, without theatre, I wouldn't have had the dreams that have brought me where I am today.

Television and stage actress Kirsten Vangsness spoke of the financial impact of local community theatres on her personal life and her community.

"Community theatre saved me," said Vangsness. "It was community theatre leaders who helped me find a job when I was living out of my car, theatre teachers who helped me realize that I could be more and taught me skills to do more."

She continued, "And when I joined together with members of our local theatre community to make a movie, we sent \$1.2 million back into the local economy. All of that was thanks to a 48-seat theatre."

Emmy and SAG award winner French Stewart echoed the importance of theatre to California's economy.

"Theatre is like travel, it broadens the mind," he said, "but SB 805 isn't just about the theatre, its about investing in the restaurant next to the theatre and the bar down the street ... the places where people want to go out, have dinner, grab a drink and disagree about what they just saw."

And Vanessa Stewart, the co-artistic director of the Sacred Fools Theatre Company, underscored the potential economic impact.

"If SB 805 doesn't pass,

then the small incubator theatres will go away," she said. "Theatres that give voice to marginalized communities will go away ... if SB 805 does pass, then thousands of jobs will be created."

It was no surprise, however, that Emmy, Tony and Golden Globe Award winner Edward James Olmos offered perhaps the most succinct pleas for the bill.

"If it was not for small theatre, I would not be standing here today,"

said Olmos. "SB 805 is way overdue. We shouldn't have to ask for it."

SB 805 is scheduled to be heard in the Senate Appropriations Committee today, Thursday, May 20. Anyone who would like to express support or opposition for the bill may contact Senator Portantino's Capitol office at (916) 651-4025 or his Glendale District office at (818) 409-0400 or via email at senator.portantino@sen.ca.gov

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Hollywood star Michelle Krusiec speaks in support of SB 805.

CRIME BLOTTER

May 17

500 block of Foothill Boulevard in La Cañada Flintridge, a card "skimmer" was found attached to an ATM at the location. The skimming device was broken into two pieces. A skimmer is usually located on an ATM card reader attachment and falsely obtains debit/credit card information.

The device was reported found at 5:15 p.m.

May 16

Angeles Crest Highway and Switzer Truck Trail in the

Angeles National Forest, items were stolen from an unlocked vehicle between 9:30 a.m. and 12:40 p.m.

May 15

4300 block of Commonwealth Avenue in La Cañada Flintridge, residents left their downstairs area to go up to their bedroom at about 9 p.m. They did not notice anything out of the ordinary. About an hour and a half later the resident's son went downstairs and walked out the front door, noticing their vehicle was missing. He

thought another member of the residence had taken the car and didn't think anything about it.

He returned and noticed that the car was still missing as were several items from the residence. The residential burglary occurred between 9 p.m. and 10 p.m.

2300 block of Del Mar Road in Montrose, a resident parked her vehicle at the location. When she returned, she found that the rear driver's side car door had been smashed overnight by an unknown blunt object.

GPD REPORTS

Female Arrested Multiple Times for Drug Possession and More

On April 3 at approximately 10:03 p.m., Glendale patrol officers conducted a probation compliance check at a motel room on the 1300 block of West Glenoaks Boulevard of a female, identified as 34-year-old Rachel Holland of Glendale, who was living at the location on mandatory supervision with two outstanding felony warrants. Officers contacted Holland at her motel room and a search of the room revealed multiple baggies of heroin, large quantities of methamphetamine, various illegally possessed prescription drugs (including over 500 Xanax pills), a digital scale, large quantities of packaging materials, a pay and owe sheet, over \$1,500 in cash along with a loaded pistol and an unloaded pistol. Holland was arrested and booked for multiple charges including possessing illegal drugs for sale, illegal possession of firearms and her outstanding warrants. Holland was held with bail, but she posted bond and was released from custody.

On May 6 at approximately 6:14 p.m., officers from the Glendale Police Dept.'s Special Enforcement Detail (SED) conducted a probation compliance check on Holland at the same motel room. Holland was contacted at her motel room, along with another male, identified as 32-year-old Vitaliy Staseyev who was also staying in the room. A search of the room revealed large quantities of methamphetamine, multiple baggies of heroin

and crack cocaine, approximately \$5,000 in cash, a large quantity of packaging materials, a pay and owe sheet, a digital scale and various illegally possessed prescription pills. Holland was arrested and booked for multiple charges including possessing illegal drugs for sale. Staseyev was arrested for possession of illegal drugs and released with a notice to appear. Holland was held with bail, but she posted bond and was released from custody.

On May 11, detectives from the Glendale Police Dept.'s Vice/Narcotics Unit conducted an investigation into Holland, who was still residing at the same motel room. During their investigation, they discovered that Holland was still selling illegal drugs. At approximately 8 p.m., detectives contacted Holland and Staseyev in their motel room regarding their involvement in the sale of illegal drugs. A probation compliance check was conducted and, during a search of the motel room, detectives located multiple baggies of methamphetamine and a substance resembling fentanyl along with pay and owe sheets, packaging materials, a digital scale and illegally possessed prescription pills. Holland and Staseyev were arrested and booked for multiple charges including possession of illegal drugs for sale. Holland was held with bail, but she posted bond and was released from custody.

Staseyev was released from custody due to Los Angeles County's emergency "zero-dollar" bail schedule.

» MENTAL HEALTH

Providing Mental Health Help

By Mary O'KEEFE

According to the National Institute of Mental Health, about one in five adults in the U.S. live with a mental illness.

May is Mental Health Awareness Month and although mental health is now something that is spoken of more freely than in the past, there are still some hurdles faced by those seeking support.

The first hurdle is probably the most difficult – the decision that one makes to ask for help. For some, turning to self-medication or being determined to “just work through it” on their own leads to the need for even more help.

The second hurdle is two-fold: finding a counselor and finding someone who is affordable. Often insurance, even good insurance

plans, do not allow for affordable counseling; but there are options.

During COVID-19 the need for mental health support increased – and continues to increase – said Michael Koch, executive director, Southern California Counseling Center (SCCC).

“We have only seen the tip of the iceberg,” he added.

SCCC is a non-profit organization that offers affordable mental health support. Established in 1966, its philosophy of “mental health care is a right, not a privilege” extends to the very base of care it administers. SCCC specialists include therapists-in-training who are working on their master programs in Southern California as well as licensed professionals.

“We change lives and strengthen communities by providing affordable mental health care to people in need,” Koch stated. “That is our mission statement. Anyone who

needs counseling should have it.”

SCCC, like many therapists and mental health organizations, had to scramble to create new ways of reaching out to clients virtually. However, over the year of COVID-19, SCCC honed its virtual response and developed its own platform. Moving forward beyond the pandemic, Koch thinks virtual is here to stay.

“If you would have asked me a year ago, I would have said no [to long-term virtual therapy],” he said.

But with a new platform that is tailored specifically to its clients, SCCC provides virtual therapy that not only helped during the pandemic but has allowed it to reach a broad audience.

“The [virtual capability] didn’t happen overnight ... It’s like a duck on water. You see the duck easily swimming but what you don’t see are the little feet under water that are going a mile a minute to stay

[afloat],” he said. “There is going to be a hybrid of in-person and virtual.”

Koch added there is still a stigma surrounding the subject of mental health but there is education on the subject now that is more widespread.

“We are really making large strides,” he added. “We really make a lot of effort to make sure you feel safe when you walk in the door.”

The therapists make certain those looking for help understand that they are in a safe place and that what is said to them is kept between therapist and patient.

For those who are interested in mental health support it starts with the first step.

“I would encourage [people] to have an intake [meeting] and find out what [mental health support] is,” he said.

It starts with a 45-minute intake meeting when therapists can get an idea of what type of support is needed. The intake charge is a

small fee; regular costs range from \$5 to \$20, depending on the person’s needs.

Therapy sessions are still being held virtually and Koch said in some cases when people do not have computer capability SCCC has been able to provide a Chromebook.

This level of service, especially for a non-profit, requires fundraising and this Saturday, May 22 at 7 p.m., SCCC will be holding one of its largest fundraisers. For the second consecutive year the fundraiser will be held virtually. This year’s theme is Celebrating Resiliency.

“The success of SCCC relies on the support provided by individuals and philanthropic organizations,” Koch said.

The Celebrating Resiliency annual gala is free; people can join and register at <https://e.givesmart.com/events/11A/>. For more information, including on how to donate, go to www.SCCC-LA.org.

EDD: Your Call Cannot be Completed at this Time

By Mary O'KEEFE

According to the state’s Employment Development Department (EDD), California’s unemployment rate decreased 0.2 percentage points to 8.3% in March. California has regained almost 44% of the 2,714,800 total non-farm jobs lost in March and April 2020 due to the COVID-19 pandemic. These are the most recent numbers; April’s

numbers are scheduled for release on May 21.

For many of those who are still unemployed or recently applied for unemployment insurance in California, dealing with EDD has become a full time job.

Those interviewed for this article did not want to share their identity for fear it would affect their application process, which in itself is a troubling issue. The complaints

shared included their attempts to get information regarding their application; their approval for funding but not receiving funds; and finding someone who can answer any questions. In addition, a few interviewed had attempted to report fraud concerning unemployment but cannot do so either online or via phone.

One person interviewed described his ability to finally get through

after about four hours of attempts each day for five days.

