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## Protest Expected as City Proposes Rate Increase

By Mary O'KEEFE

Residents of the City of Glendale still have time to send a formal letter of protest regarding a proposed increase in solid waste rates. A public hearing will be held on June 6 at 6 p.m. at the City of Glendale council chambers, 613 E. Broadway, floor 2 in Glendale. The letter of protest must be received by the City prior to the public hearing on June 6.

"The City of Glendale is considering new solid waste-related rates for single-family and multi-family (two-four units) customers. In April, the City mailed a Proposition 218 Notice and Public Hearing Process letter to all residential account holders," according to the City of Glendale.

The letter stated that, due to rising costs of providing solid waste services in Glendale, the City is proposing a rate re-structure and increase to ensure the continuity of municipal integrated waste management operations. The adjustment, a rate increase, is for the collection and handling of trash, recycling and organic waste services for City's single-family and multi-family residences with fewer than five units.

The notices were sent to the owner of record of each identified parcel and to customers responsible for paying for solid waste collection services from the City of Glendale.

"The collection, processing and disposal of solid waste generated by Glendale's single-family residential customers and multi-family customers with fewer than five units is performed by the City's integrated waste management operation. The City also fulfills several other responsibilities such as oversight of the Glendale Recycling Center, customer outreach and education, CalRecycle regulatory compliance, and maintenance of the closed Brand Park Landfill," according to the City.

The City last adopted a solid waste increase over 12 years ago. As an example, in the proposed

see PUBLIC HEARING on page 23

## A Celebration of Fatherhood and Community

By Lynn SHER

*The Verdugo Woodland Dads' Club Presents: Fathers' Follies – "Frozen Things"*

Members of the Verdugo Woodlands Dads' Club are busy this week with final rehearsals for the annual show of Fathers' Follies. This year's production, "Frozen Things," is an amalgamation of the beloved Disney movie "Frozen" and the equally adored streaming series, "Stranger Things." There will be two performances this week, on June 2 and June 3 at 6 p.m. at The Verdugo Woodlands Dads' Club, 1728 Cañada Blvd. in Glendale.

Fathers' Follies is a long held tradition in the Glendale community, dating back 76 years. It started as a variety show, with skits and singing and dancing. About 20 years ago the members started implementing one overall story for the show, with singing and dancing interspersed throughout.

"Frozen Things" was written for the 2020 Fathers' Follies but because of the COVID-19 epidemic it was subsequently shelved. In 2020 and 2021 shows had to be written that would work in

see FATHER'S FOLLIES on page 23



Photo provided by the Dads' Club  
Dads rehearse for the June 2 and June 3 performance of "Frozen Things," a Fathers' Follies production.

## CVWD Proposes Capital Charge on Property Tax Roll

By Mary O'KEEFE

In August 2019 Crescenta Valley Water District (CVWD) experienced a major water main break on an existing eight-inch pipeline on Pennsylvania Avenue between El Caminito and Stevens streets. The pipeline was initially installed in 1946. The water main first broke at 2 a.m. and was isolated by 8 a.m. During that time 925,000 gallons of water was lost and 15 homes were without water. There was damage to the plumbing at the house near the break, excessive damage to the pavement on Pennsylvania Avenue from El Caminito Street to Fairesta Avenue and increased paving costs as Pennsylvania Avenue which had been recently repaved by the City of Glendale.

According to CVWD personnel, they believe this is a sign of things to come as more of the aging pipelines begin to break down.

This is the reasoning behind the proposed

see CVWD on page 5



File photo  
Additional water main breaks, like this one in 2019 on Pennsylvania Avenue, are to be expected, said CVWD officials.



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» FROM THE DESK OF THE PUBLISHER



# A Whirlwind Week

On Thursday last week, I was invited to a very special luncheon: the 70th anniversary of Las Candelas, a philanthropic organization that provides “volunteer service and financial assistance to improve the lives of children and youth in vulnerable situations and to support awareness of their mental health needs” (according to its website).

I’ve known many of these ladies for years – either through attending the Las Candelas annual fashion show or through other philanthropic organizations. Thursday’s lunch was held at the Oakmont Country Club and I was comfortable from the moment I walked in as I knew so many of the guests. In addition to catching up with many of them prior to lunch, it was so interesting hearing the reminiscences of some of the ladies who have been with Las Candelas for decades, not long after it was started. Amazing to think how far they’ve come!

On Saturday, Steve and I headed to the LA County Fair in Pomona. I hadn’t been there since our son Patrick (who is 41) was about 6 years old. We had so much fun walking around but let me tell you – we got in our steps! The



Fairplex is huge and it felt like we walked it all.

Of course on Tuesday it was my birthday and there was plenty to go around of cake, lunch and dinner! I felt like the queen that I think I am. I found a box of some high-end See’s chocolates and a fun card on my car in the morning from my son, daughter-in-law and granddaughter, then walked into the office to find flowers and cake from our office manager Rachelle, then lunch at Pepe’s with my friend Amy then dinner with family. Yes – my pants are a little tighter, but it was worth it!

Makes me think birthdays should be more often than once a year...

*Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.*

» WEATHER WATCH

## Taking A Look Outside Our Window

By Mary O’KEEFE

While I was writing the articles about Artificial Intelligence (AI) it was difficult not to jump into the world of science fiction because sci-fi writers have been warning us forever of this coming gift/threat combination. From “2001: A Space Odyssey” to “Star Trek” to “Terminator” – and beyond – we all know the power of AI because we have seen it in darkened movie theaters which, by the way, is the best way to watch a film.

And so, as I watched the CEOs of AI companies testify before Congress, I was thinking maybe there needs to be another group to take a seat before our lawmakers – science fiction writers.

We know that some of the best science fiction stories are based in fact, in real science; then writers think beyond that without the guardrails of data and the restraints of pure fact. What writers do is ask “what if?” and science fiction writers ask “why not?”

I remember a writing seminar where the instructor, Robert McKee, shared a story about inviting a group of comedy writers to a dinner party.

“That’ll brighten things up,” he said.

But he added that was not the case because comedy writers, in general, know they cannot lecture the world about what a rotten place it is because no one will listen. So instead they “trivialize the exalted

and pull the trousers down on snobbery; if they expose society for its tyranny, folly and greed, and get people to laugh, maybe things will change ... or balance,” he said.

Like the comedy writers Mr. McKee spoke of, science fiction writers may greet with great excitement (like we all do) the discoveries made by science – but they think beyond what science can do in the present and imagine what science will bring to the future. Most of these writers are great historians because they really believe if history is ignored it is bound to be repeated. They have seen it happen – over and over.

Science fiction writers wear many hats while they are plotting new stories. They take “new” discoveries and first view them as do scientists, then as capitalists, then as anthropologists and, of course, as historians.

Ask writers James Cameron, Gale Anne Hurd and William Wisher why the AI company Skynet in the movie “The Terminator” was allowed to thrive without government regulation? What did they see in the 1980s in “The Terminator” that inspired this storyline? Did the CEO of Skynet ever ask Congress to regulate them like the CEO of OpenAI recently did?

Maybe if Congress heard from sci-fi writers who have already analyzed AI and imagined what the future will bring these lawmakers will realize how important it is to act now.

see WEATHER on page 5

INSIDE

NEWS.....	3	BETWEEN FRIENDS.....	15	CLASSIFIEDS.....	21
VIEWPOINTS.....	9	LEISURE.....	17	JUMPS.....	23
YOUTH.....	11	JUST FOR FUN.....	19		

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# NEWS

## IN BRIEF

### ROSEMONT PRESERVE OPEN GATE MORNING

An "open gate" event is taking place at the Rosemont Preserve on Saturday morning, June 3. This is a chance for residents to visit the Preserve and wander the trail at their own pace and enjoy the tranquil setting, the wildlife and the natural beauty. Photographers: bring your camera to capture the morning light and citizen scientists, bring your iNaturalist and Merlin apps to identify birds and add wildlife sightings!

The gate will be open from 9 a.m. to 11 a.m., and Friends of the Rosemont Preserve Committee members will be available to answer questions and present this community resource.

The Preserve is located at the north end of Rosemont Avenue, just past the chain link fence. As street parking is limited, please park at Two Strike Park, 5107 Rosemont Ave. Those with mobility issues who require a closer parking spot should contact the Rosemont Preserve Committee.

Those planning on walking the trails should wear sturdy shoes and bring water to drink.

This event is free to the public and suitable for all ages; no reservations required. Rain cancels. Sorry, no pets please.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

### SCE PLANS INSPECTIONS

As part of its wildfire prevention and mitigation program, over the next few weeks, SCE will be conducting inspections in local neighborhoods using drones and/or helicopters.

Inspectors are using drones and helicopters to inspect equipment from difficult angles and top-down angles for a 360-degree view.

The focus of these operations is to keep communities safe by inspecting electrical equipment on poles and towers and to identify any damage or potential hazard that may need immediate repair.

The amount of time it takes to conduct inspections varies depending on how much equipment is on each pole or tower (approximately 30 to 60 minutes).

Those who have any questions can contact SCE Customer Support Center at 1-800-655-4555.

### GOLF TOURNAMENT PLANNED

The CV Chamber of Commerce is hosting a golf tournament at Scholl Canyon Golf Course on the morning of Monday, June 12. Proceeds benefit Crescenta Valley students. Entry fee is \$150 per person; check-in is 7 a.m. with putting contest at 7:30 a.m. Shotgun start at 8:30 a.m.

To register for more information, call (818) 248-4957 or visit Crescentavalleychamber.org/golf.

# CVHS Ends Comedy Sportz Season with Big (Intentional) Laughs

By Lucian KUGLER

On Friday evening, May 26, Crescenta Valley High School (CVHS) held its final Comedy Sportz match of the semester in the school's Underground Theatre. Comedy Sportz, a competitive improvisational comedy show, has become a staple of CVHS' entertainment repertoire, showcasing the talent and comedic timing of its student performers.

Comedy Sportz is a fast-paced, interactive comedy show where two teams of comedic improvisers compete against each other in various challenges. The performers create scenes, skits and songs on the spot, relying solely on their wit and creativity. The show's history at CVHS dates back to 1998 when the first Comedy Sportz team was established and, since then, it has garnered a dedicated following.

This highly anticipated final game of the semester was officiated by Zach

Timson, a CVHS Comedy Sportz team alumnus and recent college graduate. Timson's return to his alma mater added an extra layer of excitement to the evening. Joining him were two additional team alumni, J.D. Dunkin and Sarah Levering, who played during the seniors' match.

The seniors' match, featuring graduating members of the Comedy Sportz team, was a highlight of the evening. The performers impressed the audience with their quick wit, hilarious skits and impeccable comedic timing. The energy in the auditorium was high as the students demonstrated their growth and maturity as improvisers.

In an interview with CVW, Timson, the evening's referee, expressed how pleased he was at seeing the seniors' progress.

"The best part of the night was seeing how far these seniors have grown as improvisers; it's truly amazing," he said. "I graduated from this school and [recently] graduated from college. Coming back here as this group is graduating and seeing how far they've come and how amazing their show was just made me really proud of them all."

Gavin Hall is the teacher in charge of the Comedy Sportz team. He echoed Timson's sentiments: "Ditto."

The collaboration between Hall and the talented performers has been instrumental in the team's success, fostering an environment where creativity – and laughter – thrive.

Another highlight of the evening was the expansive audience participation. Spectators were encouraged to suggest scenes, provide keywords and even jump on stage to participate in the skits. The performers skillfully incorporated these suggestions, creating unique moments that had the crowd in fits of laughter. The seniors' match showcased the growth and talent of the graduating improvisers and the show's high energy, abundant audience participation and comedic ability left a lasting impression on all who attended.



Photos by Lucian KUGLER

TOP: The soon-to-be graduating seniors ended their Comedy Sportz high school career by taking a well-deserved bow after the match on Friday night.

BELOW: Controlled chaos was found on the stage during the Comedy Sportz match that was refereed by CVHS alum Zach Timson, left.



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# LCPC Parent Ed Supports Local Non-Profit The Oasis of Hollywood



Photo by Amanda BAUGHMAN

LCPC Parent Ed Director Anne Bierling and Parent Ed supporter John Cervenka deliver Bibles and devotionals to Oasis directors Kadee and Mynor Rosales and Oasis founders/executive directors Ron and Judy Radachy.

LCPC Parent Education recently donated \$1,000 worth of Bibles and devotionals to Oasis of Hollywood (oasisofhollywood.org) for distribution to the children and families of Hollywood. These included “The Adventure Bible and Bible Activities for Kids” books for elementary-aged children, “Holy Bibles for Teens” and “The Simple Truth Bible” devotional for children in middle and high school, and “Spanish Bibles” for parents and family members of the children attending programs at Oasis. The resources were funded by the Erskine Compassion Memorial, created in 2018 in honor of Cathy and Christopher Erskine.

In its 44th year, Oasis of Hollywood is a multi-faceted, faith-based ministry based in the heart of Hollywood that serves as a Haven of Hope for Families in the area. They believe in meeting spiritual and practical needs and fully utilizing the resources that God has given. They accomplish this through several weekly outreach

programs: Kidz Klub, Oasis Youth, Family Grocery Delivery, and Grocery Outreach to the neighborhood. With a passion to train others on how to reach the community effectively, Oasis also hosts Hollywood Mission Trip teams throughout the year. Oasis of Hollywood continues to be a Haven of Hope for Families in Hollywood as they continue to Encourage Hope... Inspire Faith... and Develop Potential... one child at a time.

