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OCTOBER 21, 2021

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VOL. 13, NO. 8

Permanent Designs Presented for Parklets

By Julie BUTCHER

The design and funding for new parklets aimed at making al fresco dining permanent in the Montrose Shopping Park were both unanimously approved by the members of the Glendale City Council at an afternoon meeting on Tuesday.

“As a result of the COVID-19 pandemic and public health orders that severely restricted indoor dining, staff quickly mobilized to create outdoor dining, primarily by installing K-rails on a temporary basis,” City Manager Roubik Golanian recounted.

After the council indicated its interest in continuing the program, assistant director of Community Development Bradley Calvert explained, city staff worked with representatives of the Montrose Shopping Park Association to design five new parklets for Montrose dining using a prototype that can be “deployed as quickly as possible, while we’re working on an ongoing longer term strategy planning.”

Each parklet will take up two parking spaces, reducing the burden on parking from 33 spaces previously occupied to 10. Working with the MPSA’s task force, the renderings include the use of softer materials, green colors favored by the group, and include opportunities to incorporate overhead weather protection.

The council authorized \$400,000 in unused Measure S COVID recovery funds and voted to implement fees of up to \$10,568 per parklet per year, combining typical sidewalk dining fees and new offsets to expected parking meter revenue into the costs for merchants.

Corey Grijalva of Joselito’s (“in Montrose since 1981”) called in to support the plan.

“I’ve seen the design and it looks amazing,” he said. “It fits the aesthetic of Montrose to a t. Please approve the plan so patrons can once again enjoy al fresco dining in our fine city.”

He urged the council to consider reducing fees to be assessed.

Mayor Paula Devine said that she is “really pleased by the outcome of these discussions – thanks to Mr. Calvert for working with all of these groups; sometimes it’s not easy.”

“I think the design is gorgeous and I agree with Mr. Kasakhian: Let it look like this when they’re completed,” Mayor

see GCC on page 9

Traditional Homecoming ... with Some Twists

By Mary O’KEEFE

*There is a quiet ... well
maybe not so quiet ...
sign that things are
returning to normal.
Schools throughout the
Glendale Unified School
District are enjoying
homecoming events.*

With a nod to tradition, but remaining COVID-19 safe, students are doing what they have done for the past two years: they’re making the best out of a pandemic situation.

Crescenta Valley High School’s associated student body created a homecoming pre-game event that was held on Friday at Moyses Field. Each class presented a different era and danced for those in the stands. Freshmen represented the 1970s, sophomores the ’80s, juniors did an homage to the ’90s and the seniors took on Y2K. A highlight of the event was the presentation of the homecoming royal courts of 2020 and 2021.

The idea for the pre-game event originated with the school’s ASB.

“We weren’t able to do an indoor rally, like usual, due to COVID restrictions,” said Christine Benitez, CVHS principal.

But the outdoor event didn’t seem to suffer from lack of enthusiasm. Cheerleaders, the pep squad, dance team, band and those in the stands all showed how happy they were to be back, supporting their school in person.

Traditionally, the homecoming dance is either the day of or the day after the homecoming game but the ASB adjusted its dance dates to accommodate an outdoor dance on Nov. 13.

“We were scheduled to go to the Globe Theater but there was a limit to the number who could



Photo by Mary O’KEEFE
At Moyses Field on Friday night, the varsity Falcon squad gets ready to burst through a banner held by cheerleaders.

attend, plus it is an indoor event,” Benitez said.

The CVHS team then pivoted, turning to the Ronald Reagan Library for the Nov. 13 event, which worked better because it was a “much larger” venue and could accommodate an outdoor area so more students could attend, according to Benitez.

The number of students who can attend was still limited but the Reagan Library allowed many more students than the Globe while still being COVID-compliant.

Clark Magnet High School held its first ever homecoming.

“Everyone was waiting for a moment to get back together,” said Emiliya Isagholian, Clark student leader. “We started planning in August and [needed] to make sure all safety protocols were followed.”

“Clark is not like a typical high school,” said

Eva Sarkisjan, student leader.

Clark is a magnet high school dedicated to science and technology. Students apply to attend and are chosen through a lottery system. It does not have sports teams, like other schools in the district, but that doesn’t mean it doesn’t have the same enthusiastic school spirit.

A homecoming event was held outside at the school. Seven hundred tickets were sold, although it is estimated that not all who purchased tickets showed up.

A professional entertainment company was hired that was responsible for the music, lighting and other aspects of the event.

Sarkisjan said that Clark has a reputation that it is just academics and doesn’t have fun events, and she felt the homecoming event was a way to change that perception.

see HOMECOMING on page 5

Timely Bear Discussion

By Mary O’KEEFE

La Cañada Flintridge hosted a virtual meeting on Thursday, Oct. 14 that focused on bears and bear safety. The meeting was particularly timely as the following morning a bear was struck and killed on the Foothill (210) Freeway. A driver who was traveling westbound on the 210 called the California Highway Patrol at 3:40 a.m. reporting that the bear had been struck near the Berkshire Avenue exit in La Cañada Flintridge. CHP found the bear had died. The driver did not report any injuries.

Michael Comeaux, Caltrans spokesman, confirmed that Caltrans did respond to the bear incident on the 210 Freeway, and that it had been hit and killed. The bear was dark brown, weighed around 180-200 lbs. and was not tagged.

Barboza’s presentation included information on how bears have adapted to urban areas.

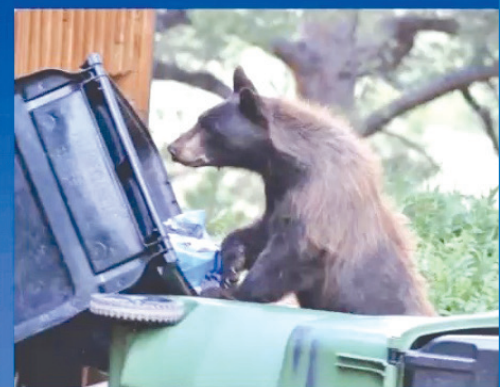
“Our biggest recommendation is to never feed bears, either intentionally – no matter how cute they are – or unintentionally by allowing your garbage cans and/or other food items to be

see BEAR on page 5

Never Feed Bears

Intentionally...

...or unintentionally



Screenshot by Mary O’KEEFE
Environmental Scientist Rebecca Barboza, California Dept. of Fish and Wildlife, gave a presentation on bears that was sponsored by La Cañada Flintridge.

» FROM THE DESK OF THE PUBLISHER



Why It's Called Cambriahhhh

As readers of this column are well aware, Cambria (or as I call it Cambriahhhh) is my happy place. Whether tense and in need of relaxation or looking for a place to celebrate, Cambria is my go-to. I've been going to Cambria for well over 12 years; I remember because not long after I launched the CV Weekly just over 12 years ago, best friend Amy and I headed up there because I was stressed out and scared to death. After all, I was firmly in middle age launching a newspaper. We stayed at the Cambria Landing Inn and Amy (God bless her) let me watch mind-numbing television for hours on end as I tried to de-stress.

Years later I look northward when needing a break and, in addition to enjoying all that the artists' enclave offers, I have expanded my trip to include visits to wineries in nearby Paso Robles.

Though I think I know what to expect when visiting Cambria, there are times when I'm pleasantly surprised. Take this past weekend for example.

Amy and I were staying at the Rigdon House, located in the heart of Cambria and one of my favorite places. I was delightfully surprised to learn that October was the month of the Cambria

Scarecrow Festival! When I took a walk along Main Street one morning I saw many of this year's displays including the Pirates of Cambria, Noah's Ark and one of my all time favorites Disco Music Festival that featured John Cowvolta. "John" stood about six feet tall and was decked out in disco finery. Passersby were also treated to the sounds of "Staying Alive."

Music was not the only enhancement to many of these displays. Some scarecrows were situated on bicycles and "pedaling." Others could be seen bowling, bathing, painting, fishing and even flying – truly something for everybody.

What is particularly impressive, in addition to the community-wide participation, is that most of the displays were handcrafted. In addition to excellent wines and a relaxing atmosphere, I can check off creativity as another positive plus when visiting Cambria.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or (818) 248-2740.



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Weather in the Foothills

"The rivers flow – and this is their will. The birds fly – this is their will. Human beings talk – this is their will. The seasons change, heaven sends down rain or snow, the earth occasionally shakes, the waves roll, the stars shine; each of them follows its own will."

— D.T. Suzuki

A monsoon, a cloudburst or a downpour usually gets described as "bad weather" because it impacts different plans. Clear sun-filled skies, warm temperatures and mild conditions are traditionally considered "good weather" as they enable or facilitate things/activities. So, did the phrase "Come rain or come shine" stem from the bad rep surrounding "rain" and the supposedly positive image associated with the "sun?"

Merriam-Webster states, "The idiom 'Come rain or come shine' denotes 'getting a thing done or committing to doing it, despite all obstacles or irrespective of how good or bad a given scenario is.' The "obstacle" could be "rain" or general challenges. "Shine" is not considered a "hurdle." It denotes "good" or "favorable" ... Another meaning includes, "The idiom 'Come rain or come shine' means 'a given thing will happen regardless of whether it rains or not.' Nothing will stop it from taking place. The particular "thing" doesn't happen by itself but has to be "done" by someone.

The question rises why is "rain" and "shine" or "weather" used as idiomatic expressions to symbolize "obstacles" or "challenges." That's because when Mother Nature unleashes itself or it rains like crazy even the most well-planned events must be called off, at least for the moment. For instance, if it pours heavily a picnic, an outdoor concert, a sports event or trip to the beach may have to be postponed or canceled. Worse yet, of course, are dangerous situations resulting from too much water within a short period of time.

Today's (Thursday's) forecast will include warm temperatures inland and partly to mostly cloudy skies across the coastal areas. The Crescenta Valley – today – will be the warmest before temperatures begin to drop. A change in the weather is a comin'! Will it be a good one or bad? For me, there is no question as to the answer, but you may decide for yourself.

There is a chance of a significant storm on Monday morning as a powerful jet stream drops down bringing a low-pressure system from the Gulf of Alaska. Estimated arrival time is Monday morning. An impressive and much needed one to two inches may result. So get in a few good dog walks in, dig out those galoshes and batten down the hatches; real umbrella weather is coming our way ... at last!

By Wednesday, the clear blue skies of October will fully return. Halloween's weather forecast comes loaded with treats and no tricks!

Sue Kilpatrick is a Crescenta Valley resident and Official Skywarn Spotter for the National Weather Service Reach her at suelkilpatrick@gmail.com.

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NEWS

IN BRIEF

NATIVE PLANT GARDENING TIPS AT THE ROSEMONT PRESERVE

All are invited to learn about native plant gardening at the Rosemont Preserve on Saturday morning, Oct. 23 from 9 a.m. to 11 a.m. Tour the Preserve with local amateur native plant enthusiast Michael Seales, who will give tips to attendees on how to select native plants for their gardens and planting tips. The best time of year to add native plants to local yards is late fall so this topic is timely.

The Rosemont Preserve is located at the top of Rosemont Avenue behind the chain link fence.

Due to limited parking at the Preserve, park at Two Strike Park at 5107 Rosemont Ave. in La Crescenta. Those with mobility issues that require a closer parking spot can contact the Friends of the Rosemont Preserve.

Wear sturdy shoes to walk the trail. Those who have questions can contact RosemontFriends@gmail.com.

BAILEY CENTER BENEFITS FROM FOOD DRIVE

The Crescenta Valley High Academy of Science and Medicine will be hosting a food donation drive on Oct. 30 from 10 a.m. to 3 p.m. at the Tujunga United Methodist Church. The food will support the Bailey Center food bank located at the church.