CVW reached out to EDD on several occasions via email; the spokespeople for EDD are “teleworking” so phone contact is not available. Each time the response has been to either find the answer on its website or to call the EDD offices. Their website dashboard shows a very impressive response time; however, it does not seem to

coincide with the experiences of those interviewed.

In addition, the office staff of Assemblymember Laura Friedman has been inundated over the last several months with requests from constituents who need EDD assistance.

Currently Friedman’s office staff is working on so many of these cases it is taking up nearly all of the time

see EDD on page 18

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CVIM from Cover

Rather than performing in a traditional auditorium where social distancing poses particular challenges this year's pops concert will be performed outside, on the upper field of CVHS, adjacent to the softball field. The location was specifically selected because it will allow the students to perform together as an ensemble and can accommodate a small live audience of parents and family members (invitation/RSVP only) while providing the greatest acoustic opportunity to hear the music as it echoes across the valley walls.

Jennifer Zimmer, CVIM's vice president of Performing Groups and the logistical mastermind of the upcoming performance, explained that she hopes this venue will encourage people who might not otherwise be able to attend the concert to come out on their porches and patios or set up chairs on their lawn to listen to the music.

"The kids are thrilled that we have gotten to this point," she explained. "They have been doing video concerts, performing in isolation, being accompanied by background music for the past 18 months, which is fine, but it is not the same as being able to perform with your bandmates. So while we may not be able to invite the entire community to be in one space together, we hope the residents of Crescenta Valley will join us in celebrating our amazing students and community wherever they can hear the music on the wind."

When asked if she had any concerns with having an ensemble concert outside after 18 months apart, her response was and emphatic "No!"

"I'm so excited that we're actually having a concert! We understand that our first live performance back together as an ensemble may look and sound different," said Zimmer, "but we are embracing the many opportunities and possibilities and celebrating the fact that we are able to have a live concert."

She also expressed her belief that this experience has helped the students to understand to not take opportunities for granted.

"The kids have really come to appreciate, as musicians, all of the things that go into playing as a group," she said. "My sons are both in band and they are relishing being able to play with their bandmates once again."

WE RISE from Cover

Leila Hamidi, artist and curator, is one of the organizers of the Art Rise event.

"Art Rise is a partnership with 12 museums in five neighborhoods," Hamidi said.

The theme of the "Why I Rise Poetry Celebration with Get Lit" poems on display were "Love Letters in Light" and are original poems of 15 words or less that are 310 short messages of love, she added.

"I worked with five writers and they generated two-thirds of content," Hamidi said.

The core writers were Victoria Change, féi hernandez, Jerry Quickley, Yesika Salgado and Imani Tolliver.

The project also included reaching out to the public for poetry. Hamidi said about 1,100 submissions were received. Poets were paid up to \$1,000 to have their poems displayed at the various libraries. The poems, on LED scroll, will appear 24 hours a day through the end of May. They are displayed in English and Spanish and each location displays a unique poem each day.

Hamidi said she asked the poets to capture the issues faced throughout 2020 to present day, and to add how love can heal.

"To gently acknowledge the hardship of last year ... the content they produced was an overwhelming act of beauty," she said.

Hamidi added that displaying these poems at local libraries was a fitting exhibit because local libraries play a strong role in communities.

"Libraries are highly beloved places," she said. "[In addition] they fill in the gap of essential services."

During the pandemic many libraries became COVID-19 testing sites and then, later, vaccinations centers.

For more information on WE RISE visit whywewisela.

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Obituary

Paul Joseph Stanners



March 11, 1963 – May 3, 2021

Paul Joseph Stanners passed away unexpectedly on May 3 at the age of 58 with his devoted wife, Lisa, at his side.

Paul was born on March 11, 1963 to Donald and Sophia Stanners. Paul grew up in Tujunga and attended St. Francis High School and Cal State Los Angeles. Paul was married to the love of his life, Lisa, whom he met in 1982. They have been married since September 1990.

Paul is survived by his siblings Jeanne (Keith) Petersen, Michelle (Alan) Profeta-Myers, Patricia (Geoff) Rue, Mark (Yvonne) Stanners, Tim Stanners and Margaret (Steve) Boyd.

Paul was a much-adored uncle by his many nephews and nieces, and he loved to help raise them. With them he planned annual trips to Disneyland and many vacations. Paul was an avid fan of the Dodgers and Lakers, and a car enthusiast. He was the proud owner of three cats that he enjoyed daily.

Paul was an active supporter of the community and volunteered at many Crescenta Valley Weekly events. He could always be found working at the Oktoberfest wine booth, which Lisa founded to support the Montrose Verdugo City Chamber of Commerce.

A celebration of Paul's life is pending at this time. In lieu of flowers, memorial contributions can be made to the Humane Society or St. Francis High School in La Cañada.

Obituary

Paul William Trist Sr.



Feb. 9, 1933 – March 23, 2021

Paul William Trist Sr., age 88, passed away in his home in La Crescenta on March 23.

Paul was born on Feb. 9, 1933 in North Hollywood, and attended Hollywood High School and Glendale College where he met and married Ruth Katherine Quimby. They were happily married for 60 years.

He was a Korean War veteran and served in the United States Army. He worked for 39 years with the phone company before retiring.

Paul loved aviation and was quite the historian in "warbirds" (vintage military aircraft) and military aircraft.

When he was a young man he was a pilot. He owned many aircraft including a T-6 military trainer and he also restored an L4 with a friend.

He was a loving husband, father and grandfather; he was loved.

He is survived by his wife, Ruth; son, Paul W. Trist Jr. of Alabama; daughter, Jill Sanford and her husband Mike of California; and two grandchildren, Mark and Sophia. He is also survived by his brother Henry and several nieces, nephews, cousins and many friends.

He was preceded in death by his parents Julius and Maude and his brother Nicholas.

Graveside funeral services will take place at Forest Lawn Hollywood Hills, 6300 Forest Lawn Drive, on May 21 at 3 p.m.

VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

'Gun Crazy' – A Movie Filmed in Montrose in 1950

One of the most famous scenes in cinematography, a filmed robbery of a Montrose bank, comes from an obscure "film-noir" piece released in 1950. It is a three and a half minute long "single take" inside a moving car, a significant feat in those days. What makes it even more remarkable is that it was guerilla-style filmmaking – the busy mid day street, Honolulu Avenue, was unregulated, much of the dialogue was ad-lib and, save for the actors, none of the shoppers and other cars were aware that a movie was being shot.

The plot of "Gun Crazy" has much what made 1967's "Bonnie and Clyde" such a big hit – a murderous romance with a sexual tension that fairly crackles, lots of action and a peek into the criminal mind. Even the plot is similar. Boy meets girl, boy and girl go on a violent crime spree, boy and girl die. "Gun Crazy" is well known in film noir movie circles, and

the Montrose bank robbery scene is iconic.

In that scene, we are viewing the drama from the back seat of a big 1940s sedan. We see the backs of the driver, Annie, played by diminutive Peggy Cummings, and her accomplice Bart (in the passenger seat), played by John Dall. They are still in cowboy garb from their stint as carny sharpshooter performers. Through the windshield of the car we see that we are traveling northbound on Verdugo Road approaching Montrose. We can see the much smaller trees in the center median as they turn left onto Broadview Drive. As the two share a cigarette and small talk, they turn right on Market Street, and pass by the back of Anawalt Lumber and the backs of the store buildings we are so familiar with. The tension builds as they wait to turn left onto Honolulu Avenue. It's obviously very crowded, a mid day street with cars

and shoppers. Through the front windshield we can see Cozette's, a popular Montrose children's clothing store, as they turn onto Honolulu and head toward Ocean View Boulevard.

Just before the intersection, Annie pulls the car to the curb in front of a bank (which is today Faye's) on the northwest corner of Honolulu and Ocean View. Bart exits the car to rob the bank while Annie tensely waits behind the wheel. Bad luck as a policeman strolls around the corner. As Annie gets out of the car, the camera swings around to view through the passenger window. Annie flirts with the policeman until Bart runs out of the bank. Annie knocks out the policeman with her gun and Bart and she pile back in the car. They turn down Ocean View, and turn again on Broadview, tires squealing, and then down Verdugo. The whole time we get a perfect view of 1950 Montrose. It's an amazing time capsule.

This groundbreaking one-shot take was engineered by removing much of the back of a stretch Cadillac. The camera was loosely mounted in the rear-seat area with the operator riding on a jockey saddle atop a greased board. Mics were hidden in the car, and two soundmen rode on the roof of the car with a boom mic to catch the exterior dialog. The only people in the camera's view aware it was a movie were the two bank robbers and the policeman. It had never been done before.

The movie was written by the famous writer Dalton Trumbo. This was during Trumbo's famous McCarthy-era fight with HUAC (House Un-American Activities Committee). The blacklisted writer was writing under a pseudonym, but the screenplay is riveting.

The movie flopped at the box-office but is today recognized as a true gem of filmmaking. The Montrose bank robbery scene is a triumph of

cinematography that is still talked about today. For us here in CV, it's a historical gem.

The scene is easily found on YouTube. I also posted the robbery segment on the historical society's website, cvhistory.org, under "What's Happening This Month." As well there's a "then and now" side-by-side recently filmed version of the journey through Montrose. It's an amazing ride!



Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

NEWS FROM SACRAMENTO » LAURA FRIEDMAN

An Update on EDD

As of this week, nearly 50% of Californians have been fully vaccinated with another 15% having received at least one shot. We're starting to see a gentle rollback of the public safety measures we've all had to endure for the last year. It feels good. No, we're not out of the woods yet; but after so much heartache, loss and displacement, many people in our district are starting to see the light at the end of the tunnel and the resumption of normal life. However, this feeling isn't shared by the millions of people statewide who are still struggling to make ends meet, many of them caught up in problems and delays accessing unemployment benefits from the California Employment Development Department, or EDD.

Since the pandemic first hit our community and we went into shutdown, my office has received an extremely high number of requests for assistance dealing with EDD. The stories we hear are heartbreaking – people struggling to pay their rent or mortgages, parents worried about putting food on the table for their children. Over 2,000 people in our district contacted my office, facing the deep emotional challenges of extraordinary economic uncertainty. There is nothing more painful to me as your representative than to know how many in our community are suffering. For this reason, my office has committed almost all our time and resources to working to connect people with resources, including rental and food assistance. And EDD-related issues have taken the lion's share of our staff's focus and time.

To put it into perspective, in 2020 my office helped connect more than 1,500 people to their unemployment benefits. Since Jan. 1, 2021, my district office has had over 1,500 people come to us for assistance. The problems with the department are severe and numerous, and I've been actively meeting with EDD Director Rita Saenz, the governor's office, and legislative leaders to advocate for more EDD staff, additional resources to assist legislative offices and for improvements to the EDD system.

Fortunately, some of my proposals have been instituted and I will continue to strongly advocate on these issues until they are resolved and my constituents get the benefits they need and have earned.

In the meantime, what should you do if you're stuck waiting for your unemployment

benefits? Of course, if EDD is unable to resolve your claim you can reach out to my office. While our phone lines are jammed and we receive hundreds of emails a day, my staff of five is working around the clock to answer queries and take up any constituent's issue that comes to us. We are here to help.

I'd like to share some tips we've learned through this process that may help clear up some confusion or remedy the situation further.

First of all, if you filed for *traditional unemployment insurance (UI)*, not *Pandemic Unemployment Assistance (PUA)*, and your 2020-2021 benefit year has expired, you need to file a new claim to continue receiving benefits. If you received an extension, but your benefit year has expired, you also need to file a new claim. For example, if you were laid off when the original lockdown started in mid-March 2020, and you are still unemployed, you will need to file a new claim even if you have not been working for the intervening year. If that claim is denied due to lack of wages in the base period, your previous claim will be extended.

Filing online is the quickest way to re-apply. EDD has told us that if your online application goes smoothly, funds should be approved within two to three weeks of applying.

If you are unable to file online, the next solution is to call EDD. Unfortunately, our staff does not have direct access to the EDD system nor are we able process claims, but you may be able to reach an EDD representative who does when you call.

Here are tips on how to call EDD:

- EDD phone numbers 1-833-978-2511 or 1-800-300-5616 – both numbers go to the same center.
- Monday – Sunday between 8 a.m. and 8 p.m. PST (10:15/10:30 a.m. or closer to 6 p.m. - 7 p.m. seem to be best).
- *Press 1* during the first recording, then *press 2*, then *press 4* to get through to an EDD representative.
- *Persistence is key when calling EDD.* You may get a message that your call cannot be completed at this time. Hang up and try again. It may take some time and dialing to get connected to someone who is able to help you.
- Some EDD representatives cannot transfer you, so you may need to call back to ask for a representative who can do this.

- There are 4 levels of EDD representatives:
 - o *Tier 1* – cannot help you change problems and have limited access to your account. Will usually offer to put you on a "call back" list.
 - o *Tier 2* – have access to your account and can make some changes but you should ask for an adjuster if you have a complicated claim problem.
 - o *Adjusters* – have access to your account and can resolve complicated claim problems. If they cannot assist, they are able to email a supervisor or let you know what is going on with your account or what you should/can do to resolve the problem.
 - o *Supervisors* – have full access to your account and can resolve complicated claim issues but usually work behind the scenes on issues that adjusters can't resolve.

- *Please note that it is taking at least three weeks to process and pay when you file a new claim if your benefit year has expired and EDD staff cannot help accelerate this process. However, if it has been over three weeks since you applied, and you are asking when your claim will be paid and/or your claim payments on that new claim are still pending a week or two after certifying, you can ask if the EDD representative answering the call is a Tier 2 representative and that person should be able to help.*

- And if you have a complicated claim issue, and have multiple weeks pending or another issue, it is best to ask for an adjuster when you call.

If you have filed a new claim but are missing payments:

You can check the date your claim was initially filed on your UI online homepage under "Benefit Year" on the right side of your claim summary. Your issue might be that there is a gap between when your old benefit year ended and when your new year begins.

Once you file your claim, *you need to backdate your start date to the day after your benefit year ended.* This is the only way to ensure you receive the missed payments between when your benefit year ended and when you started your new claim. For example, if my benefit year ended on March 22, 2021 and I filed a new claim on April 1, 2021, I would request to backdate my claim to March 23, 2021.

To backdate your claim, go to <https://askedd.edd.ca.gov/>, click on the category "Unemployment Insurance Benefits," then click on the subcategory "Claim Questions," then select the topic "Backdate the Effective Date of my Claim Due to COVID-19" and click "Continue" to fill out claim information and type "Backdate my claim to mm/dd/yyyy" in the space provided for the new claim to start immediately after the previous claim's ending date.

These are just some of the tips my office has learned in the process of helping constituents access their benefits in the fastest manner possible. If you've tried these tips and still have not been able to contact the department or resolve your issue, please know that my office is here to help. You can call us at (818) 558-3043 or, even better, email us at Assemblymember.Friedman@Assembly.ca.gov.

LETTERS TO THE EDITOR

"The Crescenta Valley Fireworks Association sincerely appreciates the outpouring of support and donations from the community for this year's 4th of July Fireworks show. We're getting close to our goal but we still need your donations to cover the expense of providing this amazing fireworks display to the thousands of viewers in the Crescenta Valley, Glendale, and surrounding communities.

Please consider a donation today. You may donate on-line by visiting our website at cvfireworks.com, writing your check payable to CV Fireworks Association and mailing it to 2629 Foothill Blvd. #179, La Crescenta, CA 91214, or you may drop off your check contribution at the Crescenta Valley Chamber of Commerce office, 3131 Foothill Blvd. Ste D, La Crescenta, CA 91214. You may also contact us at CVFireworks@aol.com or (818) 248-2271. The CV Fireworks Association is a 501.c-3 non-profit organization. Your donation is 100% tax deductible.

Our CV Fireworks Association is composed of community volunteers with the sole purpose of providing a safe, high quality 4th of July fireworks display to honor our Country and our community. Thank you for your support."

Steve Pierce
CV Fireworks Association



SCHOOLS & CAMPS 2021

Experts State Benefits of Summer Camp

“For more than 150 years, children have been attending camp. Today, more than 14,000 day and resident camps exist in the United States, and approximately 14 million children attend day or resident camp supported by 1.5 million staff members. When there is a successful match between a camp’s philosophy, practices and methods and a child’s developmental, experiential and temperamental readiness, abilities, and nature, the camp experience

has been proven to have a lasting effect on psychosocial development, with positive effects on self-esteem, peer relationships, independence, leadership, values and willingness to try new things.

“Camps can also offer an opportunity to overcome a lack of connection with the natural environment, which has been associated with depression, attention disorders and obesity,” according to the American Academy

of Pediatrics.

AAP recently released Summer Camp Guidance for 2021.

“During the summer, it is important that children begin to reestablish connections with their friends, peers and non-parental adults in an environment that supports their development while also consistently practicing the recommended principles to limit the spread of SARS-CoV-2 [COVID-19], including

physical distancing, density reduction, face masks, hand hygiene and enhanced hygiene measures and enhanced cleaning and disinfection of surfaces,” stated the guidance.

AAP advises families to speak with their personal pediatrician on whether it is safe for their child/children to attend based on their medical history and should make sure the child is up-to-date on vaccines.

OUR LADY OF LOURDES SCHOOL

SPRING INTO SUMMER!



Monday, June 28—Friday, July 23, 2021

Email: ollss@olltujunga.org or call (818) 353-1106

7324 Apperson Street, Tujunga, CA 91042

Rather than focus on “babysitting” your children, we like to take it a step further to give each child an opportunity to strengthen skills learned or introduce them to what is on the horizon for the next grade level. There’s always the “just here to have fun and be with friends” alternative!

Morning Session – Academics

Our Morning Session is designed to concentrate on Math and English Language Arts. Students may be required to take the classes or have received a recommendation to enroll from his or her teacher.

These classes are constructed to review the previous year’s studies and/or prepare for the next grade level.

Afternoon Session – Yay!

The Afternoon Session is a time to break out from traditional learning and engage in hands-on experiences that exercise the brain, promote sportsmanship, engage students in creativity, and cultivate friendships – all working the mind, body, and spirit in harmony.



Our Lady of Lourdes School

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For more stories,
please visit us
online at
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Come play at the park!



Crescenta Valley Community Regional Park



Every Body Plays

Tuesday–Saturday 2:30–5:30 p.m.

Youth, teens, and families are invited come play after school and can check out sports equipment and enjoy games and activities!

Summer Classes

Begin May 30

Registration is open for classes for all ages! Take up a hobby, learn a skill, and get moving both at your local park and online.



Kathryn BARGER

5th District Supervisor • County of Los Angeles

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parks.lacounty.gov

YOUTH

Mexican Heritage Celebrated at LCPC



Photos by Lori BODNAR

TOP: The Grupo Folklórico de USC dancers.
LEFT: All Dancers wore masks during the performance.
RIGHT: Charlotte Eckerlin liked the twirling skirts of the dancers.