LCPC Parent Education Director, Anne Bierling, said, “It has been our honor to support Oasis of Hollywood, which is an amazing ministry servicing the under-resourced families in Hollywood with life-changing afterschool and Friday night programs. I have been so impressed with the personal impact Oasis has made in the area over the past four decades. If you would like to support and volunteer, see their website. Your life will be touched, too!”

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## NOTES & NODS

**LCIF News**

Lutheran Church in the Foothills will hold a potluck and congregational meeting this Sunday, June 4 to consider pastoral leadership. The meeting will be held in the Fellowship Hall following worship at 10 a.m. LCIF has enjoyed the care of Rev. Charles “Chuck” Bunnell as interim pastor these past two years. Bunnell will continue to serve until the call process is complete. The congregation will vote on a pastoral candidate at this Sunday’s meeting.

Families with young children are encouraged to pre-register for Vacation Bible School. VBS will be held June 19 through June 23 from 9 a.m. to noon. It is open to children ages 4 through sixth grade. The cost is \$35 for one child, \$25 each for two or more kids. There will be lots of singing, dancing, crafts, and games, all centered on learning about God in new ways. Families are encouraged to register online through LCIF’s website, or by calling the church’s office.

The church is located at 1700 Foothill Blvd. in La Cañada Flintridge. Office hours are 9 a.m. to 1 p.m., Monday through Friday.

**‘Twists and Turns,’ – a Vacation Bible School at La Crescenta**

**Presbyterian**

Join La Crescenta Presbyterian Church for a week of “Twists and Turns,” a Vacation Bible School taking place Monday through Friday, July 10-14, from 9 a.m. to noon.

All children from age 4 to incoming sixth graders are welcome at this week of games, crafts and singing, all focused on the message that “Following Jesus Changes the Game!”

The cost of this weeklong adventure is per family unit: \$50 for 1 child; \$85 for two children; \$120 for three or more children. T-shirts are included.

“Twists and Turns” will take place at the La Crescenta Presbyterian campus at 2902 Montrose Ave. in La Crescenta. For more information, contact Jesiah@lcpc.net or call 818-249-6137. To register, visit lcpc.net/vbs.

**Walk and Word**

In May, Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on June 11, 18 & 25. Participants will walk for the first hour and then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing will be practiced, masks will be optional.

Those with questions can email Jeanne at jnlavieri@earthlink.net.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

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# On the Verge of a New Era

By Mary O'KEEFE

"And now for some introductory remarks."

This is how Senator Richard Blumenthal opened the recent hearing on artificial intelligence – AI – that saw Sam Altman, OpenAI and ChatGPT CEO, testify. Blumenthal paused for a recording to give his opening remarks.

"Too often we have seen what happens when technology outpaces regulation, the unbridled exploitation of personal data, the proliferation of disinformation and the deepening of societal inequalities. We have seen how algorithmic bias can perpetuate discrimination and prejudice and how the lack of transparency can undermine public trust. This is not the future we want." The recording stopped.

Blumenthal then took the microphone.

"If you were listening from home you might have thought that voice was mine and the

words from me. But in fact that voice was not mine and the words were not mine, and the audio was an AI voice cloning software trained on my floor speeches. The remarks were written by ChatGPT when it was asked how I would open this hearing. And you heard, just now, the result."

ChatGPT had researched, so to speak, Blumenthal's speeches of the past and created a profile where it would repeat not only his words but also his philosophy.

Blumenthal said although this example was impressive, in a decade when it is looked back upon it will seem similar to when we remember our first cellphones – as big clunky things.

"We recognize we are on the verge of a new era," he said.

He spoke of all the positives that will come – and have come – from AI including advancements in medicine and cancer treatments and modeling climate and weather – but there will be a downside as well to this

technology.

The biggest nightmare looming in this new "industrial revolution" is the displacement of millions of workers. There is a need to prepare for this industrial revolution in skill training, he said.

"Congress has a choice, we have a choice now. We had the same choice when we faced social media; we failed at that choice," he said. "Congress failed to meet the moment on social media."

Blumenthal said that Congress could address AI with limitation of use, with requiring transparency from companies to require companies to test while exploring risks.

"Garbage in, garbage out," he said. "The principal still applies."

Altman began his testimony by telling the members of Congress why his company was started.

"AI has the potential to improve nearly every aspect of our lives," he said, "but also it creates serious risks we have to

work together to help manage."

Congressman Adam Schiff agreed that Congress needs to act quickly in regulating AI technology.

"We started having additional hearings," he said of ways that AI could be managed. Schiff added that he was part of two bipartisan meetings held recently to discuss the possible future of AI.

Like Blumenthal, he said AI companies should be held responsible and does not believe lawmakers can afford to let AI become a social experience without any guardrails.

It does appear that, despite all the disagreement in Washington, there is a willingness to work in a bipartisan way toward regulation of AI.

"Some of these [regulations] will be difficult," Schiff said.

But what could happen if AI is allowed to go unchecked is something both sides of the aisle are concerned about.

Congress will continue to meet and discuss a future that includes AI.

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WEATHER from page 2

There is (at least) one optimistic view regarding AI, or maybe it is a warning. It is from sci-fi writer D.C. (Dorothy) Fontana who wrote for "Star Trek" and had plot lines dealing with AI in the early '60s: "Compassion – that's the one thing no machine ever had. Maybe it's

the one thing that keeps man ahead of them."

Let's hope she's right.

We may be seeing the Sun, at least a little of it, the rest of the week. According to Richard Thompson, meteorologist at NOAA, the thick marine layer

that we have been experiencing throughout May will shrink – a little.

"[The marine layer] won't make it as far inland and hopefully [there will be] better clearing," he said. "But that's no guarantee; the marine layer will do what [it]

wants to do."

Early next week the low pressure will bring back the marine layer along with drizzle. There may even be isolated rain in the mountains.

"Nothing of too much significance," Thompson added.

CVWD from Cover

capital charge on the 2023-24 property tax roll. A public hearing will be conducted to consider the proposed capital charge on the property tax roll to fund pipeline replacements. If approved, the capital charge will take effect on the 2023-24 property tax roll and, with annual board approval, continue for several years.

This is the first time CVWD has gone in the direction of a property

tax roll charge, said Christy Colby CVWD spokeswoman.

According to CVWD, 45% of the area's water pipelines are between 50 and 70 years old, with an average being 46 years old. The oldest pipeline was installed in 1929.

The costs for property owners depend on the size of the location's meter. For a home meter (not a fire service meter) the average

size is 3/4 inch. For this size the annual increase for each of five years will average \$404.30.

The costs have also increased due to supply chain issues – seeing prices go up, Colby added.

There have been two town hall meetings concerning the proposal, both of them on April 4. Those meetings can be seen on the CVWD website along with a property roll protest form.

The public hearing will be held on June 13 at 6 p.m. at the CVWD office, 2700 Foothill Blvd. in La Crescenta.

Information on the proposal can be found at cvwd.com on the tab News & Information by clicking on Public Hearings. In addition, the consultants' report is available on the tab Financial Info by clicking on Budget & Financial Information.

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# CRIME BLOTTER

**MAY 26**

Big Tujunga in Angeles National Forest, a woman said she parked her vehicle at the location and, when she returned, the vehicle was missing. She had locked her vehicle and had her car keys in her possession. Her purse, which contained several credit cards and personal information, was in the vehicle. She found several of the credit cards had unauthorized charges on them. Surveillance footage from a business where the credit card was used revealed a male described as White who was wearing a blue sweater and blue hat and had red facial hair.

The vehicle theft occurred between 10:30 a.m. and 2:30 p.m.

2600 block of Foothill Boulevard in La Crescenta, an employee reported witnessing a suspect filling her duffel bag with numerous hair care items. The employee approached the suspect and asked if she needed help with anything, and asked if she needed a cart in order to place her items. It was reportedly obvious to the employee that the suspect was not going to pay for any of the items. The employee went to the front of the store and, over the store's public announcement system, asked for security to go to the hair care aisle regarding a possible theft.

The suspect left the store with the stolen items at 1:30 p.m.

3000 block of Foothill Boulevard in La Crescenta, deputies responded to a business regarding the store's alarm activation. Surveillance

footage revealed a male adult, wearing a dark colored jacket, dark colored pants, mask, beanie and carrying a backpack, run up to a laptop and attempt to remove it from the display shelf. The suspect was not able to remove the laptop and ran away out of view.

The incident occurred at 11:30 p.m.

**MAY 25**

700 block of Angeles Crest Highway in Tujunga, a man parked his vehicle at the location, left it unlocked and went for a hike. When he returned he found all of his windows were rolled down and his shoes were missing.

The vehicle burglary occurred between 3 p.m. and 5 p.m.

**MAY 24**

900 block of Town Center Drive in La Cañada Flintridge, an employee reported that a suspect, described only as a male Hispanic, had exited the business with a shopping cart containing items he had not paid for at 2:04 p.m.

600 block of Foothill Boulevard in La Cañada Flintridge, a woman stopped her vehicle at a stop sign then reportedly checked to make sure it was clear to proceed with a right turn. She saw a male adult, described as White, about 6'2" tall, weighing about 200 lbs. who was unshaven, walking near the crosswalk just east of the stop sign. As she was turning she heard a loud bang coming from her vehicle. She exited the vehicle

and saw the man walking westbound across the sidewalk. She found a dent on the side of her vehicle that appeared to have been made by a fist.

The incident occurred at 2:50 p.m.

**MAY 21**

800 Town Center Drive in La Cañada Flintridge, the front passenger window was shattered and the glove compartment had been open and pulled off its hinges. The owner of the vehicle did not report anything missing at the time.

The incident occurred between 6 a.m. and 7:30 a.m.

**MAY 20**

700 block of Forest Green Drive in La Cañada Flintridge, a resident reported that he secured his residence and left the area. When he returned he found his home had been ransacked and the bedroom window shattered. He reported a gun and ammunition were stolen.

The residential burglary occurred between 6:30 p.m. and 10 p.m.

**MAY 19**

500 block of Foothill Boulevard in La Cañada Flintridge, a woman reported her debit card had been stolen. She was unsure when the card was stolen; however, she believed it was at a store while she was at the check stand. She reported that while she was in line a man, described as Middle Eastern, in her 20s, 5'4" tall 130 lbs. with dark hair,

were standing behind her. The man picked up money from the ground and asked her if it belong to her. He took the money and placed it in her wallet that was sitting on top of her purse. The victim thought this behavior was odd but continued with her transaction. When she arrived at her next destination she realized her debit card was missing. She immediately contacted the bank and was told that an in person withdrawal had been made at her bank. There were additional charges made to different retailers.

The incident occurred between 3 p.m. and 3:15 p.m.

see CRIME BLOTTER on page 23

## Obituary

**Robert Gerald (Jerry) Staudenmeir**



July 21, 1931-May 18, 2023

Jerry grew up in Glendale in a house built by his maternal grandfather, Merritt Daniel Hershey. He attended Glendale schools except for a brief stay in Hadley, Pennsylvania. Following graduation from Hoover High School, he enlisted in the Naval Reserve and went to work for Security Pacific National Bank (now Bank of America). He was called to active duty and was stationed in San Diego. He married Gloria Mae Lilla in 1953. They lived in San Diego until his discharge later that year.

The couple returned to La Crescenta where their son Stephen was born in 1954 followed by daughter Debra in 1956 and Linda in 1959.

Sports, music and working on their homes were activities he especially enjoyed. He also leaves a legacy of model ships and model cars.

After their children were grown, Jerry and Gloria spent 20-plus years volunteering at Twelve Oaks Lodge where he played the piano and Gloria led the singing for a weekly worship service.

They were very active at Montrose Community Church and later at La Cañada Presbyterian Church.

Jerry is survived by his wife Gloria; his children Steve (Shelley), Debbie (Dave) and Linda; and 10 grandchildren and soon-to-be 18 great grandchildren.

A private family burial will be at Forest Lawn Hollywood Hills on June 10 followed by an open memorial service at 3 p.m. at Highlands Church at 4441 La Crescenta Ave. in La Crescenta. A reception will follow.

In lieu of flowers, if you wish please consider a donation to Samaritan's Purse or to Highlands Church.

# Officer Involved Shooting in Burbank Leaves One Dead

The Burbank Police Dept. and California Dept. of Justice continue to investigate an officer involved shooting that occurred on May 27, which resulted in the death of one man.

On May 27 at about 4 p.m., the Burbank Police Dept. received a phone call from a man claiming he was in a vehicle in the parking lot of Home Depot, located in the 1200 block of South Flower Street, armed with a "25 Beretta," saying he was going to shoot people. The man provided the Communications Center operator with the make and color of the vehicle he

was in and the location in the parking lot.

When the officers arrived, they located the man still seated in the described vehicle and had a verbal exchange. The suspect then exited his vehicle, took a shooting stance, held an object in his hand as if it were a handgun and pointed it at the officers, which precipitated an officer involved shooting.

Officers immediately provided medical aid to the man and summoned paramedics. The Burbank Fire Dept. responded and transported the man to Providence Holy Cross Medical

Center where he succumbed to his injuries.

The identity of the deceased is not being released at this time pending identification by the Los Angeles County Dept. of Medical Examiner-Coroner's Office.

Investigators continue to review body worn camera footage, in-car camera footage and surveillance footage of the incident. A search of the deceased and his vehicle did not reveal a firearm. The object the deceased pointed at the officers was determined to be a knife.