Bailey Center is now serving more families than pre-pandemic numbers, which ranged from about 200-300 to now over 1,000.

The United Methodist Church is located at 9901 Tujunga Canyon Blvd., Tujunga.

DINE OUT SUPPORTS CVIM

On Tuesday, Oct. 26 a fundraiser is being held benefiting Crescenta Valley Instrumental Music. Anytime between 11 a.m. and 9 p.m. at Blaze Pizza and The Habit from 4 p.m. to 10 p.m. a portion of the proceeds of sales will benefit CV High School's music department. A flyer is available at www.CVWeekly.com/JUSTFORFUN with details and instructions for easy online ordering.

CVCA TO MEET

The Crescenta Valley Community Association will have its monthly meeting on Thursday, Oct. 28 at 7 p.m. via Zoom. The meeting will include discussion on local issues as well as an opportunity for foothill area residents to bring their own concerns. Contact the CVCA at crescentavalleycommunityassn@gmail.com with questions and for Zoom meeting information.

All are welcome.

YMCA HOSTING PRAYER BREAKFAST

The 30th Annual YMCA Community Prayer Breakfast is on Saturday, Oct. 30 at the Crescenta-Cañada Family YMCA, 1930 Foothill Blvd. The keynote speaker is KABC's meteorologist Dallas Raines with live music performed by the Media City Church Worship Band. Breakfast is from 7:45 a.m. to 8:20 a.m.; program begins promptly at 8:30 a.m.

Donations are \$600 for a table of eight; however, individual tickets are available upon request. For reservations, visit ymcafoothills.org.

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Mural Brings the Colors of Komitas to Montrose



By Bethany BROWN

Photo by Bethany BROWN

Dr. Arsen Hovanesyan, who commissioned the work, and artist Nicholas Freeman stand next to the completed mural.

“The Birds and Trees of Komitas” can be spotted on the east wall of Honest Cardiology located at 2525 Honolulu Ave. Dr. Arsen Hovanesyan, physician, commissioned the mural in late 2020, months before the business opened in June 2021, hiring Chicago-born artist Nicholas Freeman to complete it.

“One of the things that caught my eye from the very beginning was the eastern wall and how much street exposure it had,” Hovanesyan said. “As we were going through the process of designing and demolishing the building, it occurred to me that we could put a mural there.”

Hovanesyan said he developed the idea for the mural and worked with Freeman to finalize the design and perfect his vision. The pair met with Glendale city officials to get the okay on the project before moving forward. The response was unanimous approval with Freeman even receiving a Mayor’s Commendation Award after the mural was completed.

Freeman said he began painting during the COVID-19 mandated quarantine and he enjoyed that it gave him a reason to leave the house.

“I don’t want to tell you how long it took because I don’t want people to think I paint that slowly,” Freeman joked. “I was really taking my time.”

His work showcases the complexity of those who share stories – and brings their tales to life.

“I’ve always been interested in storytellers and bringing stories to people in different ways,” Freeman said. “There’s historical research that goes into it and then it’s just taking that research and trying to package it into a way that interests people and catches the eye.”

The artwork is inspired by the music and life of Komitas, an Armenian composer and pioneering ethnomusicologist considered the founder of the Armenian national school of music. For centuries Komitas’ adaptations of Armenian folksongs have preserved and expanded the symbolic importance of their subjects.

The mural is composed of such elements, with focus on birds and trees as emphasized in his various music compositions.

The common crane has developed into an enduring Armenian symbol of nostalgia and longing. In the mural, Komitas watches solemnly as the crane flies across the landscape. The swallow is fabled to return to its home even if it has been destroyed. The bird’s verticality recalls the shape of the Tsitsernakaberd

(Swallow’s Nest), Armenia’s official memorial dedicated to the victims of the Armenian Genocide in Yerevan.

A crook-winged quail can be seen in Komitas’ hands to signify his favor of the natural world and the spiritual care he shared through his music. The poplar tree stands in visual balance to Komitas as a reminder of resilient Armenian virtues. Lilies and daffodils are included and have long been symbols of grace, purity and joyfulness.

The partridge serves as the visual foundation of the mural. The young birds greet viewers and lead them further into the landscape. Apricot tree branches can be seen with blossoms intertwined in sheet music. The sheets are depicted flying across the landscape – mountain breezes are an admired element in Armenian folk music.

“That I didn’t have the specific heritage I never felt impeded me to be able to make a connection to that community as

a whole because that information is out there and, if you take the time to look for it, you can learn,” Freeman said.

“Being Armenian, everybody just knew Komitas growing up – he’s a musical icon in our heritage – so as I was listening to the string quartet driving to work, it dawned on me that most people don’t know who he is or how to translate his work from Armenian to English,” Hovanesyan said. “So, educating the public was an important component [of the mural]... but it wasn’t the only thing. To me, the values that he embodies in his music completely resonated with the values that I have and the values in which I approach medicine.”

Hovanesyan stressed the need for more of these values – kindness, compassion, sincerity and humility – in the community. He noted that the Armenian history that Komitas sings about can be sad, but there are happy

see MURAL on page 8

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Some Vendors at Harvest Market Set to Return

By Mary O'KEEFE

At this month's Montrose Shopping Park Association meeting there was a lively and, at times, emotional discussion on the future of food available for sale at Sunday's Harvest Market.

There was a discussion of allowing food vendors to return who serve food that is more than just a "grab and go" type of service. Pre-pandemic the Harvest Market had tables where visitors to the market

could sit and eat after ordering food from vendors. Since the market's reopening after COVID-19 closures, there have only been booths that sold vegetables and fruits.

Since reopening with vendors who only sold vegetables and fruits, without sit-down food vendors, nearby brick-and-mortar restaurants report an increase in customers. Small business restaurant owners have welcomed the increase, especially after enduring the pandemic restrictions.

"The [Harvest] Market is doing a methodical and slow roll-out for cooked foods that are 'festival'/hand-held foods," said Victoria Malone, Marketplace manager.

Los Angeles County Health Dept. requires a designated seating area for plated food.

"We have determined, with all the variables, to bring back cooked foods that fall [within] the category that suits the LACHD and allows for the Market to do so safely and mindfully," Malone added.

County Offers Redistricting Workshop as Deadline Approaches

The Los Angeles County Redistricting Commission is offering an educational workshop at 10 a.m. today (Oct. 21) to educate and encourage public participation in the process. Workshop topics include an overview of the CRC timeline and process of submitting maps, as well as a review of input received thus far and a tour of the LA County

CRC website. It will be hosted by LA CRC Executive Director Gayla Kraetsch Hartsough Ph.D.

Although the public will be able to participate in the process right up until the final districts are adopted in December, the workshop comes just five days before the recommended deadline for maps to be submitted prior to commissioners meeting to develop

and select final map candidates.

People wishing to participate in the workshop may access it via zoom at <https://us02web.zoom.us/j/84234708296?pwd=U1VPbE0rNXorTmxsMDRIU3BXWW00UT09> (Passcode: 759464) or via telephone at (646) 558-8656 (webinar ID# 842 3470 8296; Passcode 759464).

NOTES & NODS

IRC Seeking Help

The Glendale office of the International Rescue Committee (IRC) has asked for help in assisting Afghan families who are relocating to Glendale with their most urgent needs.

The IRC has provided the Unitarian Universalist Church of the Verdugo Hills with a "wish list" of items ranging from cleaning products and kitchenware to toddler beds, iPads, car seats and a bike (high priority).

The UUCVH Social Justice Committee will collect monetary donations, then purchase gift(s) to send to needy family(ies).

To donate, send a check made out to the UUCVH and mail to Madeline Dow, c/o UUCVH, 4451 Dunsmore Ave., La Crescenta, CA 91214. Note in the memo line that the donation is for Afghan refugees.

This Week at LCIF

Lutheran Church in the Foothills invites the community to worship in the church's Worship Center. Pastor Scott Peterson will lead worship at 10 a.m. on Sunday, Oct. 24 with a message titled, "Sowing and Trust" that continues his sermon series "Stewardship Is Heart Work" at Lutheran Church in the Foothills.

The service will also be live-streamed on the church's YouTube channel. For those unable to attend or watch live, the videos will be available on the website, Facebook page and YouTube channel later in the week.

Sunday school for grades one through four began Oct. 10. Kids meet in the Worship Center at 10 a.m. then head to the Youth Room for a time of play and study.

The church is collecting non-perishable food and clean, gently used clothing to distribute to local

people in need. Please bring the items to the church office lobby during office hours.

Visit the church's website at lcifoothills.org for details on all of the events happening including small group gatherings and opportunities to serve.

The church office is located at 1700 Foothill Blvd. in La Cañada Flintridge and is generally open Monday through Friday from 9 a.m. to 2 p.m. Contact the office via email at office@lcifoothills.org or call (818) 790-1951 for details, information, offering help or requesting help.

Fall Classes at La Crescenta Presbyterian

The community is invited to La Crescenta Presbyterian Church's weekly Praise and Education for Adults and Kids (PEAK) series.

Bring the family every Wednesday at 5:45 p.m. for a delicious low-cost meal. Then from 6:30-7:30 p.m., choose from a variety of classes for adults and children.

This fall's adult classes include "Gracious Conversations About God, Ethnicity and the Church," "The Letter to the Hebrews" and two small groups, one focusing on marriage and the other on parenting.

For more information about the church's PEAK programming, contact the church at (818) 249-6137.

La Crescenta Presbyterian is located at 2902 Montrose Ave. in La Crescenta.

Walk and Word Returns

After an 18-month hiatus, Walk and Word returned on Sunday, Oct. 10. At 8 a.m., participants meet in the parking lot at Deukmejian Wilderness Park, 3429 Markridge Road, La Crescenta/Glendale. They

will walk for the first hour and then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing will be practiced, masks will be optional.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

24-Hour Prayer Event

Lift Up Crescenta Valley is holding its 24-hour prayer event on Thursday, Nov. 4 at 6 a.m. to Nov. 5 at 6 a.m. (note new date). It will be held at St. Luke's Anglican Church, 2416 Montrose Ave. in Montrose.

To sign up, visit <https://www.stlukesanglican.org/prayer>.

The theme this year is the Unity of the Church and the land

Scripture reference is Ephesians 2:13-16.

Moderators are also needed. Moderators need to commit to a minimum of one hour and Lift Up Crescenta Valley will provide a simple guide outlining what to do. The first column of the sign-up sheet is for the moderators only.

In compliance with the LA County indoor masking requirement, all who are not vaccinated are asked to wear masks. Those who are vaccinated are encouraged to mask, but are welcome to use their own discretion. Social distancing is encouraged.

Anyone who has a fever or cold or flu or a temperature or a cough should stay home.



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Crescenta Valley Weekly is distributed on Thursdays to: La Crescenta, Montrose, La Cañada, Sunland, Tujunga, Glendale and parts of Lake View Terrace. Yearly subscriptions are \$*\$65.00
*Rate is higher for mailed copies

Mail Payment to:

CV Weekly, 3800 La Crescenta Ave., #206, La Crescenta, CA 91214
To contact us, call (818) 248-2740, fax (818) 248-2444
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St. Luke's of the Mountains Episcopal Church

Remembering Colin Powell

By Justin HAGER

General Colin Powell, one of the most towering figures of recent American political life, died on Monday at the age of 84 due to complications from COVID-19. He was fully vaccinated but also suffered from multiple myeloma, a blood cancer that weakens the immune system and puts people at greater risk of contracting opportunistic viral infections like COVID and increases the likelihood of severe symptoms.