By Lori BODNAR, intern

Cinco de Mayo was celebrated locally in grand style by nearly 70 students and their teachers at the Center for Children at La Crescenta Presbyterian Church (LCPC). The group welcomed Grupo Folklórico de USC that performed traditional Latin American dances in an outdoor courtyard on May 5, a special day to recognize Mexican culture, achievements and experiences. The Cinco de Mayo holiday, also known as Puebla Day, originated from the Mexican army victory over France at the Battle of Puebla on May 5, 1862.

Dancers in Grupo Folklórico wore vibrantly colored traditional costumes and performed several cultural dances, including the Mexican hat dance, to entertain the audience. Students from preschool through elementary school were enthralled by the performers' twirling and dancing. The students enthusiastically clapped and played along to the Latin music, shaking homemade maracas they had fashioned by enclosing rice or beans inside a plastic egg then taping on two spoons to make a handle. Some students wore artfully decorated sombrero hats they had crafted using paper plates, paper bowls, crayons and string.

Grupo Folklórico was reestablished at the University of Southern California in 2018. Samantha Nuñez has been in the folk dance and music group at USC for almost three years and is the president of the club. The instructor advisor is Dahlia Monroy. Other Grupo Folklórico members include

Ivonne Rodríguez, Adriana Sanchea and Leaha Villaread. Several of the performers were graduating this year from USC, so the opportunity to perform for a live audience was especially poignant.

"Grupo Folklórico de USC allows us to express our culture and become closer as a community at USC," said Samantha Nuñez. "We get to create space for our culture on the campus that is so diverse."

Grupo Folklórico de USC performed the popular Mexican folk dance "Jalisco," which includes jumping by the dancers to represent the galloping of horses.

"The Latin American dances are based on agricultural movements so the dances depend on the land and region we are representing," Nuñez said.

Grupo Folklórico de USC has also performed at the beach as well as performing virtually. They host a biannual showcase on the USC campus for the USC community and the surrounding area to share and appreciate Mexican culture, including traditional folk dance and music.

LCPC held the event to showcase different cultures to the children. LCPC Center for Children director Pat Chambers said, "We like to take opportunities to expose the children to different cultures. We asked for help with showing Latin cultures and Grupo Folklórico de USC helped us with that."

The Center for Children serves children and infants from ages 6 weeks through those in sixth grade. They have both in-person and distance-learning options, and opportunities for full-time or

part-time care, such as after-school programs, including enrichment activities and summer day camps. For more information, visit the website <https://www.center4children.com/>. All children are welcome to attend; they do not need to be members of the La Crescenta Presbyterian Church. The Center for Children has been serving children since 1967, and the La Crescenta Presbyterian Church was founded over 135 years ago, in 1886 when Dr. Benjamin Briggs donated property and church members living in the Crescenta Valley organized a congregational church.

Precautions were taken to reduce the spread of COVID-19 at the outdoor event including taking the temperatures of attendees and dancers through a non-contact thermometer and everyone wore masks.

The young students seemed to enjoy the performance by Grupo Folklórico de USC.

"I like the dancing. It was like Disneyland dancing!" said Lorelai Moses, 4.

Craig Work is 6 years old.

"I enjoyed the dancing and the music," said Craig. "It was fun!"

"My favorite part was when the dancers spin!" said Charlotte Eckerlin.

The students also learned about the Mexican culture by making papel picado for decorations. Papel picado, or "perforated paper," are paper banners made by cutting artistic designs into tissue or other paper. Papel picado is considered a Latin American folk art tradition and the decorations were used at the outdoor courtyard of LCPC.

Lending a Helping Hand

By Isabella MEGERDECHIAN, intern

The Lincoln Elementary School community came together to bring comfort to the migrant children who are being held in Long Beach as part of the Reunification Project. The Lincoln community donated over 300 new toys and books for the children, both in English and Spanish.

"Lincoln Elementary is a service-centered community," said Lincoln principal Barbara Fariss. "We believe that much is gained when we give. Students are encouraged to be part of helping those in need. It is vital to teach our students that everyone can be a part of connecting with the world around us."

Fifth grade teacher Clotilde Jang, who volunteered at the

Reunification site, brought the opportunity to Lincoln. The Lincoln Foundation then partnered with the school to get the word out to the kids.

Students drew pictures and shared words of encouragement that were delivered with the books. Nicole Moreau, president of the Lincoln Foundation, collected and delivered the items to Long Beach.

Fariss was pleased with the response of the students.

"Kids learn so much from service projects like this," she said. "They develop a joy of giving, a sense of satisfaction in seeing the smiles on the faces of the kids who received these books and the understanding that, when a community comes together, we are able to accomplish great things. This promotes an understanding that kindness matters."

NMSC Announces Scholarship Winners

National Merit Scholarship Corporation (NMSC®) announced this year's winners of the National Merit \$2500 Scholarship. The 2,500 Merit scholar designees were chosen from a talent pool of some 16,000 outstanding finalists in the 2021 National Merit Scholarship program.

National Merit \$2500 Scholarship winners are the finalists in each state judged to have the strongest combination of accomplishments, skills and potential for success in rigorous college studies. The number of winners named in each state is proportional to the state's percentage of the nation's graduating high school seniors.

These scholars were selected by a committee of college admissions officers and high school counselors who appraised a substantial amount of information submitted by both the finalists and their high schools: the academic record, including difficulty level of subjects studied, and

grades earned; scores from the Preliminary SAT/National Merit Scholarship Qualifying Test (PSAT/NMSQT®); contributions and leadership in school and community activities; an essay written by the finalist; and a recommendation written by a high school official.

The following winners are from La Cañada and attend La Cañada High School: Derek Ahn, probable career field is economics; Reza Hemmati, probable career field is biochemistry; Derek Jiang, probable career field is computer programming.

From La Crescenta is Rodolfo Andres Ruiz, who attends Flintridge Prep and whose probable career field is mechanical engineering; Julian S. Suh-Toma, who attends Sequoyah School in Pasadena and whose probable career field is public policy; from Tujunga is Alex Yeghikian, who attends Verdugo Hills High School and whose probable career field is medicine.

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SPORTS

Defensive Battle Gives Burbank the Edge over Falcons in Baseball



By Justin HAGER

After weeks of anticipation, the final two weeks of the regular season of CVHS boys' baseball have arrived, featuring a four-game clash of the titans as CVHS takes on both of the other top two teams in the Pacific League. The Falcons entered the week in second place in the Pacific League after an impressive 4-0 victory last Friday night against Glendale. But with Burbank just one game back, the Falcons needed a victory on Tuesday to hold onto

second place.

Although the intensity of the matchup did not disappoint, after seven innings of outstanding defensive play the Falcons fell to Burbank by a score of 1-0. CVHS had opportunities to score, stranding a total of six runners on base, including two in the fifth inning after a stolen base by Nico Terenzi and a patient walk by Rowan Respicio put two on with two outs and a runner in scoring position for Falcon slugger Noah Maddox.

Unfortunately, despite evidence

to the contrary, even Maddox can't hit a clutch double or home run every time he steps up to the plate.

In the other dugout, the Burbank Bulldogs nipped at the Falcons' heels the entire game. But despite two on and only one out in the first, and two on and two outs in the fourth, the game entered the sixth inning still tied 0-0. That's when Burbank seized a rare opportunity to get on the board by sacrificing another runner. With runners in the corners and Burbank senior Sam Leklyan pinch running at first, Leklyan attempted to steal second

base. CV made an outstanding play to pick off Leklyan at second, but left open the opportunity for senior and team captain Ryan King to steal home, scoring the only run of the ballgame.

Despite the loss, the Falcons put on a clinic in solid defensive play with noteworthy performances by Evan Aceytuno making outstanding throws across his body, Respicio continuing with full sprinting run and guns, Jameson Ferraro's unorthodox but nevertheless effective ability to move and make the play at first,

and Brendon Pehar's excellent reflexive play. Pehar also had a solid outing as a pitcher, going 5 1/3 innings allowing only three hits and one run.

The Falcons will have the opportunity to seek revenge against Burbank on Friday night at 3:30 p.m. at Burbank High School.

Photos by Roman INGUANZO
LEFT: Rowan Respicio on the run for a beautiful catch in center field.
RIGHT: Luca Cuneo sneaks past the Burbank shortstop to reach second base.

Falcons' Girls Soccer Advances to the CIF Semifinals



By Justin HAGER

The CVHS girls' soccer team is headed to the CIF Southern Section Division 3 semifinals after a pair of nail-biting victories in the past week. Friday, May 14, featured a defensive clash when the Falcons took on the Laguna Hills Hawks. The match was tied 0-0 at the end of regulation and overtime but three goals on penalty kicks from senior Ashlin Cuesta and juniors Rachel Park and Sydney Esquivel and 4PK saves by junior goaltender Isabella Galvan secured the victory for the Falcons 3-2 PKG.

Then on Tuesday, May 18, the Falcons faced off against the Buena Bulldogs. The Falcons may not have scored often, but senior Chloe Ataya did score early, giving the Falcons a 1-0 lead that they

Photo by Roman INGUANZO
Junior Rachel Park makes a move for the ball against Buena.

held onto for the rest of the match. The girls' soccer team is now 12-1 overall with their only loss of the year coming in the season opener against Flintridge Prep. Their march through the CIF Division 3 tournament continues on Saturday, May 22 as they travel to Alta Loma for what may be the most evenly matched pair of competitors this season. CVHS is currently ranked 52 in California, 23 in the CIF Southern Section, and 5 in Division III. Alta Loma is ranked 62, 26, and 6, respectively.