# Arrest Made in Sunland Tujunga Vehicle Fires

By Mary O'KEEFE

The Los Angeles Police Dept. has made an arrest of an alleged arsonist who set fire to over 20 vehicles in the Sunland Tujunga area.

"[LAPD] became aware of suspicious auto fires in the foothill area," according to an LAPD spokesman.

LAPD worked with LA City Fire Dept. arson investigators and, through the evidence found during the investigation, was able to identify a suspect.

"On May 29, the Major Crimes [Division] observed the alleged suspect and took that individual into custody," said the spokesman.

According to reports, there

were numerous vehicle fires between February and May throughout Sunland-Tujunga neighborhoods.

The department is preparing to file the case with the LA District Attorney's Office.

Anyone with information concerning these incidents can call LAPD Foothill Division at (818) 756-8861.

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# Arts and Crafts Festival Returns to Montrose This Weekend

By Mary O'KEEFE

The 39th Annual Montrose Arts and Crafts Festival will be held this weekend along Honolulu Avenue in the Montrose Shopping Park.

The arts and crafts event is one of the oldest of its kind in California and the largest public event in Glendale, according to the Montrose Shopping Park website.

The Montrose Shopping Park Association (MSPA) sponsors the event, which in the past saw over 35,000 visitors.

According to Dale Dawson, MSPA event coordinator, there

will be a main stage on the north side of Ocean View Boulevard at Honolulu Avenue. On Saturday morning The Ploughboys, a band that plays modern and traditional Celtic music, will be performing. In the afternoon the Mojo Filter Band will be playing.

"On Sunday morning we will have a Beatles cover band, Ticket to Ride," Dawson said.

The band will have four costume changes during its performance that convey the different time periods in which the Beatles played.

The Ploughboys will be back on Sunday afternoon to close the

event.

In addition to the main stage, the west and east ends of the event along Honolulu Avenue will have smaller stages where local bands will perform.

There are about 241 vendors that will have art booths including 50 new vendors to the festival.

"For the first time in a long time [the event will extend] all the way to Las Palmas Avenue," Dawson said.

Some vendors are expected from as far away as Arizona and New Mexico.

The festival draws visitors from far and wide with an array of

handmade crafts, jewelry, fine art, textiles, flowers and much more. Festival booths are located in the 2200, 2300 and 2400 blocks of Honolulu and the Montrose Harvest Market (on Sunday only) is located on Ocean View Boulevard.

In addition to the artists and performers there will be a beer garden located just north of the main stage on Ocean View. The traditional Sunday Harvest Market will still be in the shopping park; however, it will be moved with the fresh fruit and vegetable vendors south on Ocean View and packaged food

will be available for purchase on Wickham Way.

The hours of the event on Saturday, June 3, are 10 a.m. to 6 p.m. and Sunday, June 4, from 10 a.m. to 5 p.m.

The Harvest Market is only on Sunday and is from 8 a.m. to 1 p.m.



File photos

LEFT: Thousands of folks poured onto Honolulu Avenue to take part in the 2022 Arts and Crafts Festival. RIGHT: On Sunday morning, the popular Beatles cover band Ticket to Ride will perform.

# Foothills Pride 2023 Celebrates 3rd Anniversary with a Community Festival

ST Forward will present the 3rd Annual Foothills Pride festival on Saturday, June 3 at Sunland Park, 8651 Foothill Blvd. in Sunland from noon to 4 p.m. Foothill residents will come together to celebrate LGBTQ+ neighbors and to assert LGBTQ+ people's right to thrive, be respected, protected and loved in every community.

The festival has gained much community support with a VIP lineup to open the event that includes Senator Anthony Portantino, Senator Caroline Menjivar, Assemblymember Laura Friedman, Councilmember Monica Rodriguez, and president of the Los Angeles School Board President Kelly Gonez. The event will feature many talented artists such as spoken word artist Tiff, musicians Elizabeth Setzer and Monnize Wolff, performer Elektra LaKill, and The Village Poets. ST Forward will award the first Caroline Menjivar High School Scholarship Award to a local high school graduate in honor of local LGBTQ+ student leaders and of newly elected State Senator Caroline Menjivar.





The event will feature many organizations, resources and booths, including the Los Angeles County Dept. of Mental Health, El Proyecto del Barrio, La Vida Care, Council District 7, Los Angeles Public Library and The Knowledge House, to name a few. Food will be provided by El Mariachi Loco and Dutch Treats & Sweets.




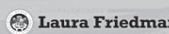

For a complete list of presenters, speakers, vendors, resource organizations, sponsors and more, visit the event's website at Foothills Pride 2023 | STFORWARD.

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# Memorial Day Observed



By Mary O'KEEFE

In 1865, Senator Charles Sumner referred to President Abraham Lincoln's Gettysburg Address as a "monumental act." He said that Lincoln was mistaken when he stated "the world will little note, nor long remember, what we say here."

Instead, Sumner said, "The world noted at once what he said, and will never cease to remember it. The battle itself was less important than the speech."

Lt. Col. David Worley was the keynote speaker at the Memorial Day service at Two Strike Park on Monday morning. He opened his speech with a quote from the Gettysburg Address.

"Four score and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal," Worley quoted. "Those words were spoken in 1863 by our 16th President of the United States on the grounds of one of the bloodiest yet decisive battles of the Civil War."

Lincoln gave his speech at the official dedication of the Soldiers' National Cemetery, now called the Gettysburg National Cemetery, in Gettysburg, Pennsylvania. It was to honor those soldiers who had given their lives during the Battle of Gettysburg. This was about five years before the first observed Decoration Day, which later was renamed Memorial Day.

The number of soldiers who died between 1861 and 1865, during the Civil War, is estimated at 620,000 – about equal to the total number of American fatalities of the American Revolution, the War of 1812, the Mexican-American War, the Spanish-American War, World War I, World War II and the Korean War combined, according to the National Park Service.

The Civil War tore the country apart and left citizens in a state of grief from which it was difficult to move on. It is no wonder why there was a need for the country to honor those who had made the ultimate sacrifice.

A Memorial Day observance was held at Two Strike Park on Monday morning presented by American Legion Post 288 and Veterans of Foreign Wars Post 1614. All the names listed on the park's memorial wall were read at the event; then, as is the veterans' practice, they chose three of those names to spotlight.

Stephen Burlingame, Specialist Fourth Class, U.S. Army, was from Glendale. He died March 12, 1967

at Kon Tum, Vietnam. Burlingame was awarded the Bronze Star and Silver Star. He grew up in Verdugo Woodlands on Capistrano Street, graduated from Glendale High School in 1960 and went on to Glendale Community College, UCLA and University of California, Berkeley. He was drafted into the Army in 1965. Just two months from coming home, leading a machine gun team on patrol, they walked into an ambush. Burlingame got his machine gun team placed and firing, then moved to the flank to give covering fire. After several minutes of intense exchange of fire, it became obvious that the enemy was too well-placed to dislodge. Burlingame stood up and charged the enemy's machine gun, firing accurately as he ran. He reached the enemy but was shot as he stood over them. His team saw his gallant charge and they charged behind him, overrunning the enemy position.

Callen Courtemanche, Corporal U.S. Marine Corps, was from La Crescenta. Courtemanche grew up in La Crescenta on the 3400 block of Maryann Street. He attended Lincoln Elementary, Clark Jr. High and CV High School, where he participated in track and field and football. He was an active member of the La Crescenta Baptist Church. After graduating from high school in 1965 he spent a year at Glendale Community College then joined the U.S. Marines in 1966. Courtemanche had done more than his share in Vietnam by January 1968. He was on his second tour of duty having been in Vietnam for 18 months. He'd been wounded twice. Courtemanche had been promoted to corporal just two weeks before the Tet Offensive started on Jan. 30. He had just turned 21. As the North Vietnamese poured south, the 3rd Marines were placed in front of overwhelming numbers of the enemy. Courtemanche's company was at the very front, "the point of the spear." In heavy fighting 42 Americans were killed; nine of them from Courtemanche's company. But the Marines held their section of the line and the next day pushed the enemy back. Courtemanche died on Jan. 31, 1968 at Quang Tri, Vietnam.

Loren Engstrom, Warrant Officer, U.S. Army, was a helicopter pilot from La Cañada. Engstrom grew up on Lombardy Drive in La Cañada. He went by the nickname "Inky." He went to La Cañada Elementary, La Cañada Junior High and Muir High School in Pasadena. After graduation he attended Pasadena City College,

majoring in math and chemistry. He then transferred to Cal State San Diego. During his first year there he became fascinated with flying and took flying lessons at Burbank Airport. When he got his pilot's license he decided to take time off from school to serve his country. He joined the Army in 1967 and trained as a helicopter pilot. Engstrom was sent to Vietnam in March 1968, assigned as a "Huey" pilot in Central Highlands near the Cambodian border. While providing covering fire for a medical evacuation operation, Engstrom was making a run to fire rockets. His helicopter was attacking at 250 feet and 95 knots, when a large caliber bullet fired from the ground sheared off the shaft powering the tail rotor. The helicopter crashed, killing Engstrom and his crew chief. He died on Nov. 13, 1968 at Binh Dinh, Vietnam.

An observance to remember and honor was also held on Monday morning at the Vietnam War Memorial in Montrose. Bagpiper Bobby Kilgore started the 7:30 a.m. ceremony by playing the bagpipes as he crossed Honolulu Avenue at Ocean View Boulevard. Veterans Chuck Hughes, Jack Wunderlich and Jim Turner oversaw the American flag being raised, lowered, raised, then lowered to half-staff. Allen Brandstater, 2nd Lt. U.S. Army, led the pledge of allegiance followed by Bronwyn Schramm singing "God Bless America."

Representatives from the Montrose Shopping Park Assn. were on hand including Andre Ordubegian, president of the MSPA, and Dale Dawson, MSPA event coordinator, and Adam Franko, president of the Montrose-Verdugo City Chamber of Commerce and Mavil Aghadjanian, executive director of the MVCC.

Dignitaries included Congresswoman Judy Chu, State Senator Anthony Portantino, State Assemblymember Laura Friedman and Glendale City Councilmembers Paula Devine and Ardy Kasakhian.

Law enforcement was also represented by members of the Glendale Police Dept., the CHP and the CV Sheriff's Station.

The morning included reflections by the dignitaries who spoke.

"We remember and respect those who went off to war and didn't come home," said Portantino.

Devine took a moment to share the reason why she always carries dog tags with her on Memorial Day. They belonged to her uncle Paul – for whom she was named.

LEFT: Looking proud as they hold up the 1941 American flag that flew over Pearl Harbor are, from left, Sophia Bergman, 7, Lilian Burnett, 8, Brianna Bergman, 5, and Lani Kingston, 6

RIGHT: Peter and Alexander James placing flags at Los Angeles National Cemetery.

BELOW: The son of deceased vet Samuel X. Garcia, on left, is presented with a Senate Commendation by California State Senator Anthony Portantino.



Aghadjanian recited the names of each person on the site's memorial wall. Civic activist Michael Morgan rang a bell after each name read in respect and in memory of each person.

CVHS student Chris Seropian then played "Taps" to end the ceremony.

In La Cañada, despite the never-ending drizzle, the Memorial Day service went off without a hitch. The park's gazebo, decked out in red, white and blue balloons, was the setting for patriotic speeches, recitations and songs. The ceremony opened with local children holding the American flag that flew over Pearl Harbor in 1941. Girl Scout Ashley Dietrich was emcee extraordinaire as she introduced the Boy Scout color guard, the La Cañada High School marching band, LCHS singers, and community students who gave patriotic talks.

The highlight of the hour-long program was the 20 veterans who introduced themselves to much applause from an audience of close to 150 supporters eager to honor the vets. The service ended with a brief address from La Cañada Flintridge Mayor Keith Eich who honored "all the men and women who have served and are serving in the U.S. Armed Forces."

Earlier in the weekend, on Saturday, the Burbank Historical Society honored veteran Samuel X. Garcia who passed away at 103 on May 1 – just 26 days before he was to be honored. The mood was subdued as some 70 guests gathered to remember the oldest World War II veteran in Burbank.

Vietnam veteran and Burbank

Historical Society board member Mickey DePalo opened the commemoration on Saturday that was held at the Gordon R. Howard Museum in Burbank. He described Garcia's service in World War II as "heroic."

Born in 1921, the Bronze Star vet was inducted into the Navy in 1941 and sent to the South Pacific as a machinist. He saw action in the Battle of Midway.

The highlight of the program was the presentation of a state commendation to Garcia's son, Ted Garcia, by California State Senator Anthony Portantino. The brief ceremony was presided over by Don Baldaseroni, Burbank Historical Society president.

Also on Saturday, members of local Boy Scout Troop 319 headed to the Los Angeles National Cemetery to help place over 80,000 American flags on the gravesites of veterans. Accompanying them were parent helpers TL Cheryl Leu Sinclair, ATL Debey Dick, ASM Nicolas James, ASM Rob Vogt, Joy and Tim Stone, Creighton Papier and Natalie Ouwersloot. The Scouts joined hundreds of Boy Scouts and Girl Scouts from the Western Los Angeles County Council in the annual Memorial Day observance.

To see more photos, visit [www.cvweekly.com/NEWS](http://www.cvweekly.com/NEWS).