Depending on a person's age, identity and level of political engagement, the name Colin Powell may mean a lot of different things. A monumental figure in American foreign and domestic policy for nearly 40 years, Powell's legacy runs the gamut from a pioneer who broke the color barrier in the U.S. military, defense and political establishments to decorated veteran of the Vietnam War and hero of the Gulf War against the Iraqi invasion of Kuwait to a warhawk whose incorrect 2003 testimony about Iraqi weapons of mass destruction led to an eight-year conflict that claimed the lives of 4,500 American troops, 17,000 allied Iraqi security forces and at least 150,000 civilians – testimony for which he later apologized. Regardless of which perspective is most salient to a person, Gen. Powell left an undeniable mark on American history.

The son of Jamaican immigrants, Powell served two tours of duty in Vietnam and rose to the highest ranks of the U.S. Defense establishment, becoming a four-star general at a time when Black people, let alone first-generation Black people, were still having

many of their basic legal rights debated. Under President Ronald Reagan, he became the first Black person to serve as national security advisor. President George H.W. Bush appointed him the first Black chair of the Joint Chiefs of Staff, a position he performed so well in and was so trusted in that President Bill Clinton, a Democrat, kept him in the role. And in 2001, President George W. Bush



named him the first Black Secretary of State. Local veteran Mike Baldwin, a fellow Vietnam veteran, former post commander for the VFW, and 2012 California Assembly Veteran of the Year honoree, said that Powell lived up to the U.S. Army motto of "This we'll defend," saying, "Colin Powell was an outstanding officer in the U.S. Army and earned many awards in combat. He will truly

be missed."

But beyond the bullet point accomplishments of his resume and the list of "first black person to ____," Powell was also groundbreaking in his commitment to his personal values and willingness to speak out against his own friends and political allies when he believed they were in opposition to his values. Having once been considered the GOP candidate most likely to unseat then-President Bill Clinton, Powell shocked political pundits when he declined the opportunity to run, stating that a political life "requires a calling that I do not yet hear... For me to pretend otherwise would not be honest to myself, it would not be honest to the American people, and I would break that bond of trust." A decade later, he made waves once again by publicly endorsing Democrat Barack Obama over Republican and fellow-veteran John McCain in the 2008 Presidential race. He would go on to endorse Democratic nominees in the next three Presidential cycles, and publicly left the Republican Party following the January 2021 insurrection at the U.S. Capitol.

Perhaps more than anything, however, Powell will be remembered for his commitment to his family. Lynn McGinnis, a veteran, retired history/civics teacher at Rosemont Middle School, and former post commander of the American Legion Post 288 said, "I will always remember Gen. Colin Powell as a man who wanted to be remembered as a husband, father and grandfather. I agree with Gen. Powell that 'the American family is the foundation what makes our country exceptional.'"

BEAR from Cover

available to bears," she said.

Black bears, which are the bears that are found in California, are usually five to six feet in length and can weigh up to 600 pounds; however, the average weight is 150 to 300 pounds. They can live from 25 to 30 years in the wild.

"That is a pretty extraordinary length of time for a large body mammal to survive in the wild," she said.

She added it is important to note that human food sources can facilitate local population increases. In the wild a female bear may give birth to one or two cubs, and those cubs may survive to adulthood but their food sources are limited.

"In the urban interface the bears have 24/7 access to food, water and shelter," she said.

So the bears have sufficient fat reserves to have multiple births and those cubs are more likely to survive to adulthood, which increases the bear population growth in urban areas. Cubs

normally stay with their mother until they are 18 to 20 months old.

In the fall season bears go through a "period of fattening" when they eat a lot then den in December or when the weather starts to cool. In Southern California because of the mild winters, bears may not disappear completely during the winter months but instead will reduce their activity.

"Bears are omnivores, meaning they eat everything, and they generally have a vegetarian diet," Barboza said, "but they will commonly consume animal protein."

The bear has a home range of three to 11 square miles. In the urban interface they do not have to travel that far to find food.

Bears have been seen lately along the foothills, including a female bear that has tipped over garbage cans but has not become aggressive.

Barboza said Fish and Wildlife might not come out when receiving a call concerning a bear, especially

if there is little property damage or any threat to humans or other animals. Fish and Wildlife does not always relocate bears because, especially in urban areas, they will just return to their home range where they know they can find food.

The goal of Fish and Wildlife is to provide tools to minimize conflicts between bears and humans and, at the same time, avoid negative impacts to the species population.

"An informed public is the most effective solution to these problems related to bears," she said.

Barboza reiterated how important it was for people not to feed bears. There are some simple ways to avoid unintentionally feeding bears that include getting bear resistant garbage cans. Many of the cans have side locking mechanisms that automatically work with most waste management company trucks.

People can also make sure they collect any food from around

their property, making sure not to leave food outside for their pets. If they have chickens, they need to make sure they have predator-resistant chicken coops. She also advised freezing "wet" garbage, like meat or bones, until just before waste pickup, and to clean garbage cans and keep them in a garage or shed.

Bears can adapt to food resources though they normally forage at night.

"The bear will change its eating habits from nighttime to daytime if it knows it has an easy food source," she added.

HOME COMING from Cover

"This was ... a great success. Our advertising was done really well," said Sophia Galstyan.

She added that though they had fun COVID was never far from their thoughts. Student leaders and teachers watched over those in attendance making certain masks were worn and other precautions were followed. Attendees either had to show proof of vaccination or a negative COVID-19 test taken within 24 hours in advance of the event.

Glendale and Hoover high schools are celebrating their

homecoming games and dances later this month. Glendale High will be holding its homecoming rally on Oct. 28, the game will be on Oct. 29 and the homecoming dance will be on Nov. 6.

Glendale will be holding its dance on campus.

"It isn't super different," said Ben Wolf, GHS principal.

For the last several years the homecoming dance was held on campus. Of course, in 2020 there was no homecoming celebration and no dance.

"I think [the students] are excited about having a dance," Wolf said.

The advantage of having the dance on campus is the money the ASB and school will save.

"The kids got to plan, design the lighting and decorations," he added. They got to choose everything but the venue; it had to be an outside venue.

Teachers and school leaders will require proof of vaccination or a negative COVID-19 test taken 24 to 48 hours prior to the dance.

Hoover will hold its homecoming game on Oct. 29 but the dance will be held on Oct. 23. This decision to

see **HOME COMING** on page 8

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GPD Reports

Male Arrested for Felony Evading and Possessing Controlled Substances for Sale

On Oct. 2 just after 11 a.m., a Glendale police officer on patrol was in the area of Pacific Avenue and Broadway Boulevard when s/ he observed a vehicle make a left turn against a red arrow. The officer conducted a traffic stop and contacted the driver, later identified as 33-year-old Robert Pena of Burbank, regarding the violation. During the contact, Pena provided the officer with his California ID card but, as the officer was conducting a records check of him, Pena rolled up his window and drove away from the traffic stop at a high rate of speed. The officer initiated a vehicle pursuit and Pena entered the southbound 5 Freeway where he drove at speeds estimated to be in excess of 80 mph as he swerved through traffic. Shortly thereafter, the vehicle pursuit was terminated by GPD officers.

Later that day, just after 1 p.m., officers with the Los Angeles Police Dept. located Pena's vehicle unoccupied in their jurisdiction with fresh traffic collision damage on it. Glendale police officers responded to the location and noticed there was marijuana and methamphetamine in plain view on the center console of the vehicle. A further search of the vehicle revealed a double-bladed knife, nine different containers/bags of marijuana, two methamphetamine pipes, a small digital scale, and other narcotics related paraphernalia.

On Oct. 11 detectives with the Glendale Police Dept. located Pena, who was now wanted for felony evading, and attempted to conduct a traffic stop of him at approximately 12:30 p.m. in the City of Newhall; however, Pena again fled at a high rate of speed and detectives initiated a pursuit. During the pursuit, Pena was estimated to be traveling at

speeds in excess of 100 mph along Sierra Highway until he lost control of his vehicle, causing it to go off the roadway and roll over multiple times before coming to a stop.

Once the dust settled, detectives observed Pena standing next to his vehicle and he was subsequently placed under arrest. Pena was transported to the hospital where he received medical treatment for his injuries. A search of Pena's vehicle revealed a large quantity of methamphetamine, cocaine and heroin along with packaging materials, a digital scale and other drug paraphernalia. Pena later admitted to detectives that he was in possession of these controlled substances for the purpose of selling them. Once Pena was treated, he was transported to the Glendale Police Dept. where he was booked for multiple charges including felony evading and possessing controlled substances for sale.

CV Sheriff Station Report

On Oct. 17 at about 2:50 p.m., Deputy Boyadjian was off-duty and on his way home. As he was driving by the 2600 block of Foothill Boulevard in La Crescenta, he heard yelling coming from a local business. He looked and saw two men fighting on the ground. He observed an employee of the business was struggling to get his phone back from the suspect. Believing a crime had just occurred, the deputy held the suspect at gunpoint until on-duty personnel could arrive. The suspect was detained by uniformed

personnel without incident.

Upon further investigation, deputies learned the 23-year-old male from Los Angeles had attempted to purchase a tobacco product without identification. When the employee denied the purchase, the suspect tried to have other customers purchase the tobacco product for him. The suspect was asked to leave the store. Instead, the suspect proclaimed that the employee's personal cellphone belonged to him. A struggle over the phone ensued with the suspect forcibly

taking the phone from the employee. The struggle spilled out to the front of the store where the off-duty deputy safely intervened.

The suspect was arrested for robbery and booked at Crescenta Valley Station. The District Attorney's Office filed one count of robbery against the suspect.

Obituary

Patricia Ann Detwiler



Aug. 31, 1934 – Oct. 12, 2021

Patricia Ann Detwiler was born to Gladys and Bernard Hunt in a farmhouse near Perry, Kansas on Aug. 31, 1934. She passed away peacefully on Oct. 12 at her home in La Crescenta, surrounded by family, after a yearlong battle with congestive heart failure.

Patricia was a loving wife to Robert C. Detwiler, whom she married on Jan. 28, 1984. She leaves behind four children: Steve Borg, Denise Hodgson, Bret Borg and Carolyn Pennington. She also leaves behind her husband's son, Jim Detwiler, and 12 grandchildren and nine great-grandchildren.

Pat was gifted with the ability to remember all those she met and was able to relate on a deeply personal level to all her acquaintances, friends and family. She was an inspiration to many and will be sorely missed by all those she knew.

In memoriam donations can be made to The Union Rescue Mission,

545 San Pedro St., Los Angeles, CA 90013.

Pat's Memorial service will be held on Oct. 28 at 9:30 a.m. at Montrose Church, 2409 Florencita Drive in Montrose.

Public's Help Needed Regarding Hit-and-Run

By Mary O'KEEFE

At a press conference last week the Glendale Police Department asked for the public's help to identify a hit-and-run driver.

"On Oct. 1, 2021 just after midnight a pedestrian identified as Krikor Kassabian, 44, of Glendale was struck by a vehicle in the area of Glendale Boulevard and Chevy Chase Drive. This collision caused severe injuries [to Kassabian] and at this time is still in the hospital," said GPD Sgt. Christian Hauptmann.

"At this time we are asking for the public's help in locating the driver of the vehicle and the vehicle itself," said GPD Chief Carl Povilaitis.

The City of Glendale has authorized a \$25,000 reward for identification, conviction and arrest of the hit-and-run suspect, Povilaitis added.

The victim's sister Lisa Kassabian added her voice to the call for help.