The CV boys' soccer team was eliminated from the CIF Southern Section tournament on Thursday, May 13 in a 5-1 loss to Roosevelt.

Softball Seniors Honored Despite Game Postponement



By Justin HAGER

Coaches, parents, fans, teammates and even opponents rolled out the red carpet at Crescenta Valley High School on Tuesday for the graduating seniors on the girls' softball team. Soon-to-be graduates of Burroughs High School received flowers from their CVHS counterparts and the home team members of the class of 2021 shared a special pregame ceremony that featured a balloon arch, flowers, autographed game balls, family, friends and more than a few tears of pride and joy.

For CVHS softball coaches and fans, the ceremony was particularly powerful because the senior class of Devon Medina, Stephanie Wichman, Dee Dee Hernandez and Morgan Eng were part of CVHS' historic run to both the Pacific League

Photo by Roman INGUANZO
Senior softball players celebrate with their families on senior night.

and CIF Division 3 championships in 2019, in which they finished undefeated in League play, ranked just outside the top 100 nationally, and finished 21st in the state of California.

Izzy Jamgotchian will be the only player remaining from that historic run next year.

Fortunately, the 2019 campaign may not be the most recent championship for Falcons softball as this year's team is poised on the brink of yet another Pacific League championship and opportunity to compete for a state title. The Falcons are currently 9-1 in League play and in first

see SOFTBALL on page 18

TRAVEL & LEISURE

» PERSONAL PERSPECTIVE

My Return to Disneyland

By Charly SHELTON

Well it has been 440 days, 13 hours and 10 minutes since I last set foot inside Disneyland, but who's counting? That is the longest period in my 31 years that I have been away from Disneyland. Suffice it to say, walking back into the park after such a long time was like a homecoming of epic proportions. Even though so much time had passed, Disneyland is timeless. Returning felt like seeing a childhood friend after an absence and realizing that it seemed no time had passed between us, despite what the calendar said.

Disneyland still feels like home. It was where my first job was out of high school. It's where I courted my wife through years of being passholders. It's where I met lifelong friends. It's where Mickey Mouse is always waiting with a reassuring hug and a wave when you needed it most. It is where my parents sat me on a curb to hold my hand and watch parades. And now, when I sat on Main Street, USA on a curb with my own son to watch the crowds go by, I felt and saw the magic of Disneyland all over again ... through his eyes.

My wife was pregnant the last time we came to Disneyland, just a week before the shutdown. My son was born into a world of masks and isolation and uncertainty but bringing him to Disneyland to meet Mickey was giving him a taste of what the world was like before he was born, of what we were hoping it would be when she and I decided to have a kid. Even though we are starting to come out the other side of this pandemic and aren't as scared as we were 440 days ago, I didn't know how much of a healing exercise it was for me to return to this familiar place.

Returning to Disneyland felt like returning to normal. Sitting



on Main Street, I thought of what the last 440 days have been like. They've been rough, for my family and for the world. COVID-19 worked its way through members of my family, including my young son. We were luckier than others and didn't lose anyone to the disease in our family. But this year has taken a lot from us in other ways. Some things we will never get back, like the feeling of being safe in public ... not that I felt safe before the pandemic. Anytime I am with more people than my wife and son inside our apartment, I am constantly aware of danger. I don't think there's a way to get rid of that anxiety; it will be with me for the rest of my life. But that being said, we need to move on and find a new normal, a new way of going through the world. It will

be the new way of my son's world.

So for him, seeing Mickey stand on his porch waving is as close to him as he will get. Currently, cast members smile with their eyes, mouths hidden behind masks. On most rides we got a vehicle to ourselves. Plexiglass shields stopped the splashes from water rides ... and sneezes from other guests. And the park is, thankfully, not too crowded due to the park reservation system capping entries at 25% capacity.

This is how my son will come to know Disneyland in his time, until the Health and Safety Regulations are loosened. Whatever adjustments will be made to the long-term operations of the park will become as commonplace for him as the post-9/11 metal detectors are for me – just part of



the theme park experience.

And regardless of the protections, the masks, the distancing, or any of these things, all I will remember from our first trip back to Disneyland is his smile.

Photos by the Shelton Family
 TOP: Donny Shelton, wearing his Mickey Mouse ears, delights in his first Disneyland experience.
 BOTTOM: Mickey Mouse and Dale (of Chip 'n' Dale) greet visitors at Disneyland.

THEN & NOW I



Then » In the movie "Gun Crazy" (1950) a pivotal scene was filmed in Montrose. Here we see bank robber Annie behind the wheel of her getaway car. She's parked in front of the fictional Hampton Savings and Loan, actually Security First National Bank (today's Faye's Intimate Apparel) at the corner of Honolulu Avenue and Ocean View Boulevard looking west.

Gun Crazy Filming Location Courtesy of the Historical Society of CV



Now » The same view today. The bank is now Faye's and Executive Jewelers. The Montrose bank robbery scene in "Gun Crazy," written by the blacklisted Dalton Trumbo, is famous in cinematic circles for this dramatic 3½-minute single-take filmed in a moving car. It was groundbreaking for its time.

Glendale Noon Concerts Welcomes Cellist Jonathan Flaksman

On Wednesday, June 2 at 12:10 p.m., the Free Admission Glendale Noon Concerts program will be streamed. Cellist Jonathan Flaksman will perform solo works by Paul Hindemith, Eugène Ysaÿe, and Gaspar Cassadó on a Facebook stream and YouTube. Selections include "Solo cello music of the 1920s," Paul Hindemith (1895-1963), "Sonate für Violoncello allein op. 25 Nr. 3" (1922), Eugène Ysaÿe (1858-1931), "Sonate en Ut mineur pour Violoncelle seul, op. 28" (1924), Gaspar Cassadó (1897-1966) and "Suite per Violoncello solo" (1926).

Born in Kent, Ohio in 1981, Jonathan Flaksman began playing the cello at the age of 5. His father, Michael Flaksman, a world-renowned cellist and teacher, was one of the major influences of his teaching and playing.

He has also studied under many other world-class musicians including Madalena Burle-Marx, Richard Aaron, Fred Sherry, Harvey Shapiro, Siegfried Palm, Bernard Greenhouse, Jens Peter Mainz and Ralph Kirschbaum. He attended the Cleveland Institute of Music, the Juilliard School and the University of Mannheim in Germany.

Flaksman was awarded fellowships to attend festivals and master classes throughout the U.S. and Europe, including Interlochen Arts Camp and music festivals in Portogruaro, Aspen, Schleswig-Holstein and Lancut, Aurora Chamber Music and Bayreuther Festspiele. He played in various orchestras in Germany, including the Nationaltheater Mannheim, Pfalztheater Kaiserslautern, and the philharmonics of Heidelberg and Ludwigshafen, gaining invaluable musical knowledge and experience.

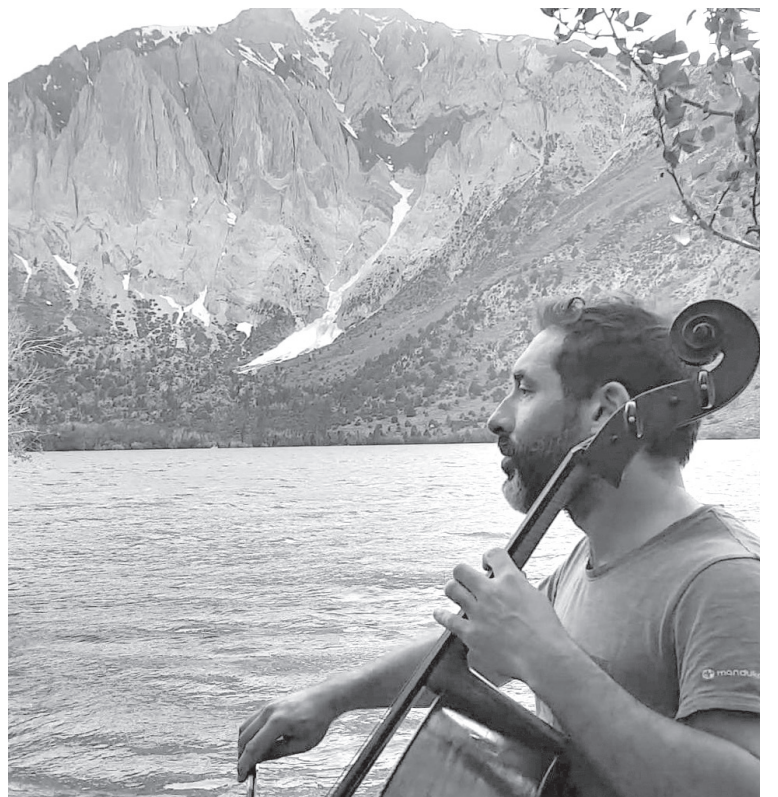
He performs regularly at the Ascoli Piceno Festival in Italy.

In 2015 he was appointed assistant principal cellist of the Santa Barbara Symphony and moved to Los Angeles. He plays in many orchestras throughout California, including the Pasadena Symphony and Pops, Modesto Symphony, and New West Symphony. Flaksman records for major motion pictures and music albums, and plays, composes, arranges and produces music of all genres.