Written by and photos by Robin GOLDSWORTHY, Nicolas JAMES,

Mary O'KEEFE and

Ruth SOWBY

Additional photos by Donna LIBRA



# VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

## Memories of the Montrose Bob's Big Boy – Part 4

This continues the collection of memories from the Montrose Bob's Big Boy, located at 3212 La Crescenta Ave., near its intersection with Verdugo Road. It was there from the late 1940s until the late 1980s, and was a favorite hangout for families and teenagers during the "baby boom" years. Here are more of those cherished memories:

"One time, probably after a Crescenta Valley High School sports contest, I went to Bob's with a friend named Terry and a couple of other guys whose names I don't recall. The food was as usual but we had an uncharacteristically rude, surly and impatient server. I have never been one to give servers a hard time and I don't think Terry was, either. I think the young lady might have had a bad day or maybe was worn out at the end of her shift, or perhaps she always was just a rude, surly and impatient server;

no way of knowing. We weren't yet mature enough to try to step back and view the situation with the equanimity I think I would have today. Instead of leaving a tip, Terry took out a pen, grabbed a paper napkin, drew circles on it, and in the circles wrote 5¢, 10¢, 25¢ and so on. Certainly not our finest moment, but we thought it was funny 50-plus years ago, anyway."

"Bob's used ice cream from a small company located near Santa Monica Boulevard in Hollywood for its silver goblet shakes. I remember the company as Colonial Maid. The ice cream company was particular about how its product was stored and supplied its own freezers (chest style). Colonial Maid used O.L. Gordon refrigeration to maintain the ice cream plant and freezers. Otto L. Gordon was my maternal grandfather and I went on calls with him starting at about age 7.

Since my granddad was taking care of the ice cream freezers, he was also used by Bob's to take care of their own refrigeration needs. I saw many of the additions up until about 1955. I grew up with Bob's.

"Now jump to my Glendale College days. That is where I met my wife. We both lived just south of the North Verdugo/Cañada north fork; lots of dates there. We had only been dating for about three to four months and one night while having a late burger I went to use the restroom. I had been to the Montrose Bob's so many times I just automatically went into the men's room. On my way out I ran in to my frau-to-be who was on the way in. She asked what I was doing in the lady's room. I assured her I was in the correct place and she was not. A look at the outer door showed that some prankster(s) had changed the plaques on the doors. It took

some convincing to get her to go in to the one that said 'MEN.'"

"There was the evening when Richard Boone and company took the Glendale College stage and audio visual crews to Bob's Montrose after a rehearsal of 'A Night with Richard Boone' at the Glendale College auditorium."

"My friends and I eating combination plates and for dessert a hot fudge sundae. The fudge came in a little silver cup and it was *hot*. We'd lick the leftover fudge out and burn our tongues. I think the combination plate was \$1.50."

"It was our hangout after Crescenta Valley High School games – fries and a thick, thick milkshake. We would spend hours there discussing all things important, like, 'What do you think of the new album 'Sgt. Pepper's Lonely Hearts Club Band?'" And, of course, scoping the chicks who were there."

"The Bob's on La Crescenta Avenue was the third Bob's Big Boy built as the chain grew from the first Bob's on Colorado Boulevard in Glendale. It was designed by the firm of Armet & Davis, [which] also designed Pann's, many of the Norm's restaurants and quite a few others in the 'Googie' style of architecture."

We'll wrap up this memory-fest next week.



Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

VIEWS FROM THE VALLEY » SUSAN BOLAN

## Nancy the Doppleganger, Javier the Angel

For as long as I can remember during my adult life, I have been stopped by people on the street, in elevators or at the store who say, "I know a person who looks just like you" or "Is your name Nancy?" They always look up at me in wonder at how similar I look to someone they know. It's funny; I don't think I have a very common look, but this has happened to me at least a couple of times a year for about 30 years. Here is how one such chance meeting unfolded:

I became part of a group of freeway fighters back in 2009. We named ourselves the No 710 Action Committee and our mission was not only to strategize about how to keep the 710 Freeway tunnels from being built but also to propose better transportation solutions. It was a diverse group of concerned citizens from all

over northeast Los Angeles. We met once a month on weekends and took turns hosting robust meetings.

On one occasion, we met in the city council chambers in one of the municipal buildings. The entrance at the back of the theater-style room was off a courtyard shared with the police department and other city offices. For some reason on that day I sat at a desk just inside the foyer rather than with the other members.

After the meeting started, an older gentleman wandered in. He moved slowly using a walker and I realized that he wouldn't be able to navigate the steps down to sit with the group. I leaned over and whispered to him that I would be happy to share the space at the desk – there was an extra seat. He indicated, "No, thanks" and

pointed to the door. Sensing that he wasn't there for the meeting, I got up and followed him outside to the courtyard. He said that he had been shopping nearby but when he returned to his car it wouldn't start. He needed to call for roadside service.

Since we were about 20 steps from the police department, I suggested that he use their phone and escorted him to the door, but it was locked. Apparently, there wasn't public access on Saturdays. I quickly pulled out my flip phone and said that he could use it to call the automobile club but, looking uncomfortable, he handed me his membership card and I made the call instead. His name was Javier.

While I was waiting for the technician to answer, Javier looked up at me with the sweetest eyes and said, "You

look just like my niece."

I retorted, "Is her name Nancy?"

He said, "Yes! How did you know? Her name is Nancy Martin." She had the same last name as my childhood name.

At that moment, I realized that this was no ordinary encounter. I finished the call while Javier jokingly called me Nancy. I felt an immediate kinship to this jovial stranger.

We walked together down the street to where his car was parked and he assured me that he would be fine waiting for the tow truck to come.

A little while later, the service number called trying to locate Javier. I went down the block and waved the tow driver over to where he stood propped on his

walker. Javier smiled up at me and said, "Well, hello Nancy!"

As the truck pulled up, I checked with Javier again and asked if he was going to be okay. He said, "Yes, thank you, Nancy" with a bit of sarcasm in his voice. Then we said our goodbyes.

I left feeling that I had done my good deed for the day but also knew it had been so much more. The seemingly random encounter had brought joy to my heart. I never really believed in angels but that day I felt like I had met one. It was a delight.

If you happen to see Javier around town, tell him Nancy says, "Hi."

Susan Bolan

susanbolan710@gmail.com

### LETTERS TO THE EDITOR

Glendale City Councilman Ara Najarian believes that the Metro transit system is safe for everyone, in spite of publicized crimes like the May 24 stabbing of a Metro bus driver.

"When these incidents happen, it's easy to question if the Metro system is safe," said Najarian, who chairs the Los Angeles Metropolitan Transit Authority board of directors. "It may appear counterintuitive...but for the vast majority of daily riders on our system, the system is safe."

Like his clueless colleagues, Najarian wants us to get out of our cars and use public transportation. I doubt that we will see him riding a crowded bus or taking the dirty subway that

doubles as a mobile homeless shelter.

The Board of Supervisors, City Council and Mayor Karen Bass told law enforcement to stand down. As a result, no police officers, sheriff's deputies or transit officers have been checking the fares for at least three years.

Meanwhile, Najarian and his colleagues prattle about homeless outreach, which is pointless, and safety ambassadors, who are useless. But I like their Miss America-style waves when they greet me at Union Station. It's all in the wrist.

Les Hammer

leshammer17@gmail.com

# CV WEEKLY IS ONLINE!

WWW.CVWEEKLY.COM

This notice applies only to those properties that receive water service from the Crescenta Valley Water District.



CVWD sent you a public notice of a proposed capital charge on the property tax roll earlier this month.

There will be a public hearing on the proposed charges held on June 13, 2023, at 6:00 p.m. at the District's main office at 2700 Foothill Blvd., La Crescenta, CA.

A copy of that notice and other information on the proposed capital charges including a report containing a description of each parcel receiving water service and the amount of the charge for each parcel for the year is available for inspection at the District office and on the District's website at www.cvwd.com.

We invite you to review this information and contact us at (818) 248-3925 or feedback@cvwd.com with questions, comments or concerns.

#### Our Mission

To provide quality water and wastewater services to the Crescenta Valley community in a dependable and economically responsible manner.

#### Our Vision

Secure sustainable water supplies and ensure infrastructure reliability, while furthering our commitment to accountability, transparency and cost-effectiveness.

# GLENDALE TEACHERS ASSOCIATION RESOLUTION: SUPPORTING STUDENT AND EDUCATOR SAFETY

**WHEREAS**, THE GLENDALE TEACHERS ASSOCIATION values nurturing learning and teaching environments; supports and respects educators as trained professionals; and is committed to ensuring that all students can thrive; and

**WHEREAS**, THE GLENDALE TEACHERS ASSOCIATION values our educators, who through pedagogically sound, age-appropriate curricula and teaching standards help students understand our collective past, spark curiosity and critical thinking, and prepare students to live in a diverse world; and

**WHEREAS**, CALIFORNIA ED CODE SEC. 233.5 states that educators are encouraged “to create and foster an environment that encourages pupils to realize their full potential and that is free from discriminatory attitudes, practices, events, or activities, in order to prevent acts of hate violence”; and

**WHEREAS**, CALIFORNIA ED CODE SEC. 60040 states that whenever schools and governing boards adopt instructional material, they shall ensure that these materials “accurately portray the cultural and racial diversity of our society”; and

**WHEREAS**, ARTICLE 1 OF THE CALIFORNIA CONSTITUTION guarantees that “all students and staff of public [schools] . . . have the inalienable right to attend campuses which are safe, secure and peaceful”; and

**WHEREAS**, THE GLENDALE TEACHERS ASSOCIATION representative body voted overwhelmingly to support SB 596, the Teacher Protection Bill, in order to provide assurances to all educators that threats and harassment related to their official duties as educators shall be punishable offenses; and

**WHEREAS** GLENDALE EDUCATORS are committed to upholding the legal requirements pertaining to their work as public educators in ensuring that all students are able to learn in safe environments that honor and respect all students.

**THEREFORE, BE IT RESOLVED** on this 15th day of May, 2023, by the Glendale Teachers Association Representative Council, that Glendale teachers stand steadfast in their commitment to fostering an inclusive, culturally-responsive educational environment where every student, educator, and community member is treated with dignity and respect.

**BE IT FURTHER RESOLVED**, that the Glendale Teachers Association supports upholding State Education Code and law that guarantee the rights of all students to be able to learn in a safe environment; that foster their ability to thrive and grow as individuals in a pluralistic society; and that support the rights of educators to ensure students’ wellbeing and intellectual and social-emotional growth.

**ADOPTED** this 15th day of May, 2023, on behalf of the Glendale Teachers Association



# YOUTH

## Pops Concert Celebrates the Power of Music

By Lucian KUGLER

The Crescenta Valley High School Instrumental Pops Concert, held on Friday, May 19 under the direction of Mathew Schick, showcased all groups of the CVIM (Crescenta Valley Instrumental Music) and their award winning talent. The theme of this year's concert "Music is..." provided a unique perspective on the significance of music in people's daily lives.

Director Schick explained the concept behind the theme.

"In class, we discussed the nature of music in our everyday lives. I proposed [students] try not to listen to music for one day. It proved almost impossible as they realized music is all around us, playing an important role in our lives," he said.

This thought-provoking approach encouraged the students to reflect on the omnipresence of music and its impact on various aspects of their existence.

Each performance by the instrumental groups provided a one-word answer to the question, "Music is..." The wind ensemble, for example, opened the concert with a courageous rendition of the music from "The Mandalorian" and added a touch of fun with their spirited performance of the iconic "Cars" theme. The jazz band showcased its versatility by playing an array of pieces ranging from the classics "Birdland" and "Moon River" to the unexpected theme from "The Price is Right" and "The Plants vs. Zombies" theme "Craze Dave."

The string orchestra transported the audience with captivating performances from "The Mask of Zorro," which exuded a sense of honor, and music from "Ratatouille"



that celebrated the cultural diversity found within music. The musicians concluded their set with a lively rendition of "Allegretto Grazioso," further showcasing the playful and silly side of music.

The symphony orchestra took the audience on a journey of adventure with its powerful rendition of the theme from "Pirates of the Caribbean." The musicians further elevated the performance by incorporating a cannon sound effect during the famous "1812 Overture." Five bass drums were precisely struck in unison from

the balcony above the audience, creating an immersive experience that left the listeners in awe.

The grand finale of the concert brought all the instrumental groups together, harmoniously uniting their talents to perform the theme from "How to Train Your Dragon." The collective sound produced was triumphant, leaving the audience with a sense of wonder and admiration for the achievements of these young musicians.

The concert was a testament to the dedication and hard work of the students

in the CVIM program. Their performances demonstrated technical proficiency, musicality and a deep understanding of the emotional power of music. The students' commitment to excellence and their ability to perform with unity and cohesion were evident throughout the evening.

Photo by Lucian KUGLER  
The grand finale of Friday night's concert brought all the instrumental groups together, harmoniously uniting their talents to perform the theme from "How to Train Your Dragon."

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JUNE 4<sup>th</sup>, 2023 10am-5pm

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# When minutes matter most.

## Comprehensive Stroke Care

The moment a stroke occurs, every minute matters. Quick medical intervention can minimize the long-term effects—even save a life. The best way you can help a loved one is to know the signs and symptoms of stroke and to BE FAST.

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- Face: Does one side of their face droop or is it numb?
- Arm: Is one arm weak or numb?
- Speech: Does their speech sound slurred?
- Time: Don't hesitate. Call 9-1-1 immediately.