"It is difficult to think of, let alone speak of, the details of what happened to my brother that night. The driver hit him head on at [about] 60 mph and

kept driving without regard to my brother's life," Lisa said.

Kassabian's wife was inside their home and heard the impact, Lisa added.

"She had to witness the horrific aftermath," she said. "It is nothing short of a miracle that my brother is still alive but he will never be the same," Lisa said.

"None of us will."

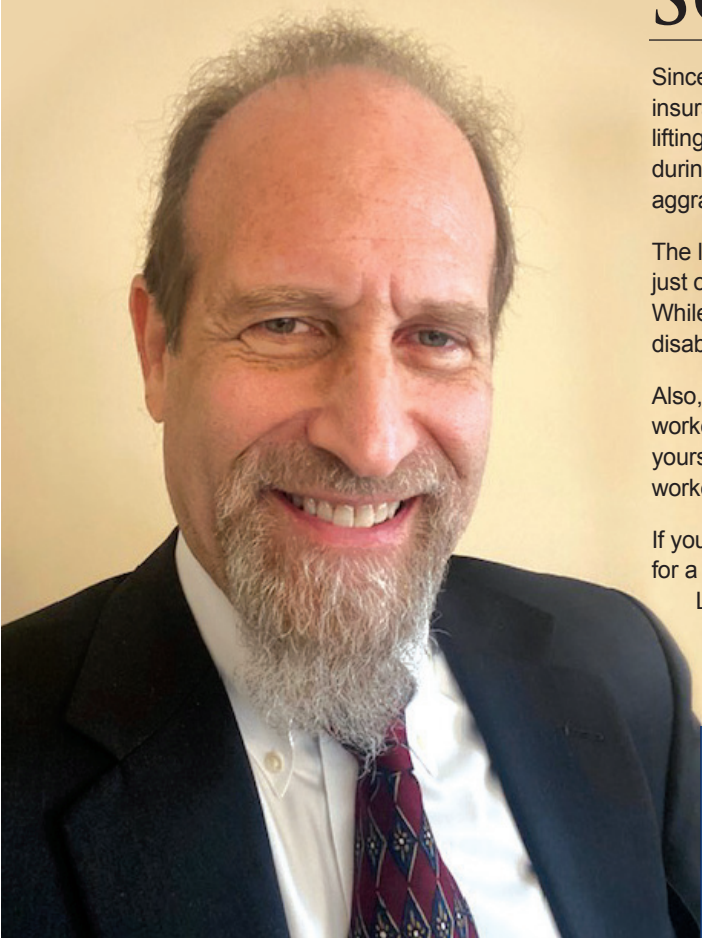
She then spoke directly to the driver of the hit-and-run and asked him/her to turn him/herself in.

"Every moment that passes that you don't [turn yourself in] you are continuing your crime," she said.

The suspect's vehicle is described as a 2019-2020 Kia Forte, silver or gray in color. There should be damage to the front end.

Anyone with information that can assist with the investigation is encouraged to contact the Glendale Police Dept. at (818) 548-4911. For those who wish to remain anonymous can call the Los Angeles Regional Crime Stoppers at (800) 222-8477, use a smartphone by downloading the P3 MOBILE APP, or go to www.lacrimestoppers.org.

INJURED AT WORK?



SCOTT B. SOLIS WORKERS' COMPENSATION ATTORNEY

Since 1988 I have practiced exclusively in the field of workers' compensation law, six years for employers and insurance carriers, the last 26 years for injured workers. Sure, I handle all garden variety workers' comp claims: lifting injuries to the back, carpal tunnel syndrome from repetitive keyboarding, etc. But what has struck me most during my decades in comp is just how few claims are made for the most serious work injuries, such as aggravations of hypertension, strokes, long-haul Covid, and death.

The law says that if work contributes to the medical problem, it is considered work related. Contribution can be just one percent of the overall causation. A finding of contribution may entitle the worker to lifetime medical benefits. While it is true that permanent disability may be reduced for non-industrial contribution, that is not so for temporary disability, medical treatment, or death benefits.

Also, you need to be aware that an injury which occurs while you are working at home may also be subject to a workers' compensation claim. And under the "Personal Comfort" doctrine, if while working at home you injure yourself while taking a bathroom or coffee break, that too may be considered industrial and entitle you to all workers' compensation benefits.

If you believe you have a claim to make, either for your own injury or for the death of a family member, please call me for a free consultation. I am certified by the California Lawyers Association as a Specialist in Workers' Compensation Law and am a member of the Glendale Bar Association.

Making a false or fraudulent workers' compensation claim is a felony subject to up to 5 years in prison or a fine of up to \$50,000.00 or double the value of the fraud, whichever is greater, or by both imprisonment and fine.

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HOMEcoming from page 5

change the dates had nothing to do with the pandemic but with Halloween.

“The [students] didn’t want to have homecoming on Halloween,” said Jennifer Earl, Hoover principal.

The dance is being held on

campus, outside, which is something that has been done in the past. Tickets sales ended on Wednesday and although attendance had to be limited no one was turned away.

Students will be required to have a negative COVID-19 test

or proof of vaccination, like at the other high schools.

Earl said the students at Hoover, like those at other district high schools, are very excited about getting together for the game and dance.

Muir Dampens CVHS Homecoming Celebration

By Justin HAGER

The festivities surrounding the Crescenta Valley High School homecoming game powered the Falcons to a strong performance Friday night, especially on defense where they held the opposing quarterback to just 64 passing yards on nine attempts. The first quarter ended with a 7-7 tie in what looked to be a defensive nail-biter.

Though Muir provided a strong defensive performance that shut out CV in the second quarter, the Mustangs were only able to add a single touchdown to the scoreboard and ended the half up by a single score, 14-7.

Unfortunately for CV, the second half did not go well. Muir’s defense shut down the struggling Falcon offense again when Muir junior Jachai Pulley exploded on offense as a rusher. Muir finished the quarter with 14 points scored, bringing the tally to 28-7. Pulley would finish the game with an impressive 14 carries for 144 yards and three touchdowns.

Despite its struggles, CVHS did not give up and the Falcon faithful who stayed for the fourth quarter were treated to what was almost a comeback for the ages.

Though down by 21 points, CVHS’ offense finally found a rhythm and put up 14 points to close out the game while

Muir was held to just six. Unfortunately for the Falcons, the comeback fell short. When the final whistle blew, Muir had claimed its sixth victory of the season by a score of 34-21.

With just two weeks left in the regular season CVHS now stands at 2-5 overall and in fifth place in the Pacific League with a league record of 1-2. Despite a disappointing season thus far, the Falcons can close on a high note as their final two games are against 2-6 (1-2 Pacific) Burbank on Friday, Oct. 22, and against 3-4 (0-3 Pacific) Arcadia next Friday, Oct. 28. The Falcons are the home team in both games with each scheduled to begin at 7 p.m.

Film Industry Strike Averted with Tentative Agreement

A nationwide strike that would have started Monday was averted over the weekend when the International Alliance of Theatrical Stage Employees (IATSE) reached a tentative three-year agreement with the Alliance of Motion Picture and Television Producers (AMPTP) for The Basic and Videotape Agreements, which affects 40,000 film and television workers represented by 13 West Coast IATSE local unions.

IATSE’s below-the-line workers include camera operators, grips, prop makers, set dressers, makeup artists, editors, script coordinators, publicists and many other job categories key to producing and film and television.

The AMPTP is a trade association that represents major employers and producers of television and film including Walt Disney Studios, Warner Bros., Paramount Pictures, Apple, Netflix and Amazon, among others.

The proposed contract addresses core issues including reasonable rest periods, meal breaks, living wage for those on the bottom of the pay scale and significant increases

in compensation to be paid by new-media companies.

The tentative agreement, which still must be ratified by IATSE members, identifies what many film and television workers had lamented on how the workweek commonly ran into the weekend, as Fridays and Saturdays became one long workday or a “Fratursday.” Under the terms of the new agreement film and television workers would have a minimum rest period of 54 hours over the weekend

“This is a Hollywood ending,” said Matthew Loeb, IATSE International president. “Our members stood firm. We are tough and united.”

IATSE union members were prepared to withhold their labor and go on strike until issues related to the quality of their lives were addressed, he said.

IATSE members were briefed early this week by their local leaders on full details and language of the tentative agreement. A ratification vote will be held with members casting ballots online using a similar process that was

used to conduct the recent strike authorization vote. The vote is expected to be weeks away.

“Our members will see significant improvements, but our employers also will benefit,” said Mike Miller, vice president and motion picture director for IATSE. “This settlement allows pre-production, production and post-production to continue without interruption. Workers should have improved morale and be more alert. Health and safety standards have been upgraded.”

Two weeks ago, IATSE members who work in television and film production at 36 IATSE local unions across the country voted to authorize the union’s international president to call the first nationwide strike in the union’s 128-year history. Voter turnout was 90%, with 98.6% of those voting in support of authorizing a strike. Last Wednesday, Loeb announced that a strike would begin at 12:01 Monday morning, Oct. 18, if a deal had not been reached.

*Mary O’KEEFE
contributed to this article*

MURAL from page 3

tunes as well that he wanted reflected in the design.

“There’s too much negativity in the world and my job as a physician is to help patients find the positive in their illness, how to deal with it, how to cope with it and, if possible, how to make it go away,” Hovanessian said.

His goal for the mural was to show the community the hopefulness, beauty and values Komitas’ music encompasses.

Freeman further emphasized the celebration and story being represented in the work.

“This is for people at large to celebrate a specific part of land which is under great conflict,” he said.

“I hope residents will stop by and learn, Armenian or non-Armenian,” Hovanessian said. “It’s just [a] good, rich, beautiful culture and I think learning about the cultures of various ethnicities

is a way for us to all come together, to merge and stand together in a positive way.”


Plans are in the works for an event to be held soon to dedicate the mural. A plaque with a brief description of the work will be installed for those who pass by and a QR code will be attached that will connect to the website upon scanning.

For more information, visit <https://www.komitasmural.com/>.

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GCC from Cover

Devine said referring to the drawings of the proposed new outdoor dining parklets. “My hope is that retail and restaurants can be good neighbors.”

Of note on the council calendar for next week: an update on Rockhaven at 3 p.m. on Tuesday, Oct. 26 when a report from the city’s Community Redevelopment Dept. seeks “next steps” from council.

At its evening meeting, the council heard a report on a proposed “environmentally preferable purchasing policy, to set a standard of sustainable and environmentally preferable procurement [that] demonstrate(s) the council’s commitment to environmental, economic and social stewardship.”

Next, the council authorized the release of an RFP [request for proposals] for a consultant to help update the city’s bicycle transportation plan, including advocating for the increased use of “Class IV” bike lanes. These protected bicycle lanes are

separated from lanes of traffic by bollards, planter boxes or wheel stops, and are reportedly emerging as the preferred means of bicycle infrastructure.

Councilmember Ardy Kassakhian registered his support for updating the plan.

“It’d be great to see more casual riders in addition to the enthusiasts,” he said. “I shouldn’t have to take my life in my hands or risk becoming a hood ornament to choose the bicycle over the car to run an errand.”

Councilmember Dan Brotman objected to including streets painted with “sharrows,” indicating they should be shared with bicyclists as part of the city’s inventory of biking amenities.

“Sharrows! They shouldn’t even be considered bike infrastructure,” Brotman said, pushing to redraw the maps without these lanes “to show how little actual bike infrastructure we have – and how much work there is to be done.”

“This issue is near and dear to my heart,” Brotman commented. “I may be the only one who regularly bikes around the city and, in fact, recently got rid of my car, so I’m more and more dependent on the ability to ride safely. The focus needs to be on riders riding for utilitarian trips – we want a ‘mode shift,’ we want people coming out of their cars.”