He is a renowned cello teacher and coaches strings and chamber music. He has given master classes in Germany, Italy, and the USA. His students have been accepted to major universities, and have won positions in leading orchestras and competition prizes.

He is also a ski instructor and yoga teacher.

For more information, email glendalesda@gmail.com or call (818) 244-7241.



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BETWEEN FRIENDS

LCFOG Lends Support to OIC

La Cañada Flintridge Orthopaedic Guild (LCFOG) has provided financial support to Orthopaedic Institute for Children (OIC) since the group was formed, with the support of several young La Cañada women, in 1957. LCFOG was one of four auxiliaries formed at that time – all with the same mission: to provide the best orthopaedic medical care to any child, regardless of the families' ability to pay. That mission, which began with Charles LeRoy Lowman MD in 1911 at Los Angeles Orthopaedic Hospital, remains to this day. The auxiliaries are overseen by Charitable Children's Guild (CCG).

Members of LCFOG donated numerous hours at the thrift shop in the past and, until recently, donated their time and talent to several departments at the downtown Los Angeles campus. Unfortunately, COVID-19 came along and volunteering was no longer an option. This did not stop the members of LCFOG.

With over two million children already served and the need for specialized pediatric care on the increase, the group went about



Submitted by Arlene MASSIMINO
Members of the LCFOG include Jeanne Long, Joanne Plozaj, Danette Erickson, Joan Cleven, Marie Gilhooly, Marianne Jennings and Easy Delaney.

its mission of raising funds for OIC.

Its annual fundraiser, the Book and Author Luncheon, was canceled due to COVID and replaced with a summer mailer to those who would have attended the luncheon and other friends of LCFOG. The response was very positive and the members of LCFOG were able

to give Charitable Children's Guild a donation of \$16,000, which will be given to OIC. OIC acknowledged this donation as the first major gift from one of its support groups dedicated to "Operation Impact: The 50 Initiative." This campaign was established because OIC loses approximately \$50 in direct costs per patient visit due to

families who are underinsured or uninsured. LCFOG's donation of \$16,000 will cover the \$50 shortfall of 320 patient visits.

The Guild is proud to support OIC in this way and proud to continue its history of supporting care for kids.

Submitted by Arlene MASSIMINO

PSHA Awards Thousands in Gifts & Grants

Pasadena Showcase House for the Arts continues its mission of charitable giving by announcing the recipients of its 2020/21 Gifts & Grants program. This year's cohort represents 57 nonprofit organizations within the greater Pasadena area and throughout Los Angeles County; the full list of recipients is available at www.pasadenashowcase.org/press.

A total of \$250,000 in gifts and grants are being distributed to support music and arts programs, including underwriting community performances, academy and conservatory scholarships, music therapy, and music education. Funds for the Gifts & Grants program are derived from the organization's major benefit, the Pasadena Showcase House of Design.

"I am proud that Pasadena Showcase has remained committed to supporting these local music programs, in spite of the unprecedented economic uncertainty of the past year," said Barbara Damerel, president, Pasadena Showcase House for the Arts 2020/21. "While we were not able to open our doors for the 2020 Showcase House, the dedication of our members, as well as the continued support of our donors, sponsors, and most importantly, visitors, have allowed us to maintain our philanthropic mission."

Doors to the 2020 Pasadena Showcase House of Design were set to open on April 26, 2020 but, due to the COVID-19 global pandemic, the organization pivoted to an online virtual format, "Ultimate Viewpoints:56." This marked the first time in 56 years the Showcase House was not open to in-person tours. The interactive virtual tour remains available for viewing to the public through May 17, 2021; tickets are \$10 through pasadenashowcase.org.

"While we were not able to open our doors this year, my hope is that these grants will help organizations ensure their doors remain open, in whatever capacity" said Marybeth Rehman-Dittu, chair of this year's Gifts & Grants Committee. "Many of these organizations have themselves pivoted to online or hybrid instruction, virtual performances, and other innovative ventures to sustain their mission and impact within the community. I'm also proud that 79% of awarded projects will benefit low- to moderate-income families."

Volunteers with Pasadena Showcase continue to enrich the lives of countless people through their dedication, ingenuity and hard work and bring a lasting legacy to the community. To become a member of Pasadena Showcase House for the Arts, visit pasadenashowcase.org.

Portantino to Recognize Pandemic Heroes

State Senator Anthony Portantino will host the Women Heroes of the Pandemic recognition ceremony on May 26 that honors women throughout the 25th Senate District who have played an integral role in supporting their community during the COVID-19 pandemic.

"I'm proud to honor these exceptional women for their

dedication to the health and safety of our communities," said Portantino. "The pandemic created tremendous challenges for Californians and each of our honorees went above and beyond the call of duty to protect, serve and heal. Whether it was through their job, volunteer efforts or community acts of kindness, our

honorees embody the kind of strength, compassion, love, and leadership that we needed to get through these difficult times."

Each of the honorees was nominated by their peers, supervisors, community advocates, family or friends. The recognition ceremony will take place virtually on Thursday, May 26 at 5 p.m.

Those being recognized include (from Glendale) are Jenet Grajo-Acosta, BSN, RN, Peggy Schaefer, MSEP, BSN, BABS, RN, Tammy Hoeffel, BSN, RN, Juliette Nussbaum, MPH, Talar Aintablian, Jasik Jarahian and Tara Peterson; Robin Sutherlin from Lake View Terrace; and Cheryl L Johnson of La Cañada Flintridge.

Questions About Today's Real Estate?

Ask Phyllis!

What Should Be Removed When Selling A House?

Dear Phyllis,

I find your real estate questions and answers very informative. My eighty-two-year-old mother will be relocating from Long Beach to La Crescent. She lives alone and I am concerned about her safety when selling. What do you think should be removed when selling a house? Nancy

Dear Nancy,

Ask your mother's Realtor to not hold open houses and only allow buyers who are preapproved in her home. This helps in keeping her valuables secure.

Things to hide or remove when selling a house:

- Identity theft: Personal papers, tax returns, account numbers, bank and credit card statements should be hidden. Although, I have yet to come across any overzealous buyers rummaging through my client's drawers, personal papers should be in a locked filing cabinet.
- Money: I once had a client leave money on the counter for his cleaning lady. Fortunately, it wasn't stolen. But it should have been tucked away or at least put in an envelope with her name on it.
- Jewelry, coin collections, silver: They should be relocated to a safety deposit box or at a minimum removed from the home.
- Designer items: Some designer handbags cost thousands of dollars. If your mother has a collection, consider removing them.
- Prescription drugs should never be left in the bathroom medicine cabinet, on a counter or bedside. The last thing any of us want is a drug addict rummaging through the bathroom medicine chest finding something and then wanting to come back for more.
- Computers: Have them turned off.
- Weapons: If there is a gun safe in the home it should be relocated to the garage. Keep in mind while in person showings are monitored, listing photos are all over the internet.

Best of luck on your mom's move!



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WEEKLY HOROSCOPES Provided by horoscope.com May 17, 2021 - May 23, 2021

♈ ARIES March 21 - April 19
Temptation might be too difficult to resist, especially since you could be facing one or two challenges. The urge to snack on comfort foods could be stronger than ever. Don't let your temper get to you out of frustration. Your blood pressure may suffer. Relaxation is the key to inner peace. Be sure to eat strengthening foods.

♉ TAURUS April 20 - May 20
Your problem could be too much of a good a thing. You may be doing more socializing, but look after yourself while you're at it. Be good to your body and give it plenty of fresh water, good food, and clean air. Adequate sleep is another essential factor for good health.

♊ GEMINI May 21 - June 20
This is a time of rest and recuperation. Even if you have plenty to do, try not to rush around on autopilot. This period is best dealt with by paying close attention to gently releasing stress. This will help you feel happier as well as experience a natural poise and sense of well-being. If you must hurry, do it mindfully.

♋ CANCER June 21 - July 22
You could be tempted to try to do too much too quickly. You might feel energized, inspired, and motivated as well as frustrated that everything seems to take too long. Watch out for this, as it could lead you to feel run down later. Pace yourself and relax. Rome wasn't built in a day!

♌ LEO July 23 - August 22
The cosmos is going to give you a new lease on life. You're eager to make changes at the grassroots level. This should include a detoxification of your body and any emotional issues that might be bothering you. This detox will have a profound effect on you if done properly and under supervision.

♍ VIRGO August 23 - Sept. 22
You could be feeling a certain relief at the decrease of disruptions to your life and daily routine. This will relieve the stress you feel. This phase is temporary, so make the most of it and put the emphasis on massage and deep relaxation.

♎ LIBRA Sept. 23 - Oct. 22
Your health zone is highlighted, so your energy level could fluctuate more than usual. One minute you're ready to tackle any challenge and the next you feel exhausted. In order to maintain more consistent energy, it's essential to eat the right foods.

♏ SCORPIO Oct. 23 - Nov. 21
Temptation might be too difficult to resist, especially since you could be facing one or two challenges. The urge to snack on comfort foods could be stronger than ever. Don't let your temper get to you out of frustration. Your blood pressure may suffer. Relaxation is the key to inner peace. Be sure to eat strengthening foods.

♐ SAGITTARIUS Nov. 22 - Dec. 21
You may want to move more quickly than ever and yet find it difficult to get anywhere. Frustration could confound you at every step, yet you feel you have to push yourself even harder. This could bring on muscular aches and tension headaches. Don't get caught up in the madness. Slow down. Your health will improve accordingly. Release stuck feelings for greater energy and calm.