Glendale Memorial Hospital is a Thrombectomy-Capable Stroke Center, recognized for quality patient care and outcomes. Discover more about our advanced stroke care capabilities at [DignityHealth.org/Glendale/Stroke](https://www.dignityhealth.org/glendale/stroke).

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# BETWEEN FRIENDS

## Balinese Gamelan Merdu Kumala at McGroarty Arts Center



Submitted by Katie O'BRIEN

On Saturday, May 27 many were transported to the Indonesian exotic island of Bali, via the McGroarty Arts Center, to enjoy the ancient rituals of music and dancing at an event hosted by the Sunland-Tujunga Branch of the LA County Library.

The free concert by Gamelan

Merdu Kumala included refreshments provided by the Back Door Bakery as the community watched an ensemble of metallophones, hand drums, strings and bamboo flutes that created shimmering layers of rhythmically intricate, lyrical patterns. Dances were filled with quivering hand and body movements and a variety of masks.

According to Joe DeCenzo, committee chairman of the Arts, Recreation and Cultural Committee of the Sunland-Tujunga Neighborhood Council, "I thought it was a very beautiful and high-class production."

Gamelan Merdu Kumala is an American gamelan which, according to the dictionary, is an Indonesian orchestra consisting of bowed stringed instruments,

flutes, and a great variety of percussion instruments. This ensemble has formed a community in the Tujunga area, and is a non-profit grassroots organization. Founded in 2014 by the artistic director Hirotaka Inuzuka, this independent ensemble provides classes, workshops, and performances to bring musical fulfillment to individuals and transfigure that

energy outward to communities to create a greater shared experience and unity. Through classes, summer camps, lectures/demonstrations, and workshops, GMK provides an environment for learning about the tradition of Balinese gamelan. At Saturday's performance, community members were treated to authentic Balinese dance, music and drumming.

WWW.CVWEEKLY.COM



# GLENDALE MOOSE LODGE #641



## DRIVE - BY

# FOOD DRIVE



**Non-Perishable Foods:** Cereal – Soups – Canned Tuna – Canned Fruit – Pasta & Sauce – Rice & Beans – Canned Vegetables



**Snack Items:** Peanut Butter – Pancake Mix & Syrup – Ensure – Boost – Jell-O – Pudding – Crackers – Flour – Sugar – Powdered Milk – Baby Food/Formulas



**Personal Items:** Toothpaste/Toothbrush – Soap/Shampoo – Lotion – Toilet Paper – Diapers – Facial Tissue – Hand Sanitizers

**Saturday,  
June 10,  
10am-2pm**

**Collecting for  
the Community**

**DROP OFF AT THE LODGE (Verdugo Hills Memorial Hall)  
4011 LA CRESCENTA AVE, GLENDALE, CA 91214  
(Across the street from the Women's Club)**

# Comics Bring Laughs to the La Crescenta Woman's Club for Their Last Meeting of the Year



Comics Irina Voronina, Amy Ashton and CV Weekly reporter Ruth Sowby enlivened the installation of officers for the coming year at the La Crescenta Woman's Club on Wednesday, May 10. The three comedians provided relief after a busy year

led by LCWC President Danette Erickson, who is starting her second year of club leadership. Parliamentarian Rita Even installed the new officers.

Erickson introduced her new board just before the comics took the stage for a half hour of fun and hijinks. Sowby produced the all-woman show to rival comedian Fritz Coleman's recent appearance at the club. Besides reporting, Sowby moonlights as a comic, primarily at Flappers Comedy Club in Burbank.

One of the club's charities, the Children's Burn Foundation, was represented by Yekaterina Katya Vaganyan. She noted that the foundation educates more than 130,000 children, parents and caregivers each year on preventing and treating minor burns.

According to Erickson, "You name a good cause and we're there."

Sowby was presented with a \$300 check for the Glendale Community College Foundation that administers student scholarships. The Geraldine Manus Anson scholarship, in honor of Sowby's mother, is presented each year to a deserving student.

Photos by Ruth SOWBY

TOP LEFT: The new board members of the La Crescenta Woman's Club are installed during the last meeting of their year.

MIDDLE: Besides performing their standup routines, comics, from left Irina Voronina and Amy Ashton, won raffle prizes. Voronina won dance lessons and Ashton won a painting that she donated to a club member.

TOP RIGHT: La Crescenta Woman's Club Parliamentarian Rita Even (holding flowers) thanks President Danette Erickson who begins her second year of club leadership.

RIGHT: Reporter-comic Ruth Sowby receives a replica check of \$300 for the scholarship in honor of her mother, Geraldine Manus Anson. La Crescenta Woman's Club President, Danette Erickson, left, presents it.

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## Community Center Preschool Welcomes New Teachers



As the current school year comes to an end, the Community Center Preschool is preparing for the 2023-24 school year with its collaborative and passionate staff – many of whom have worked in the LCF community for decades.

"We believe that children learn best by experiencing materials and using them in ways that apply to their world. We bring math, science, and vocabulary in fun and exciting ways so that children are enthusiastic about school and fall in love with learning in general," said Amy Rick, assistant preschool director and lead teacher.

"I feel lucky to teach at a school that not only

believes in our developmental philosophy, but implements it each day," said Brenda Sullivan, pre-kindergarten lead teacher.

The staff and community at the La Cañada Flintridge Community Center Preschool create an inclusive and transparent environment that provides an extension of the preschool families.

Learn more by watching the exclusive video tour on the newly designed website, [www.communitycenterpreschool.org](http://www.communitycenterpreschool.org), or by contacting Danielle Caputo at [preschool@cclcf.org](mailto:preschool@cclcf.org) or by calling (818) 790-8687 to set up an in-person tour.

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# P.E.O. Merges Two Chapters



From left, front row, Renee Cortise, Anne Krall, Marge McNaught, Leisa Blakeman, Kathleen Gill, Kathy Wright; second row are Susan Pratt, Peggy Griffin, Dori Torrey, Anne Cobery, Patty Duran; third row are Nancy MacNair, Emily Whytock, Peggy Smith, Cathy Marrero, Rhonda Super, Kathy Strangis; fourth row are Susie Robinson, Lillie Kraut, Corky Penfold, Mary Lo Follett, Loraine Locke, Leslie Uchacz, Connie Horton, Jane Adrian; back row are Barbara Rogers, Jeanne Reed and Jinny Praun.

P.E.O. Chapters FF, Glendale and KU, Glendale were merged in a ceremony conducted by Renee Cortise, organizer of California State Chapter, on April 22. California State Chapter Officers Vice President Leisa Blakeman, Secretary Kathy Wright and Treasurer Kathleen Gill also attended.

The ceremony was held at the Sparr Heights Community Center in Glendale and was followed by a buffet luncheon. Outgoing officers of each chapter were recognized and newly elected officers of the merged Chapter FF-KU were installed: President Marge McNaught, Vice President Anne Krall, Recording Secretary Peggy Smith, Corresponding Secretary Rhonda Super, Treasurer Lillie Kraut, Chaplain Dori Torrey, and Guard Peggy Griffin.

Founded in 1869, P.E.O. is a women's philanthropic educational organization in which women celebrate the advancement of women, educate women through scholarships, grants, awards, loans and stewardship of Cottey College, and motivate women to achieve their highest aspirations. Applicants for scholarships do not need to be members of P.E.O. nor related to a P.E.O.

Chapter FF was organized in 1927 and Chapter KU was organized in 1945. Both chapters are active in supporting the Daz-E Shop in Altadena, a thrift store operated by P.E.O. member volunteers from the greater Los Angeles area, and have helped organize the state-wide convention of the more than 450 California chapters of P.E.O.

Women interested in applying for scholarships or joining P.E.O. can learn more at [www.peocalifornia.org](http://www.peocalifornia.org).

# Volunteers Get A Big Thank You

Several members of La Canada Flintridge Orthopaedic Guild (LCFOG) attended a Volunteer Recognition Awards ceremony recently at Luskin Orthopaedic Institute for Children (Luskin OIC). Of note was Caryl Pettit, who was honored for donating 3,500 hours to date. Arlene Massimino was also thanked for her volunteer service of 100 hours to date.

LCFOG members attending the event on included Joan Clevon, president, DeeDee Nuanes, Ways and Means chair, Christine Wright Roper, Alicia Thompson, Jeanne Long, Joanne Ploszaj and Marie Baker.

Earlier this year, Baker collected home-baked and store-bought cookies from LCFOG members and delivered them to Luskin OIC for the staff at the downtown campus.

Members of LCFOG donate their time at Luskin OIC on

different occasions such as the Christmas party where Santa and his helpers see that every child goes home not just with toys and books but after having a one-on-one chat with Santa. Setting up tables of games, puzzles, dolls, baseballs and footballs in advance is another service performed by LCFOG members.

Recently Mikey Willis, assistant director of Volunteer Services and Outreach, presented Ozzie's Eggstravaganza Easter Egg Hunt that combined Ozzie's birthday party for the children who would be seeing their doctor that day. Ozzie is the Luskin OIC mascot. He is very tall with lots of red fur who likes to take his time when he is with the children. He is rather quiet and while folks will never hear him speak he makes himself very available when the kids are around.

LCFOG is now making plans for its annual (minus COVID



Shown are Karla Delgado Torres, Arlene Massimino, Caryl Petit and MaryBeth Perrine, assistant vice president, Photo courtesy of LCFOG Development and Outreach

years) Book and Author Luncheon in October 2023. Those who think they would be interested in seeing how this small group puts on

such a big show, contact Jeanne Long [longjeanne7@gmail.com](mailto:longjeanne7@gmail.com) or Joan Clevon [jandcclevon@gmail.com](mailto:jandcclevon@gmail.com) for more information. New

members are always welcome. *Contributed by Arlene MASSIMINO*

## People Making News

Anastacia Menemenlis from La Cañada was named to the Milwaukee School of Engineering's dean's list for the 2023 Winter Quarter. Menemenlis is pursuing a Bachelor of Science in nursing.

Undergraduate students who have earned at least 30 credits and have a cumulative GPA of 3.20 or higher (out of 4.0) are on the dean's list. Students who have maintained a 3.70 or higher receive "high honors."

Milwaukee School of Engineering ([www.msOE.edu](http://www.msOE.edu)) is an independent, non-profit university that has about 2,700 students and was founded in 1903. MSOE offers bachelor's and master's degrees in engineering, business and nursing. Faculty is student-focused experts who bring real-world experience into the classroom.

Ripon College has announced its dean's list for the fall 2022 semester recognizing academic excellence. To qualify for the dean's list at Ripon College, students must achieve a 3.40 grade point average or higher on a 4.00 scale and complete at least 12 credits of regular letter-graded works.

Brennah Bronk, a class of 2023 student from Tujunga, was named to the fall 2022 dean's list. Bronk is majoring in psychology. Bronk was also among those who graduated. Bronk earned a degree in psychology and a minor in criminal justice.

Ripon College, founded in 1851, has a liberal arts and sciences curriculum and residential campus. In

recognition of its academic excellence, the college was awarded a chapter of Phi Beta Kappa in 1953, placing it among a select group of the nation's top colleges. Visit [ripon.edu](http://ripon.edu).

Aleena Nayebyan of La Crescenta, who attends California State University, Northridge, Ireland Shute of La Cañada Flintridge, who attends the University of Southern California, Mampre Khodadadi of Tujunga, who attends California State University, Northridge, Sylvia Bier of Montrose, who attends University of Southern California, and Lynne Caver of La Crescenta who attends University of Massachusetts, were recently initiated into The Honor Society of Phi Kappa Phi, the nation's oldest and most selective all-discipline collegiate honor society.

They are among approximately 25,000 students, faculty, professional staff and alumni to be initiated into Phi Kappa Phi each year. Membership is by invitation only and requires nomination and approval by a chapter. Only the top 10% of seniors and 7.5% of juniors are eligible for membership. Graduate students in the top 10% of the number of candidates for graduate degrees may also qualify, as do faculty, professional staff and alumni who have achieved scholarly distinction.

Phi Kappa Phi was founded in 1897 under the leadership of undergraduate student Marcus L. Urann. Today, the Society has chapters on more than 325 campuses in the United States, its territories and the Philippines.

USC Verdugo Hills Hospital, in partnership with YMCA of the Foothills, presents:

## Hybrid Doc Talks

### The Latest Therapies and Treatments in Hip and Knee Replacement


**Dr. Paul Gilbert**

**Thursday, June 8th 12-1 pm**


**Crescenta Cañada YMCA**  
1930 Foothill Blvd., La Cañada

**To Register:** Call (818) 952-2228 or visit [uscvh.org/doc-talks](http://uscvh.org/doc-talks)  
Reservations for lunch are required 48 hours in advance.  
Lunch will be served from 11:30 am - noon. Talk begins at noon.

A specialist in hip and knee replacement and joint preservation, Paul Gilbert, MD, has helped pioneer innovative surgical tools, such as computer navigation, robotics, and minimally invasive techniques, to improve the patient experience. Dr. Gilbert is board certified in orthopedic surgery and a fellow of the American Academy of Orthopaedic Surgeons.