They will only do that if they feel safe, Brotman noted. “Safety has to trump auto delays.”

“Every day I feel unsafe,” the councilmember concluded about riding his bicycle in Glendale.



Photo by Mary O’KEEFE
In the early morning hours of Oct. 14, the K-rails were removed from Honolulu Avenue. Glendale City Council has approved the design – and funding – for replacements.

MURAL from page 3

“There’s too much negativity in the world and my job as a physician is to help patients find the positive in their illness, how to deal with it, how to cope with it and, if possible, how to make it go away,” Hovanesyan said.

His goal for the mural was to show the community the hopefulness, beauty and values Komitas’ music encompasses.

Freeman further emphasized the celebration and story being represented in the work.

“This is for people at large to celebrate a specific part of land which is under great conflict,” he said.

“I hope residents will stop by and learn, Armenian or non-Armenian,” Hovanesyan said. “It’s just good, rich, beautiful culture and I think learning about the cultures of various ethnicities is a way for us to all come together, to merge and stand together in a positive way.”

Plans are in the works for an event to be held soon to dedicate the mural. A plaque with a brief description of the work will be installed for those who pass by and a QR code will be attached that will connect to the website upon scanning.

For more information, visit <https://www.komitasmural.com/>.

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Starting at dusk on Halloween, Oct. 31 families will be driving past identified houses that have been decorated for Halloween. To have your address included in the one-of-a-kind “spooktacular” tour, send your address to HollyWeen@cvweekly.com. Your home’s location will be listed on a community map printed in the Oct. 28 issue of the CV Weekly so families can create their own Halloween drive-by/walking route.

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VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

CV's Civil War Veterans Who Weren't Veterans At All

Last week we looked at four CV pioneers who had fought in the Civil War. This week we'll look at two prominent CV pioneers who didn't fight in the Civil War ... though local legend claims they were veterans. Either they were mistakenly thought of as Civil War veterans, or they lied about their service. We really don't know. Again, I fall back on the amazing research of local historian Jo Anne Sadler. She's written two books about the early CV Pioneers: "Frontier Days In Crescenta Valley" and "Crescenta Valley Pioneers."

We tend to think that everyone in the 1860s fought in the Civil War, but some people did avoid serving. Benjamin Briggs was strongly opposed to the war and moved to California to avoid it. But California was also a place where people could re-invent themselves. In the pre-internet world, it was hard to look up facts. If it was advantageous that people thought you were a veteran, what was the harm in not correcting them?

General John Shields – Shields Street and Canyon are named for John Shields. Two CV pioneers wrote about "General" Shields. One wrote: "How well I remember General Shields, straight as an arrow, riding horseback through the valley." Another wrote: "He was a retired Confederate Army general and came here for the benefit of his health ... General Shields, while living here, always wore a plug hat and carried a gold-headed cane. He drove fast horses..."

Shields was a community leader and was in the newspapers often and

almost always referred to as general. For example, in an article from the LA Herald in 1892: "Gen. John H. Shields of La Crescenta was admitted to practice law. General Shields graduated in the law department of the Cincinnati College."

The problem is there was no Confederate General Shields. As Jo Anne Sadler pointed out, the Civil War was very well documented and there definitely was no General Shields. There was a Lieutenant Shields, but that was not even the same man who lived in California. According to Sadler's research, our John Shields lived in Tennessee during the war years, already married and with three kids. He did not enlist. He came west with his family in 1874.

So what was the deal? Was "General" some kind of honorific title? Was it a joke? Where did the Confederate general story come from? There's no evidence he made up anything himself, and yet everyone called him general. We just don't know.

Colonel Theodor Pickens – Pickens is considered to be the first permanent American settler in the valley, settling here on Briggs Terrace in 1871. He was referred to as "Colonel" Pickens in the 1950s by Charles Pate. Pate came to the valley in 1893, and so would have overlapped the time Pickens was here. He claimed in his memoirs, written as an old man, that Pickens had been a colonel in the Union Army. He further wrote that Pickens had left Kentucky to fight for the Union, and was wounded in

the wrist. This was accepted as fact ever since.

Again, Jo Anne Sadler's research showed no such person was ever in the Union Army. Our Pickens was indeed from Kentucky, born there in 1842. He would have been the right age for the war, but well-documented records verify that he never joined. By 1870 he had come west.

Unlike General Shields, whom everyone seemed to call general, no one other than Pate ever called Pickens colonel. The use of colonel was a common way to give respect to someone back then to indicate an aristocratic background, usually someone from the south ... like Colonel Sanders, for example. Maybe he was introduced to Pate as Colonel Pickens and the story grew from there. Maybe Pate, who had come from England, didn't understand that.

But whatever the case, these are two CV pioneers who were, and often still are, mistakenly thought to be Civil War veterans. We will probably never know if it was a purposeful lie, a case of mistaken identity or a joke.



Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

NEWS FROM SACRAMENTO
» LAURA FRIEDMAN

Legislative Update

Just over a week ago, Gov. Newsom put his signature on the last piece of legislation for the year, having officially signed or vetoed hundreds of bills sent from our latest legislative session. I'm happy to report that, despite many pandemic-related challenges, I had nine pieces of legislation signed into law. These measures range from furthering environmental protections and defending our most vulnerable residents to crucial public safety measures that have been a priority for our district, including wildfire prevention and road safety. For this month's piece, I'd like to take a moment to fill you in on some of the highlights of what we've been able to accomplish in Sacramento this year.

I'm excited to start with what has been one of my most impactful pieces of legislation: AB43, which reforms the way we set speed limits. It's something I've been working on since first elected in 2016.

For decades, California has set its speed limits using a process known as the 85th percentile. Under this framework,

see FRIEDMAN on page 19

LETTERS TO THE EDITOR

Celebrating – and Planning – All Rockhaven Can Be

How exciting it is that the leaders of the State of California have recognized the significance of Rockhaven Historic District and are contributing to the opening of the park we bought so many years ago!

Thank you so much for recently getting an assessment done on the property. As ideas are discussed with staff, we hope that you will keep a few things in mind: Please be thinking of what you can do with \$8 million, not what you can't do.

The original plans for moving forward with the park were to get the grounds open first, then the buildings as the money came in, according to then director of Community Services and Parks George Chapjian in the beautiful documentary "Rockhaven: A Sanctuary From

see LAWLER on page 19

BINGO

GLENDALE MOOSE LODGE #641

FIRST Annual Community BINGO Night & FOOD Drive*



Saturday, October 23rd

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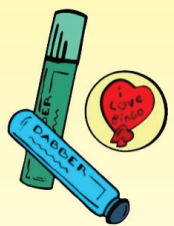
(Verdugo Hills Memorial Hall, across the street from the Woman's Club)



Food and Check-in 5 pm–1st Game 6pm

All Bingo games pay \$100 or more

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*For each bag or box of food donated, you will receive 1 Big Chip!

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Healthcare Facilities, local Food Banks, and our national Moose Charities: Mooseheart and Moosehaven

To reserve Tickets, please call: 818-957-7133 or email us at lodge641@gmail.com



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- Los Angeles (USC Norris Comprehensive Cancer Center)

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BETWEEN FRIENDS

Film Spotlights Local Artisan



Jean Taylor Portrait

Georgie Kajer and Laura Hull, in association with the Community Center of La Cañada Flintridge (CCLCF), have produced a documentary film about teacher, artist and ceramist mentor Helen Jean Taylor. Now 93, Taylor founded CCLCF's ceramics studio in 1966 and taught there for over 50 years. A film that began as a labor of love has become a poignant and insightful 60-minute documentary called "Life Centered: The Helen Jean Taylor Story" that will be aired next week as part of the PBS series ARTBOUND.

The film is directed by Don Hahn, a retired Walt Disney animation producer. Hahn produced some of the most celebrated animation films in history including "The Lion King" and "Beauty and the Beast."

"Jean's story represents a type of artistic heroism that I'm attracted to as a film maker and is important to spotlight in contemporary culture, which often overlooks the quiet wisdom of mature master artisans," said Hahn. "Jean is a role model for those of us

seeking to live life in the arts. I hope this film will be a way to share her wisdom as it applies not only to her craft of ceramics but to all the arts, and all of life, for that matter."

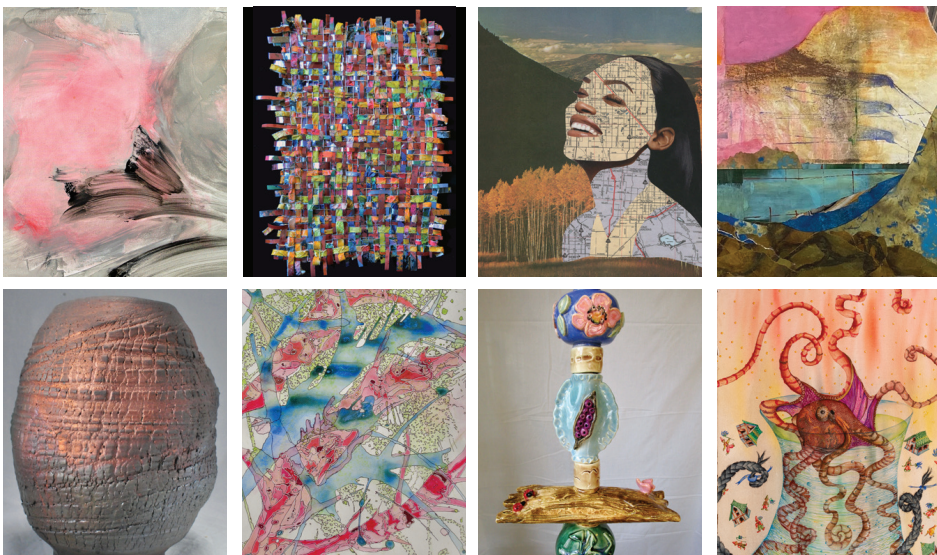
The goal of "Life Centered" is to capture how Taylor embodies and shares her joy. Featuring Taylor's own words and life history, this film is a story about overcoming adversity and the healing force of art. "Life Centered" is also a story about building community and a testament to Taylor's vision to build a volunteer-propelled ceramics community at CCLCF.

Despite limited resources, Taylor transformed CCLCF's three-student program in 1966 into the thriving multi-level ceramics studio it is today — with 22 weekly classes — accomplished while raising two children as a single mother and pursuing her own artistic endeavors as a potter.

Her story "Life Centered: The Helen Jean Taylor Story" will be broadcast on Friday, Oct. 22 at 8 p.m. on PBS SoCal and Tuesday, Oct. 26 at 10 p.m. on Link TV.

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Gearing Up for Authors & Illustrators

Authors & Illustrators Day, a program sponsored by the Assistance League of Glendale, teaches students in GUSD elementary schools that they too can become authors or artists. Four authors who will be virtually visiting Verdugo Woodlands on Nov. 2 are Tao Nyeu (grades TK-K), Caroline Arnold (grades 1-2), Michelle Markel (grades 3-4), and Tracy Holczer (grades 5-6). All have expressed excitement about the Zoom event and Maureen Palacios from Once Upon a Time bookstore in Montrose is ordering the authors' books to sell

at the popular bookstore.

This event is funded by ALG Thrift Alley, located at E. 314 Harvard St. in Glendale. The store is open Wednesday thru Saturday from 10 a.m. to 3 p.m. and is accepting donations of gently used items that will be available to sell to customers at a substantial decrease.

For more information about joining the Assistance League, call President Carol Svatora at (586) 202-8764.