♑ CAPRICORN Dec. 22 - Jan. 19
Easy does it. There seem to be plenty of challenges around you. Don't try to do too much. It could lead to tension headaches or high blood pressure. Don't try to force your way ahead if the time isn't right or others don't agree. Talk about how you feel as a way to release some of the tension. It will help in more ways than you know.

♒ AQUARIUS Jan. 20 - Feb. 18
You could try to get things to come together by force when in fact they need discussion and compromise. Hidden issues could be driving the agenda, so don't try to cover up how you feel. It will help your health tremendously if you can let go of anger or bitterness and share from the heart. Your energy will return and you'll feel better.

♓ PISCES Feb. 19 - March 20
Take care when you're out since you could be prone to infections. This is especially true if you're tired or stressed. The cosmos is going to encourage you to get involved in all kinds of exciting events. Make sure to eat the types of foods that support your level of activity. Try more protein and omega-3 fatty acids.

CALENDAR this

PROGRAM PLANNED FOR BURBANK AFRICAN VIOLET SOCIETY

The Burbank African Violet Society will be having its next club meeting today, Thursday, May 20, at 10 a.m. at The Little White Chapel Christian Church, 1711 N. Avon St. in Burbank. The program will be "My Violets and Other Hobbies," which will include a raffle and silent auction tables, and a plant and supply sale. Guests are always welcome to attend meetings. For more information telephone (661) 940-3990 or reference the website burbankafricanviolets.weebly.com. Masks and social distancing are required.

USC-VHH FOUNDATION HOSTS VIRTUAL BINGO EVENT

The community is invited to support the May 21 virtual drag queen bingo event from 6 p.m. to 7:30 p.m. benefitting the USC Verdugo Hills Hospital Foundation. Money is being raised for the interventional radiology/cardiac catheterization lab (cath lab) currently under construction at the hospital. The Foundation has made a commitment to donate \$100,000 for the cath lab and funds raised at the virtual bingo will be dedicated to this effort. The cost is \$30 per person.

To support this effort contact Barbara_Jordan@med.usc.edu or call her at (818) 952-2226.

Sponsorships available. To find our more, visit www.cvweekly.com/JUSTFORFUN.

CANCER SURVIVORS' CHOIR ONLINE

An online film performance by the Shout at Cancer choir in the U.K. will be given at the Cancer Support Community-Pasadena on Thursday, May 27 from 5 p.m. to 7 p.m. The performance is free of charge.

All choir members have had their voice boxes removed due to cancer. The film includes performances of songs popularized by Nina Simone, Tears for Fears and Louis Armstrong. Backup is provided by the Peter Edwards Jazz Trio and a saxophone quartet. The performance includes cancer stories of choir members. The director is Bill Brummel. The Cancer Support Community-

Pasadena is located at 75 E. Del Mar Blvd., Suite 215, in Pasadena. www.cscpasadena.org

CALTECH PRESENTS 'FROM THE EARTH TO THE MOON'

Theater Arts Caltech announces a virtual workshop reading of "From the Earth to the Moon!" The musical reading will be screened for one night only, on May 28 at 7 p.m., on YouTube. Register at tacit.caltech.edu for the free performance and to receive a link for the live Zoom Q&A with the writers, director and cast following the show.

In imagining a late 1800s that might have been, this musical adaptation of "From the Earth to the Moon" has audience members turn their eyes and efforts to creating a brighter tomorrow for everyone. It is a story of timeless ideals, applied in the unique and timely setting of technological problem-solving. It is a tale of both the power and pitfalls of ambition, of the strength of friendship and of reconciliation, of the trials of love, of passion for truth and knowledge, and of the eternal human need to go beyond the confines of the present, to break the bounds of the possible, and to reach for the stars.

TGHS PRESENTS NEIL PARSONS

The Glendale Historical Society hosts the virtual event "In Conversation with Neil Parsons." Dr. Parsons is the author of "Clicko: The Wild Dancing Bushman," which tells the story of Franz Taibosh. Taibosh, originally from South Africa, traveled the world as a performer with Ringling Bros. and Barnum & Bailey Circus. Dr. Parsons will discuss how Taibosh found his way to Glendale during a time when racial policies forced him to hide from his white neighbors.

The conversation will be introduced by Francesca Smith. She will describe the 2018 campaign by TGHS to preserve Clicko House, located at 1442 Montgomery Ave., from demolition. The house was the earliest known extant residence of an African American in Glendale who did not live with employers or at his/her workplace.

The event takes place on Saturday, May 29 at 11 a.m. and attendance is complimentary but advance RSVP is required. A Zoom link will be sent a

few days prior to the event.

VHHS PLANS REUNION

"Team 74" is planning a 50th high school reunion in 2024. Friends and graduates of Verdugo Hills High School are invited to attend to trade stories of family, careers, adventures and anything else.

Currently Team 74 is in the planning phase of collecting names and numbers of classmates and putting together a database; emails from classmates can be received at cls74reunion@yahoo.com. Information should include a mailing address, cell number and graduate's name at graduation (if different than now).

A list of frequently asked questions will be provided to keep everyone updated as the reunion plans move forward. Those who belong to various VHHS groups will see redundant information to ensure all classmates are notified and have an opportunity to attend.

At this time the FB VHHS groups will be the reunion information outlet until a more focused site is created.

PASADENA HERITAGE SPRING HOME TOUR

Pasadena Heritage presents a new version of its annual Spring Home Tour. Instead of a one-day event, tours of six architectural works of art will be offered as a series. Recordings of two different homes will premiere on the last Sundays of May and June and will be available through July 4.

Premiering May 30 is an exploration of Arroyo del Rey, the 1979 custom-designed Modern home nestled under the freeway bridge and taking full advantage of its site, designed by Buff & Hensman. The second featured home is the Moseley House, designed in 1999 by Don Hensman. The tour will include interviews with the homeowners who will give first-hand accounts of working with Conrad Buff and Don Hensman.

Tickets for three days of tours with six homes are \$50 for nonmembers, \$40 for members. Tickets for individual homes are: one day of tours with two homes \$18 for nonmembers, \$15 for members.

Visit the website at <https://tinyurl.com/3uy58n7y> for more information.



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LEGALS

NOTICE OF PETITION TO ADMINISTER ESTATE OF JENNIE CAMALICH

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JENNIE CAMALICH:

A Petition for Probate has been filed by ELIZABETH CAMALICH COLLIE in the Superior Court of California, County of Los Angeles, Los Angeles County Superior Court Case No. 20STPB04169

The Petition for Probate requests that ELIZABETH CAMALICH COLLIE be appointed as personal representative and executor to administer the estate of the decedent.

The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in Los Angeles County Superior Court as follows: Date: JUNE 1, 2021, Time: 8:30 A.M. Dept.: 79 Room: 610. The address of the court: 111 North Hill Street, Los Angeles, CA 90012.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Petitioner: Elizabeth Camalich Collie, 10935 Longford St., Sylmar, CA 91342

Published in the Crescenta Valley Weekly on May 13, 20, 27, 2021

NOTICE OF SERVICE OF PROCESS BY PUBLICATION STATE OF NORTH CAROLINA CUMBERLAND COUNTY

In the General Court of Justice District Court Division

Service by Publication PAUL MARTIN RAMIREZ

FILE NO.: 20 CVD 2849

Take notice that a pleading seeking relief against you has been filed and your response is required to be filed not later than June 15, 2021 in the above-entitled action. The nature of the relief being sought is as follows: Absolute Divorce.

You are required to make defense to such pleading not later than 40 days from the first publication of this notice, and upon your failure to do so the party seeking service against you will apply to the Court for the relief sought.

This the 6th day of May, 2021.

/s/ Kendra D. White
Kendra D. White, Esq.
Attorney for Plaintiff
N.C. Bar No.: 37273
The Law Office of K.D. White
3622-A Morganton Road
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Published in the Crescenta Valley Weekly, May 6, 13, 20, 2021

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SOFTBALL from page 13

place in the Pacific League with a pivotal head-to-head victory over rival Arcadia already in the books. However, the players still have five games remaining on the schedule, including a rematch on the road at Arcadia to close out the regular season on May 27 at 6 p.m.

As for Tuesday's showdown with Burroughs, a small hiccup with the scheduling of umpires caused the game to be postponed but it couldn't keep the players from celebrating their seniors on a very special night. With the postponed game against Burroughs scheduled for Wednesday, May 19, the Falcons will now play back-to-back games as the team travels to Pasadena on May 20 at 3:30 p.m. and host Chino Hills on May 21 at 3:15 p.m.

EDD from page 7

of the five-member district staff. They, too, are receiving the same complaints, which include receiving EDD approval but not receiving any funds, according to Friedman's spokesman.

Friedman has met with EDD and Gov. Gavin Newsom's staff to discuss these issues.

Gov. Newsom stated in a press conference that his office is making "bold commitments" in terms of benefits and management upgrades to address the backlog.

"We saw a 35% reduction in wait time," he said.

He added the state has hired 400 individuals for the system in the last 30 days.

In addition, there have been over 100 staffers added to the legislative office to help with the backlog.