USC Verdugo Hills Hospital  
Keck Medicine of USC



# TRAVEL & LEISURE

## Scene in LA - June 2023

By Steve ZALL and Sid FISH

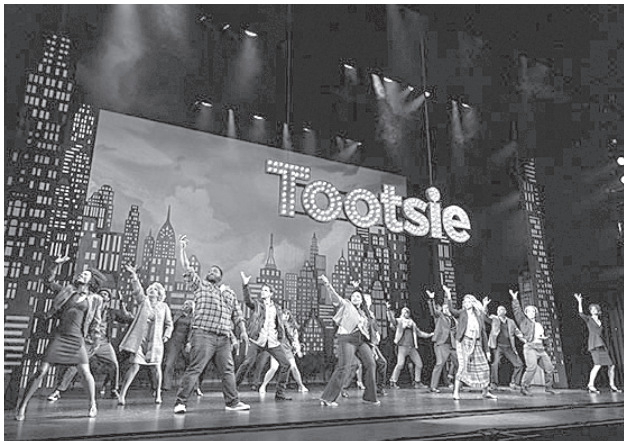
It's great to see that more of the theaters we feared had been lost during the pandemic closure are opening their doors again with new shows. COVID protocols continue to be dictated by each individual venue, so bring a facemask to wear during the show in case the venue requires it. It's a good idea to check with the theater before attending an event to find out what is their current policy.

The information presented in this column is the latest available at the time of printing; however, it should be verified with the theater before making definite plans.

Here are the shows that have announced opening dates for this month or are already running:

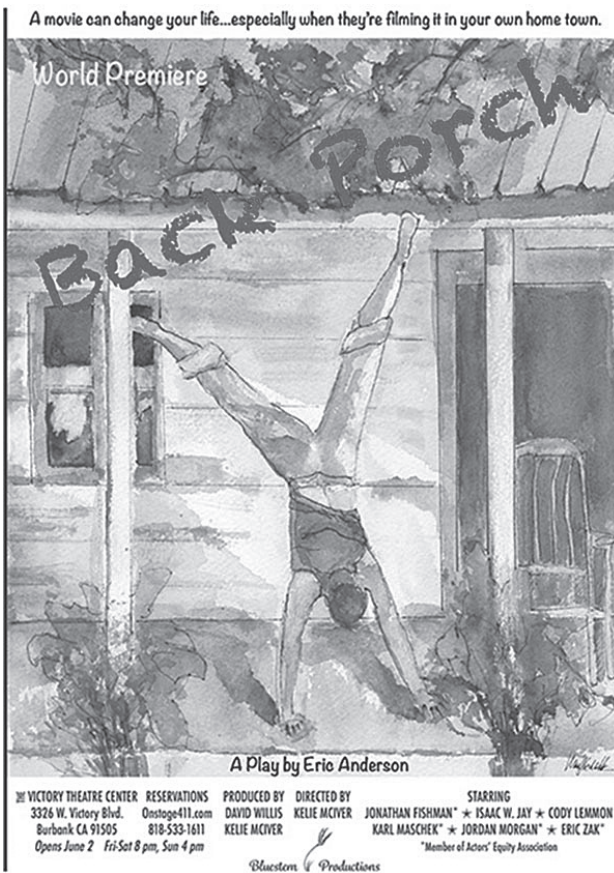
**"Tootsie - the Comedy Musical"** This laugh-out-loud love letter to the theatre tells the story of Michael Dorsey, a talented but difficult actor who struggles to find work until one show-stopping act of desperation lands him the role of a lifetime.

Written by Robert Horn, with music by David Yazbek, and directed by Dave Solomon, it runs through June 3 at the Plaza Theatre in the Bank of America Performing Arts Center in Thousand Oaks. For tickets, call (805) 449-2787 or visit [www.ticketmaster.com/tootsie-touring-tickets/artist/2728443?venueId=90196&global=true](http://www.ticketmaster.com/tootsie-touring-tickets/artist/2728443?venueId=90196&global=true).



**"Back Porch"** Life imitates art when Hollywood descends upon a small Kansas town in 1955 to shoot scenes for the classic film, "Picnic." Sparks fly in more ways than one in Anderson's delightful homage to both moviemaking and the play that inspired the Columbia film.

Written by Eric Anderson and directed by Kelie McIver, it runs June 2 through July 9 at the Victory Theatre Center in Burbank. For tickets, call (818) 533-1611 or visit [www.onstage411.com/BackPorch](http://www.onstage411.com/BackPorch).



**"Behind the Six"** It's 1947 in Hollywood. Nick has arrived on a bus to chase his dream – infiltrating the crime gang that murdered his brother. But he falls in love with a grifter partway through the con. Can Nick trust him or his heart?

Written by Dan Perry and directed by April Littlejohn, it runs June 2 through June 25 at the Loft Ensemble in North Hollywood. For tickets, call (818) 452-3153 or visit [www.loftensemble.org](http://www.loftensemble.org).

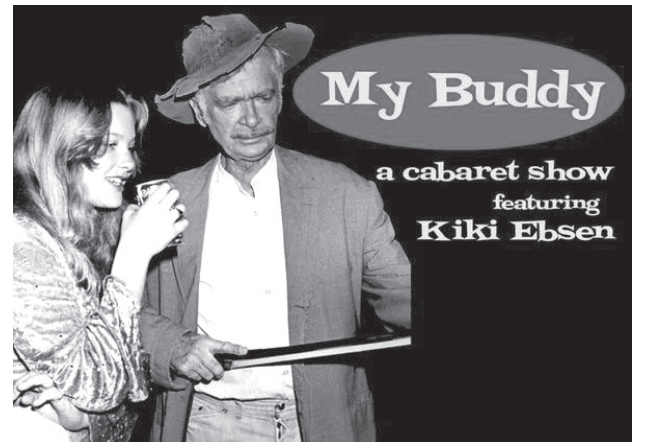
**"Bell, Book & Candle"** Gillian Holroyd is a witch! She is one of the few modern people who can actually cast spells and performs feats of magic. She casts a spell over an unattached publisher, partly to keep him away from a rival and partly because she is attracted to him. He falls head over heels in love with her at once and wants to marry her. But witches, unfortunately, cannot fall in love and this minute imperfection leads to a number of difficulties. Ultimately, Gillian breaks with her companions in witchery, preferring the normal human love offered to her by the attractive publisher. But before the happy conclusion of the romance Gillian comes very close to losing him – but doesn't. She realizes that one has to stop living in terms of "self" if love is ever to be realized.

Written by John Van Drueten and directed by Brandon Polanco, it runs June 2 through July 8 at the

Theatre Palisades in Pacific Palisades. For tickets, call (310) 454-1970 or visit [www.theatrepalisades.org](http://www.theatrepalisades.org).

**"Kiki Ebsen's MY BUDDY: The Other Side of Oz"** is an exciting new cabaret-style jazz show featuring singer, pianist and storyteller Kiki Ebsen. Buddy is Kiki's iconic father Buddy Ebsen of "The Beverly Hillbillies" and "Barnaby Jones" fame. But before TV, Buddy had a great career on stage and even had a brush with death as the original Tin Man in "The Wizard of Oz!" Kiki shares this and other stories of growing up in a Hollywood household. Backed by a seasoned jazz trio, the show will feature standards from the Great American Songbook. Recorded originally on her critically acclaimed, "Scarecrow Sessions" released on Father's Day 2014, each song sparks a different part of her father's life and career. Augmented by family pictures and nostalgic video clips, this lighthearted show is a look back at an American icon that brought so many smiles to people's faces. Family-friendly. No age limit.

Written and directed by Kiki Ebsen, it runs June 2 through June 30 at the El Portal - Monroe Forum in North Hollywood. For tickets, call (818) 508-4200 or visit [www.elportaltheatre.com](http://www.elportaltheatre.com).



**"Starmites"** A sci-fi fantasy musical adventure that's a comic book come-to-life. Shy teenager Eleanor dreams her way into a comic book quest to save the galaxy where she teams up with Space Punk, The Starmites and a lizard man named Trinkulus to fight the evil Shak Graa and The Banshees – weird women with dangerous hair-dos – led by Diva.

Written by Stuart Ross and Barry Keating, with music by Barry Keating, and directed by Scott Peterman, it runs June 2 through July 8 at the Atwater Village Theatre in Atwater. For tickets, call (323) 882-6912 or visit [www.openfist.org](http://www.openfist.org).

You can read more at [CVWeekly.com/LEISURE](http://CVWeekly.com/LEISURE).

### THEN & NOW

### St. Luke's of the Mountains Episcopal Church Courtesy of the Historical Society of CV



**THEN** » In the early '20s the Crescenta Valley was home to a world-famous artist S. Seymour Thomas. The Thomases had just moved to the valley from Paris and had thrown themselves into community service. They hosted a community meeting at their home/studio on Rosemont Avenue just above Foothill Boulevard to discuss the design of a church that was to be built on a donated lot on the northeast corner of Rosemont and Foothill. In the morning, on the day of the meeting, Seymour Thomas set up his easel and paints on the corner across from the empty lot and painted a quick-sketch of the perfect chapel for the Crescenta Valley. He brought the painting, still wet, to the meeting where all enthusiastically approved and the church was built to this design. The painting, shown above, now hangs in the church office.

**NOW** » Next year St. Luke's will celebrate its 100th anniversary. The cornerstone was laid on Easter 1924 and completed the same year by faithful parishioners. The story goes that Seymour Thomas on his daily walks would mark handpicked stones that he thought would work well for the church under construction. With a piece of blue chalk that he kept in his pocket, he marked those stones with a cross. When local residents came across the stones marked with blue crosses, they would carry them to the construction site. Several expansions to the church have been carefully executed over the years and each one has left it more beautiful than it was before. This church is the architectural masterpiece of our valley and defines on a grand scale the type of rock structures that are unique to the Foothills.



# Pasadena Playhouse To Receive 2023 Regional Theatre Tony Award

The Tony Awards® Administration Committee has announced that based on the recommendation by the American Theatre Critics Association, Pasadena Playhouse in Pasadena will be the recipient of the 2023 Regional Theatre Tony Award. The honor is accompanied by a grant of \$25,000, made possible by City National Bank.

“We are thrilled to present the 2023 Regional Theatre Tony Award to Pasadena Playhouse,” said Heather Hitchens, president and CEO of the American Theatre Wing and Charlotte St. Martin, president of The Broadway League. “Pasadena Playhouse has made a significant impact – on both a local and global level – by developing some of the most innovative and inspiring works and artists.”

“This is an extraordinary honor and a defining moment for our community. Anyone who has worked at or experienced theater at Pasadena Playhouse understands how unique and special a place it is. At its core, the Playhouse is made up of an exceptional community of artists, arts administrators, production professionals, volunteers, audiences and supporters who are all connected and inspired by our founding ideal of being a theater of, by, and for our community,” said Producing Artistic Director Danny Feldman.

The Pasadena Playhouse is the official State Theater of California. The Playhouse has staged thousands of original productions since its founding in 1917.

The Tony Awards airs Sunday, June 11 on CBS.

# GNC Presents Renowned Saxophonist Douglas Masek



On Wednesday, June 7 from 12:10-12:40 p.m. soprano and alto saxophone player Douglas Masek will perform “Tango Sozinho” by Adrienne Albert (b. 1941),

“Coltrane” by David Heath (b.1956), “Before Times” by Bill Cunliffe (b. 1956) and “Blue Caprice” by Victor Morosco for the Glendale Noon Concerts.

The internationally renowned saxophonist Douglas Masek, whose performances have emphasized versatility in a wide range of musical styles from classical and contemporary to jazz, have consistently garnered critical acclaim.

He has shared the stage with contemporary artists such as John Legend, Elvis Costello, Diana Krall, Herbie Hancock and Wynton Marsalis, among others. In addition, he has also worked on motion picture sounds tracks for John

Williams, Randy Newman, David Newman, Howard Shore and Bruce Broughton and others.

Having received his Bachelor of Music degree from the University of Cincinnati College – Conservatory of Music and his MM degree in Woodwinds from The Ohio State University, Dr. Masek completed his academic education with a doctorate in musical arts from the University of Southern California.

Learn more about Douglas Masek and hear sound samples at his website [www.dougmassek.com](http://www.dougmassek.com).

The free admission Glendale Noon Concerts are performed in the sanctuary of Glendale City Church, 610 E. California in Glendale.

To learn more, visit <http://glendalenoonconcerts.blogspot.com>.

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# JUST FOR FUN

## CALENDAR this

### GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On June 2, Kiwanian David Block will give a craft talk on his time as a Disney animator and now as a landscape painter.

The cost to attend Friday meetings, which includes lunch and program, is \$20. All are welcome.

The Club meets Friday afternoons at the Elks Lodge, 120 E. Colorado St. in Glendale.

### FATHERS' FOLLIES PRESENTS 'FROZEN THINGS'

The Fathers' Follies will be performing "Frozen Things," a mash-up of "Frozen" and "Stranger Things," on June 2 and June 3 at 6 p.m. at the Verdugo Woodlands Dads' Club, 1728 Cañada Blvd. in Glendale. The performance promises singing, dancing, drama and live music.

Tickets range from \$15 to \$30 and are available through Eventbrite.com.

### JEWEL CITY KNITTERS MONTHLY MEETING

Jewel City Knitters will hold its monthly JCK Charity Knit and Crochet gathering on Saturday, June 10 from 2-3:30 p.m. at the Chevy Chase Library, 3301 E. Chevy Chase Dr. in Glendale, (818) 548-2046.

Enjoy a relaxed afternoon of knitting, crocheting and conversation.

For more information, email susandietel@yahoo.com.

### CASINO NIGHT CCLCF FUNDRAISER

The 10th Annual Casino Night Fundraiser, hosted by Community Center of La Cañada Flintridge, has been rescheduled to July 29.