Submitted by Danette ERICKSON



Photo provided by Danette ERICKSON
Linelle Vincenti from Assistance League of Glendale (right) presents a \$2,000 check to Verdugo Woodlands Principal Kristina Provost and Vice Principal Joseph Yi to buy books for their school library.

'Mr. V's Big Top Dream!' Coming to Arcadia and Lakewood Center

A brand new big top adventure comes to Arcadia at the Westfield Santa

Anita Nov. 5 through Nov. 15 and the Lakewood Center Nov. 19 through Nov. 29! It's a super, smash-hit circus extravaganza guaranteed to captivate and astound children of all ages!

Circus Vargas is proud to present its amazing new 2021 production "Mr. V's Big Top Dream!" This is a must-see, show-stopping spectacular certain to spark the imagination and indulge the senses with more sparkle, more sequins and more amazing feats of daring and artistry.

"Mr. V's Big Top Dream" is a semi-biographical circus spectacular honoring legendary circus impresario Clifford E. Vargas, the flamboyant, larger-than-life, over-the-top maker of circus magic. All are invited to this incredibly fun, fantastical foray into the world of the beloved Mr. V, an eccentric entrepreneur and visionary whose boundless ideas and passions drove him to become creator, director, producer and promoter of everything his imagination could conjure up.

Follow the tale of the young

entertainment genius as he scours the globe in search of the most amazing circus artists under the sun! Meet the colorful cast of characters he encounters along his journey in pursuit of his circus dream. And then, finally, witness the culmination of his life's work: his masterpiece, his dream in true Vargas style!

Enjoy two unforgettable hours of nonstop action, thrills, excitement and adventure ... only at Circus Vargas, where memories are made and cherished for a lifetime!

Always fun for the entire family, Circus Vargas' incredible new 2021 production highlights an amazing cast of world-renowned performers! Death-defying acrobats, daredevils, aerialists and much more!

For Circus Vargas performance dates and times and to purchase tickets, visit www.circusvargas.com, call 877-GOTFUN-1 (877-468-3861) or visit the box office at each location.

Follow Circus Vargas on social media for updates, discounts and behind-the-scenes video.

Learn how to win tickets to Circus Vargas on page 16 of this paper!

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Awards Presented at PSA Reception



Photo provided by PSA
Recognized were Art Carrillo, Lawrence D. Rodgers, Lore Eckelberry, Leah Knecht, President Shaney Watters Peter McDonald, MariBeth Baloga and Karen Hochman Brown.

An estimated 100 guests attended the 96th Annual Exhibition of the Pasadena Society of Artists held at Whites Fine Art in Montrose.

The 96th Annual Exhibition of the Pasadena Society of Artists, which can be previewed at <https://tinyurl.com/58pahk2y> and seen in person at Whites Fine Art, 2414 Honolulu Ave. through Nov. 13.

At the reception, held on Oct. 16, various awards were presented to member artists. Receiving Awards of Merit were Daniela Soberman for "Somewhere in Los Angeles," MariBeth Baloga for "Untitled,"

and Leah Knecht for "Standard Beauty." Honorable Mentions were given to Art Carrillo for "Fiesta II," Lore Eckelberry for "Magic Hands" and Lawrence D. Rodgers for "Up, Up and Away."

Memorial Awards included The James Ackley McBride Landscape Award to Karen Chutsky Naud for "Hills of Santa Barbara" and the Jackie Steimke Award for Best Artistic Spirit presented to Karen Hochman Brown for "Afternoon on Haleakalaā with Epiphyllum."

The Yoko Cohen Memorial Award for Best Watercolor was

presented to Peter McDonald for "All in the Family."

Donations exceeding \$200 were also received. Every year PSA requests donations from members and the public to buy art supplies for foster children ages 2-18 who are under the care of Homes of Hope Foster Care/Adoption Agency. PSA believes that giving them art supplies allows the children to express themselves and start the healing process. PSA's goal is to raise \$800; \$650 has already been raised. Those who would like to make a donation can visit <https://tinyurl.com/dp4ckec4>.

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TRAVEL & LEISURE

Rolling Stones Pay Tribute to Charlie Watts at SoFi Stadium

By Bethany BROWN

The Rolling Stones paid tribute to late drummer and friend of nearly six decades Charlie Watts on Oct. 14 at SoFi Stadium. This marked the band's first performance at the newly built Rams/Chargers stadium and its first return to LA since Watts' death.

The No Filter tour, which was previously delayed due to the COVID-19 pandemic, kicked off in St. Louis, Missouri in late September. Watts passed away a month prior, in late August, due to underlying health issues, but the band went on with the tour as scheduled.

The show opened with an empty stage, a mellow drum beat and a compilation of videos and images of Watts throughout the many years displayed across four massive screens. The stadium roared with fans in

remembrance of the drummer.

Watts' bandmates – Sir Mick Jagger, Keith Richards and Ronnie Wood – took the stage and began the show with "Let's Spend the Night Together" (1967) followed by "19th Nervous Breakdown" (1966). After the first two songs, Jagger greeted the audience with a lively shout.

"Hi, Los Angeles," Jagger said. "It's great to be playing here; we've never played in the SoFi Stadium before; not many people have."

Jagger continued as he was joined by Richards and Wood, each standing next to him on opposite sides, resting a hand on his shoulder.

"I want to say it was great to see those images of Charlie up there on the screen. It reminds us of all the years that we all spent together, and I'm sure lots of you guys have memories of Charlie and seeing him play too,

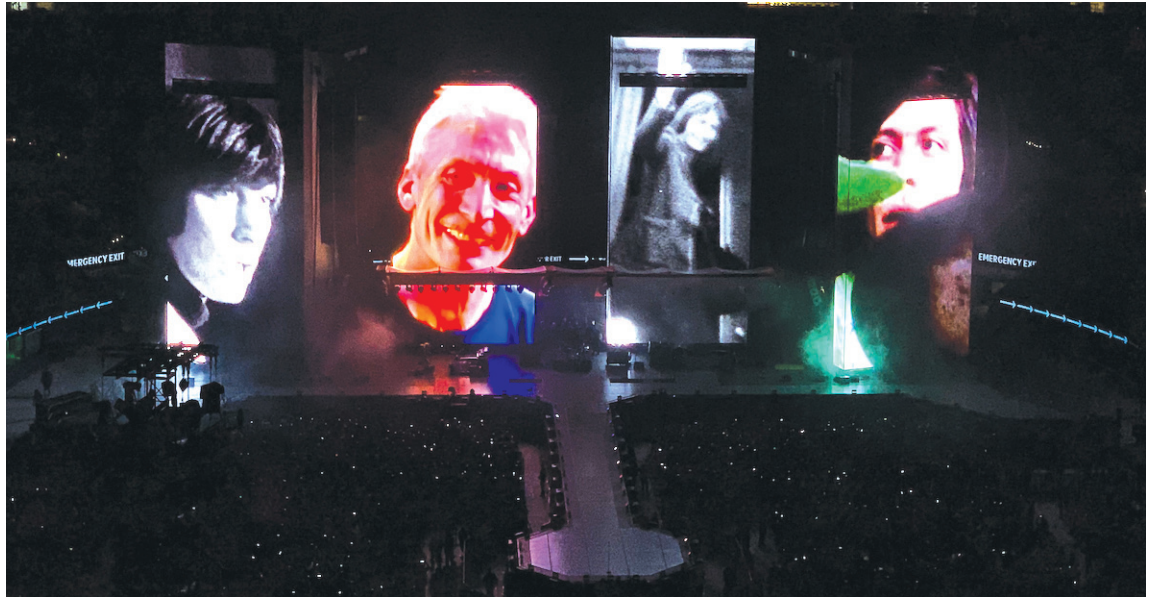


Photo by Bethany BROWN

A tribute to The Rolling Stones drummer Charlie Watts dominated the screens as the show opened on Oct. 14.

so we'd like to dedicate this show to him."

"Here's to Charlie," Jagger shouted as he lifted an arm and pointed a finger up to the sky. The packed stadium erupted

with cheering and clapping in appreciation.

The Stones continued the show in memory of Watts, performing 15 more songs and returning for two encore songs.

Replacement drummer for Charlie Watts is Steve Jordan, a seasoned veteran and Watts' personal choice to replace him

see ROLLING STONES on page 15

'Spooktacular' Fun at Descanso Gardens 'Carved' Experience

By Lori BODNAR

There's a new haunt in town for "spooktacular" fall fun! Carved is a family-friendly event that includes intricately carved pumpkins, autumn decorations and brilliant lights nestled within the beauty of nature outdoors at Descanso Gardens. The Carved experience is on view nightly from 6:30 p.m. to 10 p.m. through the month of October.

Hundreds of carved pumpkins line a one-mile easy walking loop through the Camellia Forest and Oak Grove. Notable pumpkin designs included Charlie Brown and the Great Pumpkin, Shrek,

see PUMPKINS on page 15



Photos by Lori BODNAR Memorial pumpkins included tributes to Alex Trebek (left) and Tommy Lasorda. RIGHT: Water is Life

THEN & NOW

Pickens Flood Channel Courtesy of the Historical Society of CV



Then » On New Year's of 1934, a massive flood roared down from Pickens Canyon plowing through neighborhoods. This was the view the next day looking south from Mayfield Avenue toward the American Legion Hall on Fairway Avenue where 12 people drowned.



Now » After that big flood the streambeds were channelized to prevent property damage. The concrete channel and the canyon it drains are named after Theodor Pickens, who settled Pickens Canyon in 1871. This is the view today looking south from Mayfield toward Fairway where there is a memorial to the flood victims.

Awards Gala Recognizes Science Fiction and Fantasy Writers and Illustrators

Author Services, Inc. and Galaxy Press will present the 36th and 37th Annual L. Ron Hubbard Achievement Awards Gala on Oct. 22 celebrating the winners of the Writers and Illustrators Contests, honoring 26 writers and 24 illustrators from around the world for their excellence in the genres of science fiction and fantasy. The awards show will stream live from 7 p.m. – 9:30 p.m. PDT at www.writersofthefuture.com.

Following the 1982 release of his bestselling science fiction novel “Battlefield Earth,” written in celebration of 50 years as a professional writer, L. Ron Hubbard created the Writers of the Future Contest (www.writersofthefuture.com) in 1983 to provide a means for aspiring writers of speculative

fiction to get a much-needed break. Due to the success of the writing contest, the companion Illustrators of the Future Contest was created in 1988.

The annual contests draw entrants from around the globe and are free to enter. Winners retain full rights to their work and each are given cash awards. Grand prizewinners receive an additional \$5,000.

In the 37 years of the Writers of the Future Contest, there have been 428 winners and 80 published finalists. The past winners of the Writing Contest have published 1,150 novels and nearly 4,500 short stories. They have produced 33 New York Times bestsellers and their works have sold over 60 million copies. In the 32 years of the Illustrators of the

Future Contest, there have been 358 winners who have produced over 6,000 illustrations, 360 comic books, graced 624 books and albums with their art and visually contributed to 68 television shows and 40 major movies.

The Writers of the Future Award is the genre’s most prestigious award of its kind and has now become the largest, most successful and demonstrably most influential vehicle for budding creative talent in the world of speculative fiction. Since its inception, the Writers and Illustrators of the Future contests have produced 37 anthology volumes and awarded upwards of \$1 million in cash prizes and royalties. For more information please visit www.writersofthefuture.com and www.galaxyexpress.com

ROLLING STONES from previous page

on this last leg of the tour. Jordan performed admirably, channeling the drumming style of Watts. He was greeted by welcoming cheers of the crowd.