Communication with the EDD has been an issue in the past. In August and September 2020, reports were made by people receiving sometimes hundreds of letters in the mail from the EDD. The letters would be addressed to various people but sent to the same address. One family CVW reported about received a total of 182 letters from EDD at their home. When the family attempted to report the issue to law enforcement they were told, "We don't handle it." CVW received information from EDD that those who found envelopes like these that had been mailed in error to them to go online

and report the fraud; however, the form provided did not cover that particular type of fraud. When calling the fraud hotline, there were no specific instructions on how to report the fraud.

CVW made several attempts to contact EDD at various times for over two weeks; after going through the prompts for filing a claim, looking at an existing claim or reporting fraud received, a recorded voice each time intoned: "Your call cannot be completed at this time; please try again later."

For more information, go to the Viewpoints section on page 9 of this issue to read more information from Assemblymember Laura Friedman.

GCC from Cover street trees.

Glendale Fire Dept. chief Silvio Lanzas provided the council with an update on the city's vaccination program and response to new guidance from the CDC.

"As all of you are aware, this last week the Centers for Disease Control issued guidance on mask wearing and recommended that masks no longer be worn by those individuals who have been vaccinated – indoors and out," Lanzas said.

The State of California and the County of Los Angeles have not adopted that CDC guidance yet, he reported. All indications are that as long as trends continue down, in the direction they have been headed, the guidance would be adopted effective June 15. Lanzas added that an individual is considered vaccinated two weeks after the second dose of a Pfizer or Moderna vaccine, or two weeks after receiving the one required dose of the J & J shot.

"What I urge our community to do between now and June 15 is to get vaccinated if you're 12 years old or older," he advised.

Chief Lanzas shared the website for vaccine appointments <https://myturn.ca.gov/> and encouraged folks to walk up to the city's Jewel City vaccine site at Glendale Community College. Appointments are available (but not required) bit.ly/jewelcityvax.

Today, Thursday, the chief added, the vaccine site would be open until 7:30 p.m. and if the later hours were beneficial it would be staying open late next Thursday night as well.

More than 90,000 vaccines have been administered at GCC and more than 50% of eligible Glendale residents have been fully vaccinated.

"It is safe. It is effective. And it is the reason that we're beginning to normalize throughout our community," he said.

Next the council reviewed and approved a report from the city manager consolidating certain auditing and analysis work. Councilmembers Ara Najarian and Vrej Agajanian raised concerns about increasing the number of staff.

"Not that we want to micromanage," Najarian added.

Finally the council heard a detailed report on the city's trees from the city's urban forester Loren Klick.

Of the city's 49,313 public trees, 90% of them are street trees, 10% are in parks and around city facilities. Eighteen percent are in need of replacing. The city has identified an additional 18,000 spots for new trees.

According to arborists, Klick reported 32% of the city's trees are in good condition, 62% are in fair shape, and only 6% are considered in poor shape. Twenty eight percent of the city's trees are young, 42% are maturing and 30% are deemed

mature.

Klick detailed the foundation for a sustainable public tree canopy: adequate trimming on a routine cycle; adequate planting and replanting; and regular watering for new trees. He summed up the city's historical actions, contracting out tree trimming in the mid-2010s, and bulk grid pruning to save money. Public Works staff responds to thousands of service requests and continues to do tree work in-house, he added.

"It is rare that every city staff [member who] touches a tree is a certified arborist, but that is the case here in Glendale," he said.

Comparing Glendale to its neighbors, both Pasadena and Burbank lost 10%-14% green cover (grass, shrubs, trees) between 2000 and 2009. Currently, Pasadena replants all removed trees and waters new trees. Burbank has set a goal of planting 500 trees in 2021. Los

Angeles began using watering bags for its newly planted 800 trees in 2019.

Including both public and private trees, Burbank's green canopy is currently at 17%. Pasadena is at 28%; La Cañada Flintridge is at 36%, and Glendale is at 20%. To "close the canopy gap," Klick said it will cost \$790,340 annually through 2032.

Glendale's is a large but vulnerable and aging urban forest, Klick told the council. As funds have been short, an extended pruning cycle adds to costs and time and the need for emergency trimming. Added environmental stress means more tree removals. Planting trees is not funded in the budget and Glendale has suffered a net loss of approximately 1,100 trees in the past 10 years.

Public Works recommends a return to a six-year trim cycle and annual planting and watering of

new trees to get the city back to pre-2010 tree levels.

"That's quite a report!" Mayor Devine responded.

"Trees are critical infrastructure," said Councilmember Brotman, "as much as roads and sewers – and it's clear we've neglected it all. I don't think there's anything we could do that'd be more impactful for our children and our children's children than to rebuild the urban forest. Besides the carbon sequestration, we know trees provide cooling and clean the air, and reduce noise. A lot of research suggests they reduce stress and improve general health."

Brotman urged a goal for the canopy, asked to review a "fully loaded" budget analysis, suggested that just returning to 2010 tree levels is not sufficient, queried the availability of grant and other funding sources, and recommended consideration of a private tree ordinance that

could include "in-lieu" payments to replace trees in a fair manner.

Councilmember Kassakhian supported plans to rebuild the city's supply of trees and asked about this year's jacaranda season. (The official tree of Glendale is the jacaranda, Kassakhian asserted.)

"Like a lot of arborists," Klick replied, "we wait and see. Jacarandas sometimes struggle with lower temperatures and may seem less purple some seasons."

Glendale is the Tree City and there was shock that Pasadena and La Cañada Flintridge have more trees than the City. There were comments to increase the canopy to 25% and for Glendale Beautiful to come back to help.

Mayor Devine asked about the current free tree program. It is administered by GWP and still offers three free trees.

"Hear that out there?" Mayor Devine exclaimed. "Free trees!"

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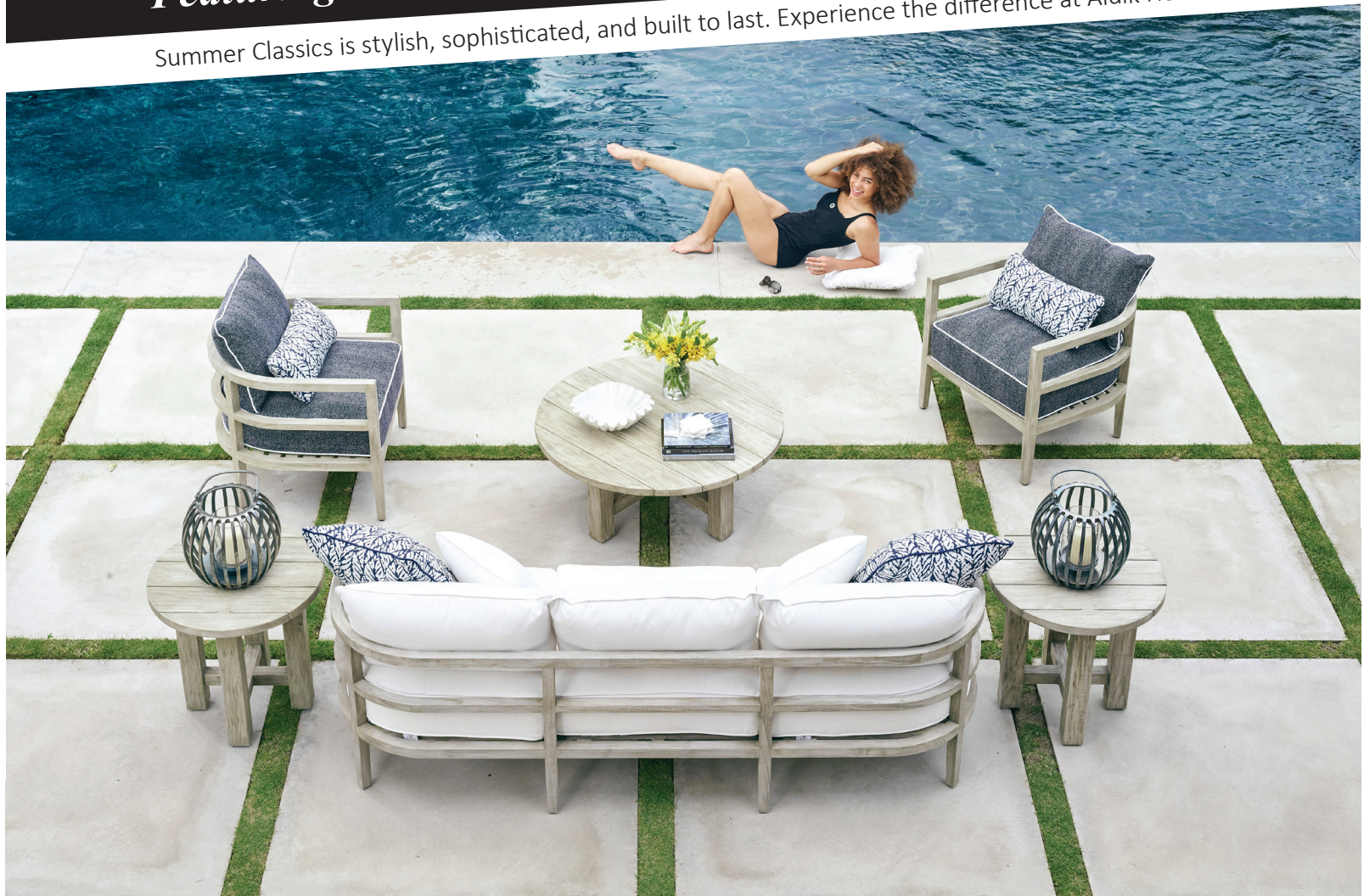
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