### IN SEARCH OF TIKI CULTURE

Tiki culture was popular in the 1930s and even more so after WWII when America's troops headed back home after serving in the South Pacific. All are invited for the final 2nd Saturday program until September and be transported to a faraway magical place of carved wooden statues and bamboo furniture.

Speaker Sven Kirsten saw "tiki culture" as an unrecognized art form. He is known worldwide as the leading authority on tiki culture and has published several books on the design, architecture and social culture surrounding the subject.

This event is free and open to the public and everyone is welcome. It takes place on Saturday, June 10 at 1 p.m. at Bolton Hall Museum, Home of Little Landers Historical Society, 10110 Commerce Ave. in Tujunga.

Additional information is available from Little Landers Historical Society, (818) 352-3420 or BoltonHall.org or email llhs@boltonhall.org.

### 'LIGHT FANTASTIC' PRESENTED BY THE TOWNE SINGERS

The Towne Singers presents

"Light Fantastic," a choral concert featuring musical light selections. This 60-plus choir under the direction of Lance Merrill will bring light to the start of summer.

The Towne Singers presents this in-person concert with selections such as: "This Little Light of Mine," "Good Morning, Starshine," "Bright Morning Star" and more.

This choral performance will be complemented by an entertaining narrative that highlights the performance and some beautiful and fascinating video imagery.

The concert is on Saturday, June 10 at 5 p.m. at Arcadia Performing Arts Center, 188 Campus Drive in Arcadia. Tickets are available thru <http://TowneSingers.org> with an additional \$1 per ticket PayPal processing fee. Adults are \$25 and children (3-12) are \$10.

The Towne Singers is an organization supported, in part, by the Los Angeles County Board of Supervisors through Los Angeles County Arts Commission.

### PAINTING WITH ACRYLICS

On Saturday, June 10 from 11 a.m. - noon, artist Claudia Hindu will host a hands-on workshop for adults at the La Crescenta Library to learn the fundamentals of working with different types of acrylic paints and different painting techniques. All supplies will be provided. Participants will be able to create a unique piece to take home.

Attendance is limited and advance registration is required. To sign up, see library staff or register online at [Visit.LACountyLibrary.org/Events](http://Visit.LACountyLibrary.org/Events) and filter by location or event date.

La Crescenta Library, 2809 Foothill Blvd., La Crescenta

### NEXT MEETING PLANNED OF BURBANK AFRICAN VIOLET SOCIETY

The Burbank African Violet Society will be having its next club meeting on Thursday morning, June 15 at 10 a.m. at the Little White Chapel Christian Church, 1711 N.

Avon St. in Burbank.

The program will be the "Judging of the Annual Project Plant Strawberry Fields" and "Playing Leaf Bingo." The new annual project plant "Midnight Frolic" will be distributed at this meeting.

There are raffle and silent auction tables. Refreshments are served and friendships are made. Guests are always welcome to attend the meetings to come and learn more about growing the African violet.

For more information phone (661) 940-3990 or reference the website: [www.burbankafrikanviolets.weebly.com](http://www.burbankafrikanviolets.weebly.com).

see CALENDAR THIS on next page

## WEEKLY HOROSCOPES

Provided by horoscope.com

May 29, 2023 - June 4, 2023

### ♈ ARIES March 21 - April 19

This week, you have positive and negative news about your financial life. If you've been true to your goals and kept within budget, this planet provides new opportunities to make more money. If you've overspent, sudden and perhaps unexpected changes in your career sector could mean that what you counted on to cover bills may not be there. Saving for the future can get you through this time.

### ♉ TAURUS April 20 - May 20

It's a week of contradictions for you. Aspects are allowing you to become more confident in who you are and how you put yourself into the world. As your doubts disappear, you can focus on what really matters. Spending on family, romance, and children isn't a bad thing unless it pulls you wildly off course. Sticking to a budget shows how much you care.

### ♊ GEMINI May 21 - June 20

For you, this week is about securing your financial future. Luck and expansion affect romance, family, and fun. This is a great time to spend on activities that benefit everyone, from an online educational course to a purchase for the home. And learning and teaching are encouraged, so you will all take away an important life lesson.

### ♋ CANCER June 21 - July 22

Things from the past may get dredged up again - both literally and figuratively - so they can be released, thrown out, fixed up, or changed. Though this may not be pleasant in the short term, it's necessary and even positive. Although every part of your life is changing, it's lucky, too. It affects your house of other people's money, so you may receive all you need and more.

### ♌ LEO July 23 - August 22

You have all kinds of happy energy coming to your relationships now. If you're attached, you will enjoy renewed feelings for one another. If you aren't, you may find a larger pool of potential mates. The same is true for business concerns, as you can meet mentors, partners, and even investors under this cosmic climate. You may earn more by speaking your mind.

### ♍ VIRGO August 23 - Sept. 22

This week you have a focus on your job. Ask yourself if you're happy doing what you're doing for a living or if you should make some changes. If it's the latter, some thought and applied action can yield wonderful results. A supportive aspect indicates a time of renewed interest in your money life, investments, and security. You're on the right track.

### ♎ LIBRA Sept. 23 - Oct. 22

You have a lot of powerful energy helping you achieve your goals and build financial security for your family this week. The cosmos is providing you with opportunities to expand your work knowledge by learning a lot more on the job so you can charge more the next time around! Pay attention to what you can use. Since the planets are getting along famously, you have the ingredients for success at hand.

### ♏ SCORPIO Oct. 23 - Nov. 21

This week is about your home, which may mean having to spend more to get good quality goods or an emergency plumber to fix a broken sink. Whatever the case, know that it's going to be better soon. Meanwhile, a supportive aspect transforms your dreams. Don't give up on that wild scheme yet. It may yield results soon.

### ♐ SAGITTARIUS Nov. 22 - Dec. 21

If you want to make some changes to your work and money life, this is the week to do it. Your communication sector is expanding, giving you unique skills to get your point across to anyone, from the top of the food chain on down. At the same time, your social circle changes as you weed out the people who aren't serving you or your life's goals. Cash comes from following the dictates of your heart.

### ♑ CAPRICORN Dec. 22 - Jan. 19

This week you may be a lot more forgiving of your unconventional side, especially when it comes to words and ideas. Fun, family, and romance are foremost in your mind. But other aspects affect your personal expression. You're a bit unique now, but it's safe to relax into it. You know when to draw the line.

### ♒ AQUARIUS Jan. 20 - Feb. 18

With an emphasis on past lives, karma, and institutions, it's best to be patient. Your subconscious may receive signs from your spirit guides and guardian angels, and not all of them will make sense. The anti-establishment is encouraged, so don't be surprised if the same old, same old isn't doing it for you anymore. You have the power to communicate what you see for fun and profit.

### ♈ PISCES Feb. 19 - March 20

This week you need to make an important choice. Forces want you to communicate for a living and incorporate more writing, speaking, teaching, and learning into your job. At the same time, new energy comes to your social sector, perhaps shaking up your groups and memberships. The remaining people may be the ones who supported you anyway. Cash comes when you're true to yourself and your goals.

## June 1, 2023

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## FreeDailyCrosswords.com

### ACROSS

- 1) Goodly sums
- 6) Splittable bit
- 10) Talk trash about
- 14) "Time is money," e.g.
- 15) Cryptologist's interest
- 16) Golden Rule word
- 17) Herb used in perfumes
- 19) Amphitheater section
- 20) "Chocolate" dog, for short
- 21) Announced
- 22) Drunk as a skunk
- 24) Like pizza for breakfast, typically
- 25) Hoppy brew
- 26) Hitchhiker on a shark
- 29) More astute
- 30) EGBDF part
- 31) Burgundy or claret
- 32) Go head over heels
- 36) Pal of Sawyer
- 37) Plateaued, with "out"
- 38) \_\_\_ deck (part of a cruise ship)
- 39) Assault from Moe
- 40) American composer Charles
- 41) Attach, as a corsage
- 42) More forgiving
- 44) Classic Volkswagen
- 45) Used an aerosol can
- 48) Gives no stars to
- 49) Did away with
- 50) Jerome who composed "Ol' Man River"
- 51) Tiny ammo
- 54) Crow's home
- 55) Bike accessory
- 58) Fuss over, with "on"
- 59) One who's off-base
- 60) Trump ex Maples
- 61) Go toe-to-toe
- 62) Catches on to
- 63) Landscaper's gadget

### DOWN

- 1) Grow wearisome
- 2) Mental spark
- 3) Dish with mint jelly
- 4) Psyche part
- 5) ESP part
- 6) Nasty-smelling
- 7) Wart-giver of folklore
- 8) Takes too much, briefly
- 9) Contacted on Facebook, say
- 10) Nervous feeling
- 11) "America" singer in "West Side Story"
- 12) Bethlehem product, once
- 13) Nomadic tribe
- 18) Big bash
- 23) World Cup cheer
- 24) Dr. Scholl's product
- 25) Glaziers' units
- 26) Sports "zebras"
- 27) What Mr. Hyde personified
- 28) Suvari of "American Beauty"
- 29) Philly hoopster
- 31) Signaled "hi" or "bye"
- 33) Dryer buildup
- 34) Fan favorite
- 35) Dixie bread
- 37) A little of this, a little of that
- 41) Mark Twain or Dr. Seuss
- 43) Sailor's assent
- 44) Country dance locale
- 45) Fires off
- 46) Hospital prep area
- 47) Dreadlocks sporter, for short
- 48) Bursts of laughter
- 50) Two-by-four flaw
- 51) North Sea hazard
- 52) Seat at a hoedown
- 53) Milky Way part
- 56) Blow away
- 57) Bummed out

### YELLOW FARE

By Fred Piscop

1	2	3	4	5	6	7	8	9	10	11	12	13
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ANSWERS on page 19

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

# I've waited more than three years for this bottle of Bordeaux. Where is it?

Olivier Kunckler orders a Chateau Pontet Canet 2019 from a Texas liquor store chain. The company cashes the check, but the bottle never arrives. What happened?

**Q** I'm reaching out to you as a last resort. I ordered a bottle of Chateau Pontet Canet 2019 from Spec's Wine, Spirits & Finer Foods, a local chain of liquor stores. The bottle was a Bordeaux future, meaning that you buy it sight unseen, usually a couple of years before it is available. I paid by check.

Spec's never confirmed my order, but it cashed my check.

That was almost three years ago.

I contacted the company in July 2020 and then again in June 2021 and December 2021. Finally, I reached out in August 2022, and I included my invoice – and still nothing.

I really wanted that bottle and still do. It would be a nice addition to my collection. I've been a Spec's customer since I moved to the Houston area in 2013. Hopefully, you'll be able to help me get my bottle. Thank you in advance for your assistance.

– Olivier Kunckler, Houston, Texas

**A**: Spec's should have sent you the bottle back in 2020, as promised. It's

not as if you had paid them "on spec" for your bottle of Bordeaux.

So why the delay? I've been mediating problems like this since the start of the pandemic and it usually comes down to a supply chain issue. Getting wine from France to the United States is a complex undertaking, and there was a breakdown after the COVID outbreak. Remember the shortage of toilet paper? That was happening everywhere.

But a three-year delay? That would have been some supply-chain issue. It's more likely that your initial order was delayed and then misplaced. Spec's should have responded to your polite queries and it's not clear why it didn't.

A brief, polite appeal to one of the Spec's managers might have helped. You can find them by following the easy steps in my guide to contacting the CEO directly, which you can find on my consumer advocacy site Elliott.org. It looks like you tried that but never got a response.

In reviewing your paper trail it appears the company first blamed its delay on unspecified "technical difficulties."

"In trying to make the future

shopping experience easier for our guests, we are simultaneously working to update the processes from our end to ensure no problems with the allocation of purchased inventory," a representative told you.

I contacted Spec's on your behalf. The company finally responded directly to you and apologized for its "lack of communication."

"I receive a high volume of emails and regrettably miss some from time to time," a representative told you. "The first waves of our 2019 futures are incoming, and we should have everything in hand for our guests by late spring. Occasionally, inventory takes slightly longer to ship than we would like, but we do our best to get everything stateside in as timely a manner as possible."

You received your bottle of Bordeaux – at last. Santé!

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a nonprofit organization that helps consumers solve their problems. Email him at [chris@elliott.org](mailto:chris@elliott.org) or get help by contacting him at <https://elliottadvocacy.org/help/>. © 2023 Christopher Elliott

CALENDAR THIS from previous page

### GARAGISTE WINE FESTIVAL

The Garagiste Wine Festival returns to LA for the eighth time on Saturday, June 17 with over 40 micro-production, commercial "garagiste" California wineries from Malibu, Los Angeles, Santa Barbara County, Paso Robles, Sonoma, Napa, Mendocino, Baja California and more.

The festival takes place at the Glendale Civic Auditorium, 1401 N. Verdugo Road in Glendale. Tickets range from \$10 to \$135 and available at <https://tinyurl.com/bdv5ynu4>.

### COMMUNITY TREE CARE DAY

The Sierra Club is hosting Community Tree Care Day on Saturday, June 24 from 9 a.m. to 11:30 a.m. Volunteers can enjoy the sunshine and outdoors while weeding and watering trees along the main corridor of Foothill Boulevard in Sunland-Tujunga. Participants will each get a free organic waste pail from LA Sanitation & Environment that can be used to compost food scraps to improve home gardening.

Volunteers are asked to bring their own work gloves and water containers.