Among the thousands in attendance were Sir Paul McCartney, Megan Fox, Lady Gaga, Leonardo DiCaprio and Governor Newsom.

Jagger joked, “Paul McCartney is here. He’s going to come help us with a blues cover later on,” which was seemingly in reference to a

recent interview McCartney did with The New Yorker.

“I’m not sure I should say it, but they’re a blues cover band; that’s sort of what the Stones are ... I think [The Beatles] net cast was a bit wider than theirs,” McCartney said in The New Yorker interview.

McCartney made comments about The Beatles being better and more diverse than The Rolling Stones in an April 2020 radio interview, while also declaring that he loved The Stones.

Jagger was asked about McCartney’s 2020 comments that same month while chatting with Apple Music’s Zane Lowe, and he called Sir Paul a “sweetheart” and insisted that there was “obviously no competition” between their two bands.

The band closed the show but shortly returned on stage for an encore. They lastly performed “Gimme Shelter” (1969) and “(I Can’t Get No) Satisfaction” (1965).

The tour closes on Nov. 23.

PUMPKINS from previous page

Harry Potter and Voldemort and Lord of the Rings, among others.

Some guests had a hard time deciding which brilliantly carved pumpkin was their favorite.

“I really liked the pumpkin that had both Harry Potter and Voldemort’s faces carved on it,” said fifth grader Alisha Singh. “I also had fun playing in the cackling forest.”

A pumpkin carved as a tribute to former Jeopardy host Alex Trebek was a favorite of Mountain Avenue sixth grade student, Eric Truong.

The addition of lights and autumn decorations lent to the spooky ambience. Inside the Descanso Gardens pond lurked the Loch Ness Monster, created out of pumpkins and autumnal squash. Towering trees were lit for the public to admire. A huge spider web was decorated near another tree, complete with a giant spider – made from pumpkin.

Other decorations included oversized sculptures made of natural materials fashioned to form a huge praying mantis and a dragonfly. A favorite for kids and their families was the pumpkin house, and people lined up for their turn to walk inside for a quick photo. The Descanso railroad train was on display, with a scarecrow pumpkin head driver as the train engineer and cargo carts filled to the brim with pumpkins and gourds. Wooden lanterns were also carved with Halloween happy faces and were lit inside for illumination.

Most attendees wore festive costumes, outfitting Descanso Gardens with superheroes and

princesses as well as ghouls and goblins. The autumnal displays were more fun than fright, so the venue and event are appropriate for all ages. Though patrons can view the fall features during the day the gardens really come to life at night when the carved pumpkins are lit up and the eerie fog rolls out through the forest.

Another favorite haunting place for children of all ages was the moonlit “cackling” forest in Oak Grove. Oak trees were surrounded by raised platforms filled with multi-colored lights, which sounded a cacophony of cackling noises whenever they were stepped on. Kids and adults ran round the trees in circles, jumping on the light buttons to hear the touch-activated cackling calls. There was also a hay maze to explore. If families tired of the playful fun, they could visit the nearby harvest festival themed food and beverages.

Descanso Gardens also represented the Latin American Dia de Los Muertos traditions with a Descanso Eterno altar. Dia de Los Muertos, or Day of the Dead, altars are made to remember and honor deceased friends and family. The altars help guide the spirits back to the land of the living on the Day of the Dead. By the water, there was an altar with the sign “Agua es Vida,” meaning water is life.

A booth displayed people carving the pumpkins in real time so the public could admire the detailed work involved with carving the intricate designs.

Kristen Griffen, director of the

“Carved” show, said she has been a pumpkin-carver for Descanso Gardens for seven years and leads a team of 11 carvers. Prior to working as a pumpkin carver, she was a professional painter.

“We carve about 500 pumpkins a day or 350 pumpkins in four hours as a team,” Griffen said. “The pumpkins can take four to 20 hours to illustrate and carve. The Lord of the Rings’ pumpkin took 12 hours to illustrate the design and four hours to carve. The more detail in the pumpkin, the more time it takes to carve. We have 30 large illustrative pumpkins. If one rots, we have extra ones to replace it. We replace the larger pumpkins every few days, so they always show their best faces throughout October.”

Griffen also offered advice to those wishing to carve artistic pumpkins at home.

“When carving your Jack-o’-lanterns at home, carve the face first. Don’t take out the stem since it makes the pumpkin flimsy. You can cut out the bottom or back of the pumpkin so the pumpkin won’t rot as quickly.”

To check available nights and purchase tickets, visit the Descanso Gardens website at <https://www.descansogardens.org/tickets/>. Also on sale now are tickets for Descanso Garden’s “Enchanted Forest of Light,” which will include sparkling, swirling light installations and exquisite holiday lighting effects, including stained-glass creations constructed in the Rose Garden by contemporary sculptor Tom Fruin.

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Your Local guide to good food!

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PROGRAMS FOR CANCER PATIENTS

Today, Thursday, Oct. 21 from noon to 1 p.m. Jan-Kees Van Der Gaag, a former professional opera singer, will give a talk on the use of operatic music in coping with a cancer diagnosis, survivorship and grief.

On Oct. 22 from 5.30 p.m. to 6.30 p.m. a presentation will be given about mindfulness as an aid to cancer patients

Heather Gross, certified yoga instructor, will offer guided meditation, gentle movement, breath work, and sound healing. The presentation will end with a brief discussion and a mindful “check in.”

The programs are free of charge.

Cancer Support Community-Pasadena is located at 76 E. California Blvd., Suite 215, in Pasadena. (626) 796-1083 www.cscpasadena.org

TGHS PRESENTS: IS THERE A DOCTOR IN THE HOUSE?

The Glendale Historical Society presents “Is There a Doctor in the House?” a paranormal investigation of the Doctors House Museum. The complimentary event is today, Thursday, Oct. 21 at 7 p.m.; advance RSVP required.

Historical researcher and ghost expert Craig Owens has been tasked to discover if the Doctors House is indeed haunted.

Join museum director Laura Crook as she and Mr. Owens discuss why Victorian architecture is often presumed to be haunted and whether or not that assumption applies to the 1890s house museum. The findings will be shared and audio evidence analyzed from two recent investigations.

To conjure up a link to join this event visit <https://tinyurl.com/xu8669m2>.

NEXT MEETING OF BURBANK AFRICAN VIOLET SOCIETY

The Burbank African Violet Society will be having its next club meeting today, Thursday morning, Oct. 21 at 10 a.m. at The Little White Chapel Christian Church, 1711 N. Avon St. in Burbank.

The program will be “A Dawg Show.” Members and guests are asked to bring their most challenging African violet to the meeting. The necessary techniques will be shared on how to turn these “dawgs” into beautiful African violets. Questions and answers will follow.

There is a raffle and silent auction tables. Refreshments are served and friendships are made. Guests are always welcome to attend the meetings.

For more information, please call (661) 940-3990 or reference the website www.burbankafricanviolets.weebly.com.

PAUL HADDAD AT FLINTRIDGE BOOKSTORE

Today, Thursday, Oct. 21, at 7 p.m., Flintridge Bookstore welcomes Paul Haddad, author of the recently released novel “Paradise Palms: Red Menace Mob.” Haddad is the author of the Los Angeles Times’ bestseller “10,000 Steps a Day in L.A.: 57 Walking Adventures,” which takes readers to obscure and iconic L.A. landmarks. He is a native Angeleno with a passion for the city and its history. “Paradise Palms” is set in Los Angeles in October 1957, a time of Eisenhower conformity, police and mob strongholds, and Red Scare paranoia. A relic of Hollywood’s Golden Age, the aging Paradise Palms Hotel is on the brink of change. David Shapiro – eldest son of recently widowed Max Shapiro – has assumed a leadership role. But the more he digs into the hotel’s business, the more he questions who his father is. It’s not just the tenuous ties to gangster Mickey Cohen, who is trying to commandeer “the Palms,” but also the sudden appearance of a mysterious African American guest named Rae Lynn, who improbably rises in stature. As long-buried secrets come to light, Shapiro’s battle to keep the family intact takes a tragic turn. His actions mirror an America lurching from the surface simplicity of the ’50s to the turmoil of the ’60s in this riveting neo-noir family saga.

In addition to contributing essays to the Los Angeles Times and other media outlets, Haddad hosted a column for the Huffington Post uncovering the secret history of L.A. He also works in television as a writer, director and executive producer, earning multiple Emmy nominations. He is an avid supporter of 826LA, a nonprofit workshop dedicated to helping school age kids find their writing voice.

Flintridge Bookstore is located at 858 Foothill Blvd., La Cañada Flintridge, at the intersection of Foothill Boulevard and Beulah Drive. All COVID protocols will be observed.

COMMUNITY BINGO NIGHT & FOOD DRIVE

Glendale Moose Lodge No. 641 is hosting its inaugural community bingo night and food drive on Saturday, Oct. 23 at the Verdugo Hills Memorial Hall. Food and check-in is at 5 p.m. with the first game at 6 p.m. All bingo games pay \$100 or more! Entrance fee is \$20, which includes 10 games. For each bag or box of food donated patrons will receive one big chip.

To reserve tickets, call (818) 957-7133 or email lodge641@gmail.com.

Verdugo Hills Memorial Hall is located at 4011 La Crescenta Ave., La Crescenta across the street from the La Crescenta Woman’s Club.

‘BACKYARD WILDLIFE’ TOPIC OF MEETING

The Crescenta Valley and Verdugo Hills Groups of the Sierra Club are planning a virtual meeting on Monday, Oct. 25 at 7 p.m.

“Backyard Wildlife: Conflict and Coexistence” will be presented by biology teacher and urban wildlife specialist Dana Stangel of Teranga Ranch. Register at <https://tinyurl.com/5x7jubew>.

FRANKLY SPEAKING ABOUT LUNG CANCER

A presentation about lung cancer will be given at the Cancer Support Community-Pasadena on Tuesday, Oct. 26 from 6 p.m. to 7 p.m. The presentation is free of charge.

Dr. Argelia Jossie Sandoval, assistant professor at City of Hope, will speak about types of lung cancer, treatment, side effects, clinical trials and emotional concerns.

The Cancer Support Community-Pasadena, 76 E. California Blvd., Suite 215 in Pasadena. (626) 796-1083 www.cscpasadena.org

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Entries must be received by Monday, November 1 at 4:30 p.m.

CRESCENTA VALLEY WEEKLY
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Your name: _____

Age: _____

Contact phone: _____

PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

Help! eBay mistakenly sent my package to Florida

Wandra Harmsen's eBay order gets sent to Florida by mistake. Can she get a refund for the \$387 she spent?

Q: I ordered food products two times from eBay recently. But something went wrong with my third order. eBay sent it to an unknown address in Florida, and I didn't catch it in time. Even after I realized what was going on, I couldn't stop the order from being delivered to the address.

I don't know where the address came from. The seller blames eBay, eBay blames the seller.

They keep saying the same thing over and over. I would like

to be reimbursed for \$387, the cost of the last order. Can you help me?

-Wandra Harmsen, Buzzards Bay, Massachusetts

A: This is such a strange case. Who sent your package to a mysterious Florida address? And why did you have to pay for it?

I have a resolution but I don't have a full explanation.

Before we get there, let's take a look at your rights when you order something through

eBay.

The company's money back guarantee states if the item you ordered didn't arrive, is faulty or damaged, or doesn't match the listing, you'll get your money back. Your package didn't arrive. Case closed, right? Wrong.