No reservations are required – just show up at 9 a.m. at DIY Home Center parking lot, 6300 Foothill Blvd. in Tujunga.

### BEVERLEE NELSON PRESENTS AT BURBANK AFRICAN VIOLET SOCIETY

The Burbank African Violet Society will be having its next club meeting on Thursday morning, July 20 at 10 a.m. at the Little White Chapel Christian Church, 1711 N. Avon St. in Burbank.

The program "Growing African Violet Trailers" will be presented by club member Beverlee Nelson. She will share growing tips and techniques, ingredients in the African violet potting soil, lighting and grooming. A discussion with questions and answers will follow.

There are raffle and silent auction tables. Refreshments are served and friendships are made. Guests are always welcome to attend the meetings to come and learn more about growing the African violet.

For more information phone (661) 940-3990 or reference the website: [www.burbankafrienviolets.weebly.com](http://www.burbankafrienviolets.weebly.com).

com.

### VHHS PLANS REUNION

"Team 74" is planning a 50th high school reunion in 2024. Friends and graduates of Verdugo Hills High School are invited to attend to trade stories of family, careers, adventures and anything else.

Currently Team 74 is in the planning phase of collecting names and numbers of classmates and putting together a database; emails from classmates can be received at [cls0f74reunion@yahoo.com](mailto:cls0f74reunion@yahoo.com). Information should include a mailing address, cell number and graduate's name at graduation (if different than now).

A list of frequently asked questions will be provided to keep everyone updated as the reunion plans move forward. Those who belong to various VHHS groups will see redundant information to ensure all classmates are notified and have an opportunity to attend.

At this time the FBVHHS groups will be the reunion information outlet until a more focused site is created.

**PET OF THE WEEK**  
CV Weekly loves to hear about your pets!  
Send a pic and small caption to [sonya@cvweekly.com](mailto:sonya@cvweekly.com)  
to share your lovable pets with the community!

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Payment Information: Check #: \_\_\_\_\_ (make check payable to Crescenta Valley Weekly)  
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<input type="checkbox"/> Lincoln Elementary	<input type="checkbox"/> Monte Vista Elementary	<input type="checkbox"/> Mountain Ave. Elementary
<input type="checkbox"/> Valley View Elementary	<input type="checkbox"/> Rosemont Middle School	<input type="checkbox"/> Clark Magnet High School
<input type="checkbox"/> Crescent Valley High School	<input type="checkbox"/> Local (5013) Non Profit:	

ANSWERS for page 18



# BUSINESS

## NEWS FROM THE CV CHAMBER

» "OUR BUSINESS IS YOUR BUSINESS"

### Hello Crescenta Valley!

Summer is coming. We may have to endure some grey and gloom until June 12. But then, the Crescenta Valley Chamber of Commerce golf tournament tees off and it will be in full splendid sunshine. That's a gimme, right? If not, it will still be a bright event with proceeds going to our scholarship fund. Though time is running out to sign up there is still some space available for players. Contact the Chamber office for last minute details.

Speaking of scholarships, here are this year's recipients:

Brianne Ballard, Jabe Bell, Cian Covington and Chawin Mingsuwan. Congratulations to these outstanding students and young leaders of our community! We wish them the best of luck in their future endeavors. Thank you everyone who helped sponsor and is participating in our tournament to make these scholarships possible.

The business climate of the Crescenta Valley is warming up. What better time and place to get out and promote your business than at our business

networking mixers! The next mixer will be held at El Charro Mexican Restaurant, 3741 N. Verdugo Road, on June 15 at 6 p.m. Bring your business cards and an appetite for some wonderful Mexican fare and get ready for some camaraderie with local business and community leaders. Who knows? That business and community leader could be you! Remember – anyone from your business or organization can attend and be the influencer for the Chamber ... fun to be had for sure. There

will be raffle prizes, food and beverages and more!

We would like to introduce some of our new members: LA Body Lounge, Environmental 911, Alan Schultz - State Farm Insurance, Marquis Home Health, VA Flooring, Higher Vision Church, Fogelfoot Press, Unitarian Universalist Church of the Verdugos and Rocket Mortgage. We are excited to have them join us in our efforts to not only help them and their businesses but also help the community with all the support

services the Chamber has to offer.

Have a great month!



JD Speas, President CV Chamber of Commerce

## NEWS FROM THE MV CHAMBER

» MAVIL AGHADJANIAN

### Entering Summer...

Things continue to rapidly move forward at the MVCC. We were able to assist The Arzuman Brothers with their ribbon cutting ceremony in Montrose. We got a quick glimpse of the luxury designs and quality service they provide. If you have not yet visited their space (2343 Honolulu Ave.) be sure to do so!

We also had the opportunity to once again host our annual Cinco De Mayo Mixer with Jenkins Properties. It was a memorable one yet again.

Lastly we had the honor, in partnership with the Montrose Shopping Park Association, to remember our fallen heroes on Monday with a Memorial Day ceremony at the Montrose Vietnam War Memorial. The stories shared by some of the dignitaries that joined us that morning really stuck with us and reminded us of the importance of ensuring we "always remember."

We want to continue pushing forward with this momentum as we enter summer and begin planning all of our upcoming events – one of which is the Montrose Oktoberfest. We hope to catch you all at one of our upcoming events plus shopping and dining in Montrose this buzzing summer.

Meet the newest business member of the MVCC:

**Play & Talk Bilingual Therapy** – Provides both clinical and home-based bilingual (English, Spanish, Persian, Armenian, Korean and Russian) speech-language services to the LA area pediatric population in order to enhance their verbal/non-verbal communication skills. playandtalktherapy.com

**Sheila Rezazadeh, Keller Williams Real Estate Services** – Pledges to be in constant communication with her clients, keeping them fully informed throughout the entire buying or

selling process. sheidarealestate.com

...and welcoming back renewing members:

**It Takes A Village** – A unique kids' boutique that carries hip and fun styles that make kids look and feel great! ittakesavillagekids.com

**Flintridge Physical Therapy** – A state-of-the-art movement enhancement center providing clients with expert knowledge and techniques to gain maximum strength, mobility and endurance. flintridgephysicaltherapy.com

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**La Crescenta Woman's Club** – Rent their historic clubhouse and support their continuing restoration and upgrades plus volunteer support of philanthropies. lacrescentawomansclub.org

**MVCC and Member Updates/Upcoming Events:**

On Friday, June 2 at 3 p.m. – Wild Açai ribbon cutting ceremony, 2275 Honolulu Ave. Take part in the celebration of



the grand opening of Wild Açai in Montrose! Free for all.

On Saturday, Oct. 7 from noon to 10 p.m. – 44th Annual Montrose Oktoberfest 2023

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Oktoberfest returns for its 44th year! To sponsor or to have your organization help run a booth email: events.mvcc@gmail.com.

Special thank you to everyone who helped us remember those

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Mavil Aghadjanian, Executive Director – MVCC

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**LEGALS**  
NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - Montrose located at 3708 Clifton Place Montrose, CA 91020 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 6/15/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Craig Edward Anderson; John Templin Schliesser. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details. Published in the Crescenta Valley Weekly May 25, June 1, 2023.

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - La Crescenta located at 4454 Lowell Ave La Crescenta, CA 91214 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 6/15/2023 at 10:00AM. Unless stated otherwise the description of the contents are household goods and furnishings. Scott Martin; Henry Victor Goldstein; Gloria Frias; Brandon James Thweatt. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details. Published in the Crescenta Valley Weekly May 25, June 1, 2023.

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FATHER'S FOLLIES *from Cover*

the streaming realm and since last year, which was the Fathers' Follies 75th anniversary, a show was written around that.

Dads' Club President Andy Hagelshaw and Vice President Chris Corbett worked together to rewrite "Frozen Things" to present as this year's show. They updated the script and wrote some extra scenes to make it more relevant. For example, they added a scene in which "Active Dad" James Demerjian will be performing the first ever guitar solo in a Fathers' Follies production in a recreation of an epic "Stranger Things" scene from the show's most recent season finale.

While Fathers' Follies has always been a fundraiser for the PTA and the Verdugo Woodlands Elementary School, it is far more than that. Demerjian said, "The main point is tradition ... the pure tradition of it ... that just so happens to also be a good fundraiser."

According to the Dads' Club website, the history actually goes back to the 1920s when the Verdugo Woodlands PTA had an annual event called "Father's Night" when dads would gather for a meeting. In 1948, the husband of PTA president Kay

Gurash had the idea that "it might be fun for the guys to do it [the meeting] dressed as their wives. Swearing each other to deepest secrecy, they raided closets and thrift stores, cut up mop heads for wigs, wrote several skits, put make-up on their faces and added a few songs and dances, and performed in the school cafeteria."

It was such a success that the event was produced annually, eventually becoming Fathers' Follies.

Tradition and fundraising aside, Demerjian, who has a 9-year-old in fourth grade and a 7-year-old in the first grade at Verdugo Woodlands and a 6-year-old who will be attending Verdugo Woodlands in the fall, said "The Dads' Club is a really interesting way for dads to get involved in their kids' lives at school."

In addition to playing guitar he is also dancing in the show for the second consecutive year.

"You feel special when you leave your house in the evening to go to rehearsal," he said. "It's not like you're out for drinks with the guys or a work event or traveling for work. When you leave the house to go to the Dads' Club to volunteer and rehearse,

[the kids] smile and they're happy cause they know that we're doing it for them."

Mike Shaughnessy shares a similar sentiment. He started out in the Dads' Club as a singer in 1993 when his children were in elementary school and became a producer in later years. He is lovingly categorized as an "Ancient Lovely," which is a dad whose children are above grade six.

His era, he said, was a time when it was rare to see dads in the PTA. So joining the Dads' Club was a chance for him to get involved in the school life of his kids while also making connections with other dads in the community. He went on to write the show's theme song, "Bring on the Follies," which opens the show every year.

Shaughnessy said the song is a "comical tongue-in-cheek look at the ridiculous kinds of things that go into the show."

He encourages everyone to come out, saying that Fathers' Follies is "a once a lifetime experience ... a spectacle."

To purchase tickets, visit <https://www.eventbrite.com/d/ca--glendale/fathers-follies/>.

PUBLIC HEARING *from Cover*

first year increase, a single-family residential (SFR) customer in Glendale will see the monthly flat fee increase from \$18.34 to \$32.34 for weekly collection of their 96-gallon refuse, recycling and organics containers.

Many residents have spoken at City Council meetings against the proposed rate hike. Most stated that although they understood the need to raise costs after 12 years the price jump, to them, seemed extreme. They would have preferred a more gradual increase over 12 years.

The public can affect the increase if 50% plus one person sends in protest letters.

The protest letter must meet the following requirements:

- Be in writing
- Received by the city clerk before the June 6 hearing
- Contain parcel(s) description with the APN
- Include the property address
- Include a statement protesting

the rate increase

- Include the name and signature of property owner or rate payer
- Mailed or delivered in person to 613 E. Broadway, Room 110 in Glendale, CA 91206. Written protests may either be mailed or personally delivered to the city clerk at this address.

To be valid, a protest must be in writing and received (not postmarked) by the city clerk prior to the public hearing on June 6. Oral, telephonic and email protests will not be accepted. Because an original signature is required, emailed, faxed and photocopied protests will not be counted. Oral comments provided at the public hearing will not qualify as a formal protest unless accompanied by a written protest.

For more information, contact the City of Glendale at (818) 548-3916 or visit <https://tinyurl.com/2n8jkk33> for a copy of the letter from the City.

CRIME BLOTTER *from page 6*

MAY 18

2600 block of Foothill Boulevard in La Crescenta, a woman reported her cellphone was stolen from the shopping cart where she had placed it. The victim said she was able to review the store's surveillance footage and saw a male taking her phone from the shopping cart. There was no other description of the suspect.

The theft occurred at 8:30 a.m.

3900 block of Ocean View Boulevard in Montrose, deputies responded to a burglary call at the location. When they arrived they met an employee who stated she noticed the front door of her business had been broken. That's when she called deputies. An investigation revealed someone had forcefully entered the business through the front door breaking the locking mechanism. Deputies found trash on the floor of the front office and various drawers and cabinets were opened throughout the business and equipment was reported missing.

The burglary occurred overnight.

MAY 10

900 block of Town Center Drive in La Cañada Flintridge, a driver parked his vehicle in the parking lot of the location. He left his car unlocked as he went to a local business. When he returned he did not notice anything missing; however, when he arrived at his destination he discovered his backpack had been stolen from the front passenger seat. The backpack contained several items including a laptop computer. He immediately traced the computer to an address in Culver City.

The theft occurred between 4:45 p.m. and 5 p.m.

APRIL 15

3000 block of Foothill Boulevard in La Crescenta, items that were stored in a shed on the property were stolen. The owner had placed the items in the shed and locked it. When she returned it was discovered the padlock that was on the door handle was still in place; however, the other door handle had the screws removed to gain access.

The burglary occurred between April 15 and May 21.

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Check-in 7:00 a.m. Putting Contest 7:30 a.m. / Shotgun Start 8:30 a.m.

Entry fee includes 18 holes of golf and cart (2 person), bucket of range balls, goodie bag, PLUS... continental breakfast and a delicious lunch following the tournament along with trophy presentations & raffle prizes!

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Entry into the Putting Contest, 2 Mulligans, Raffle Tickets, Closest to Pin and 3 Hole-in-one Contests (excludes all third-party events).

To register or for more Information: 818-248-4957

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