The package did arrive at the address given by the seller. It was just the wrong address. And no one can seem to figure out how that incorrect address got on your package. Did someone hack into your eBay account? Was the address auto-

filled from your browser? Did the seller make a clerical error? Or did eBay do something to reroute your package to the wrong state? It's unclear and, even after investigating this, no one has come forward to own up to the mislabeling. How it happened remains a mystery.

It looks like you tried to resolve the problem through normal channels by initiating a chat with eBay. Although a representative promised to look into this, you didn't hear back from anyone.

Remember: I list the names,

numbers and email addresses of the eBay executives on my consumer advocacy site, Elliott.org. You could have also reached out to one of them to appeal your case.

I contacted eBay on your behalf. The company refunded your \$387, but did not offer any details on the address switch.

Christopher Elliott is the chief advocacy officer for Elliott Advocacy. Email him at chris@elliott.org or get help with any consumer problem by contacting him at <http://www.elliott.org/help>.

© 2021 Christopher Elliott

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



WEEKLY HOROSCOPES
Provided by horoscope.com October 18, 2021 - October 24, 2021

♈ ARIES March 21 - April 19
Your love life benefits from being surrounded by the warm Libra sun early this week, Aries. If you've been unfair to someone, you'll see their side now. Maybe they deserve a second chance. With the full moon paired with your fiery sign on Wednesday, there aren't many dares you won't take. Will your boldness pay off? Other fire signs appreciate it, but emotional water signs like Cancer or Pisces might be intimidated by you.

♉ TAURUS April 20 - May 20
Knowledgeable Mercury is retrograde in cooperative Libra until it goes direct Monday morning. Whenever you feel like you don't have the full story, be patient. Your charm will bring out the truth. You put your needs first during the Aries full moon midweek, so you'll need someone who is willing to indulge you. Even if it's just during this lunation, you enjoy being treated like royalty!

♊ GEMINI May 21 - June 20
With the sun and your ruler Mercury both hanging out with likable Libra at the start of the week, you're charming and charismatic. Don't be surprised if you get random proposals and propositions! The middle of the week brings a bold Aries full moon, encouraging you to be a little selfish. What is it you truly want, Gemini? This is the best time all week to get it.

♋ CANCER June 21 - July 22
There are some interesting romantic adventures ahead with Venus in fire sign Sagittarius this week! Meeting someone you vibe with from another country is likely, but long-distance relationships might not last long. There's a bright full moon in driven Aries on Wednesday, which encourages you to take the initiative. What are you afraid of? Rejection is just part of dating, Cancer. It's nothing to be embarrassed about.

♌ LEO July 23 - August 22
You'll really enjoy the fiery energy from the Venus and Sagittarius partnership this week. You love drama and

adventure, and this pairing provides plenty of both! Messenger Mercury leaves its retrograde cycle on Monday, so you won't get as many signals crossed as you have these past few weeks. It's nice to be able to rely on technology again.

♍ VIRGO August 23 - Sept. 22
With lovely Venus traveling with spontaneous, expansive Sagittarius this week, your world opens to fun, new adventures. Try saying yes more than you say no, Virgo. Your ruling planet Mercury finally stations direct while in Libra on Monday, which should make you feel more comfortable communicating with someone you really like. Let go of past misunderstandings and start fresh.

♎ LIBRA Sept. 23 - Oct. 22
Communication improves this week as Mercury, accompanied by your easygoing sign, goes direct early in the week. Your balanced perspective helps you see both sides of every story, which helps you remain objective. There's a lot of excitement surrounding the Aries full moon in the middle of the week. Being spontaneous yields some very interesting results, and saying yes to something you would have said no to last week brings a great surprise.

♏ SCORPIO Oct. 23 - Nov. 21
You're in for some fun while romantic Venus plays with joker Sagittarius this week! Although your sarcasm is too much for some people to handle, it makes the right person laugh out loud! You'll feel some of the tension ease between you and someone you've been talking to when communicative Mercury goes direct on Monday, which should help you relax and let your guard down a little. It's nice not to have to be worried about dumb little misunderstandings.

♐ SAGITTARIUS Nov. 22 - Dec. 21
Love is bold, spontaneous, and a whole lot of fun as Venus travels along with your sizzling fire sign the whole week. If you aren't looking for a commitment at the moment, however, you might want

to avoid emotional water signs like Cancer and Scorpio. You enjoy being competitive under the full moon in kindred fire sign Aries on Wednesday, but you can be a very poor sport if you lose. Letting your anger show at the wrong moment can be a huge turnoff for someone you want to impress.

♑ CAPRICORN Dec. 22 - Jan. 19
The Libra sun increases your desire for the good life this week, and you might be on the hunt for someone who can give it to you. There's nothing wrong with trying to level up, Capricorn, but is someone's wealth, fame, or power all you're interested in? Making plans is easier when Mercury goes direct on Monday, but it's still a good idea to double-check dates and times. Showing up for a date on the wrong day or at the wrong time is still possible with your busy schedule!

♒ AQUARIUS Jan. 20 - Feb. 18
Have you been bored lately, Aquarius? Your love life can use the boost of excitement it gets from the Venus-Sagittarius pairing this week. Let someone else plan all the details of a first date. The less you know, the more fun it will be! If you've been experiencing communication problems recently, you'll be happier and more relaxed when Mercury leaves its retrograde cycle and heads direct in mild-mannered Libra on Monday. Compromising is easy (for the right person) for the next few weeks.

♓ PISCES Feb. 19 - March 20
It's time to step way outside your comfort zone this week as Venus continues her whirlwind tour of fiery Sagittarius. You're a big dreamer, right? So why not take a leap of faith for the right person?! Wednesday brings a big, bold full moon in loud Aries, so you'll be less shy and more comfortable saying what's really on your mind. Standing up for yourself and your opinions is empowering and extremely attractive to the right person, Pisces!

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Furniture and office supplies. Oct. 22 & 23 from 7 am-2 pm. Everything must go! 10739 Tujunga Canyon Blvd. Tujunga, CA 91042.

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FRIEDMAN from page 10

traffic surveyors measure the speed drivers are driving on a given roadway and set the speed limit to reflect the rate of speed that 85% of vehicles are traveling. As a result, communities have been forced to slowly raise speed limits on their streets year after year, regardless of traffic accidents, making our roads increasingly more dangerous for all users.

With my AB 43, localities will now have the power to set their speed limits using other factors, including traffic collision data, infrastructure and road uses. This effort started back in the 2017-18 Session when I wrote and had signed into law AB 2363, creating the Zero Traffic Fatalities Task Force. The Task Force was made up of stakeholders from across the state who researched the topic and produced a comprehensive report that formed the foundation of AB 43. After years of work, I'm grateful to Gov. Newsom for signing the bill into law.

It's hard to think of a time when any of us are more vulnerable than when receiving medical treatment in a hospital. Late last year, as we were in another peak of COVID-19 infections, I was shocked to learn that many of California's hospital patients were not being properly informed about the costs of their care or the assistance programs available to them. This was especially alarming considering

that under the Hospital Fair Pricing Act (2006), hospitals in California are required by law to disclose and provide financial assistance, often referred to as charity care, to patients who receive medical services and are uninsured or underinsured. Charity care consists of full or partial discounts of medical bills and in some cases payment plans. Debt collectors, too, must follow strict rules when attempting to collect on unpaid medical bills. Yet, this isn't always happening. In response, I introduced AB 1020, which strengthens the protections for healthcare consumers by expanding eligibility for financial assistance, providing greater transparency in hospital billing and stronger consumer protections coupled with substantial penalties for hospitals that fail to comply with the law. With this measure receiving the governor's

signature, low-income and uninsured Californians will have less to worry about when seeking essential medical care.

Finally, I'd like to highlight an effort that I know is dear to many in the Crescenta Valley: wildfire prevention. For those of you who follow my work, you know protecting our communities from the ever-increasing risk of devastating wildfires has been one of my top priorities.

Wildfires in California are continuing to increase in frequency and intensity, resulting in loss of life and damage to public health, property, infrastructure and ecosystems. In 2020, wildfires burned more than 4.1 million acres. The August Complex Fire in Northern California, the largest fire in California's modern history, burned over one million acres. In total, wildfires caused 33 deaths and destroyed over

10,000 structures in 2020. The land area burned in 2020 more than doubled the previous record, roughly 1.8 million acres, which was set in 2018. Furthermore, seven of the state's deadliest fires have occurred since 2017, with over 100 fatalities in 2017 and 2018.

Building on my past wildfire measures and the work of my colleagues, I put forward AB 642, which will implement new tools for our firefighting professionals and communities to use to save property and lives. As a result, firefighting agencies will be able to utilize better forest management practices such as cultural and prescribed burns, updated wildfire severity maps and improved fire safety building standards.

In addition to the nine bills signed into law, I'm also proud to report that I was able to get our district \$15,000,000

in state funding to go toward the completion of the Glendale Narrows Riverwalk Bridge and the Colorado Street Undercrossing. These are two vital infrastructure projects that will provide safe and convenient bike, pedestrian and equestrian access between Glendale and Los Angeles over the Los Angeles River.

Needless to say, it's been a whirlwind of a year. I'm continually grateful to have the opportunity to work on impactful measures that will improve the lives of all Californians.

Do you have an idea for a bill? Or do you have questions about this year's legislation, or any general comments or concerns? If so, please reach out to me through my District Office; I'd love to hear from you. You can reach my District Office at (818) 558-3043, or by email at Assemblymember.Friedman@Assembly.ca.gov.

LETTERS from page 10

Glendale's Past."

We know firsthand that when we get people on the property they fall in love with it. All kinds of support and funding come from people who have experienced the sense of place found within those walls. And as a nonprofit we have access to donations, grants – and volunteers – that can make the creation process easier and less expensive.

Wouldn't it be wonderful if the City did only what is necessary to get the grounds open then allowed the community to come in and create gathering areas and exhibition gardens of native plants?! Community involvement would foster a sense of ownership and pride inspiring everyone to take greater care of their park. Our schools need volunteer opportunities, and Scouts are always looking for projects to earn awards.

In January 1923 Agnes Richards brought six women to Verdugo City to provide them with safe, dignified care. 2023 marks the centennial of the opening of Rockhaven Sanitarium and we hope that by then at least a small part of the property will be opened to the public for a celebration of a woman pioneer and the foresight of a city to preserve its history.

We look forward to working with you to make this as easy and successful a community asset as possible.

Joanna Linkhorst, President
Friends of Rockhaven

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COMPASS



1315 Raymond Ave. Glendale | \$1,185,000
3 + 2 | 1302 sq. ft. | 8,043 sq. ft. lot

This beautifully remodeled Spanish home is sited North of Kenneth Road. Constructed in 1925, the home retains period flavor with stylish modern updates. In the light-filled interior you will be more than impressed with the **designer kitchen with island and bar sink**. Other features include, built-in wine rack, Viking range, Bosch dishwasher, and microwave, farm sink, and Carrara stone counters. This choice location places you near Kenneth Village with shopping and dining and Brank Park and its hiking trails.



11009 Odell Ave. Sunland | \$1,150,000

Main: 2 + 3 | 2138 sq. ft. | ADU 1 + 1 | 515 sq. ft. | 2nd garage/workshop 730 sq. ft.

Designed by Carl Anders Troedsson, this 2017 Craftsman is sited on nearly 1/2 level acre with a **two-car garage, studio guest house and 26 x 23 shop (or additional garage) with air conditioning, air compressor and shop sink**. Unlike vintage Craftsman homes this reimagined Craftsman features an open floorplan and vaulted ceilings. The kitchen will delight the most ardent of culinary enthusiasts with quartzite countertops, and Bosch appliances. Each bedroom has its own bathroom with quartzite counters.



Phyllis Harb

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