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Elen Asatryan Controversially Selected New Mayor of Glendale

By Julie BUTCHER

The Glendale City Council selected Councilmember Elen Asatryan as the city's next mayor by a vote of 3-2 at a packed, loud meeting on Tuesday night from which at least a dozen people were thrown out for disruptive behavior.

"Some people have mentioned the effect on children watching the fairness of the mayoral selection process," Councilmember Paula Devine said. "I can only hope that your children aren't watching."

"I've served on this council for 10 years and I've never witnessed or been part of any council decision that has caused so much anger, accusations, disrespect or division as this one ... not only from the public but from my colleagues. I understand this decision is based on the argument about what is in the 'best interest' of the city – what I think is best for the city is that we move on from this vitriol, this anger, this division."

Devine implored the council members to "be the leaders we were elected to be – put aside your politics, your personal issues, your personal agendas. Do the right thing tonight. Follow the ordinance. Look at the changes on April 30 and let us move on to do the business of the people."

Numerous speakers addressed the council. Edgar, a 2022 graduate of Glendale schools said, "Mr. Najarian has been mayor four times. Miss Devine has been mayor twice; Mr. Kassakhian has been mayor, and Mr. Brotman is the current mayor. The only person on this council who has never been mayor is Elen Asatryan. Elen Asatryan is an ally of the working class, an advocate for reproductive rights and an ally to marginalized communities who have faced harassment and discrimination over the past year in Glendale."

You can read more at CVWeekly.com/NEWS

Prom Plus Plans Bingo in Support of Final Event

By Eliza PARTIKA

After 30 years, Prom Plus is closing its doors but is planning a bingo night to support the final event.

Prom Plus, the organization that was started after the 1991 death of Crescenta Valley High School senior Berlyn Cosman, will hold its final event on May 18 after struggling to fill volunteer and board positions. To raise money for the event, a bingo and barbecue will take place April 20 at the Verdugo Hills Memorial Hall/American Legion at 4011 La Crescenta Ave. Doors open at 4:30 p.m.; the first game is at 6 p.m. Food and beverages available for purchase. Tickets are \$25 each for 10 games and a dauber. Tickets are available at the office of Crescenta Valley Weekly, 3800 La Crescenta Ave. #206 or at the door the night of the event.

"It was nice to be a part of an organization that I knew one night a year



File photo
At a previous bingo benefiting Prom Plus, veteran Art Napiwocki (left) collects a winning card from his wife Denise.

we were giving the community a safe wonderful place to [have a fun night]," said Prom Plus president Megan Johnson. Prom Plus and Prom Plus Club members volunteer at many small events throughout the year as

well. Prom Plus is a post-prom party for CV High School seniors and their guests, typically held at the YMCA of the Foothills at no cost to prom attendees. Prom Plus has long been a

cornerstone of the La Crescenta community, a source of community and support for CVHS students, ensuring
see PROM PLUS on page 4

A Discussion About the Developing Adolescent Brain

By Mary O'KEEFE

A Crescenta Valley High School Falcon alumna (1983) returned to the high school to share her story, and findings, in a student assembly titled, "The Impact of Stress and Substance Use on the Developing Brain."

Kristen Gilliland earned her Ph. D. in organic chemistry and served as an associate professor of Chemistry at Cal Poly State University. She taught organic chemistry, neurochemistry and the chemistry of drugs and poisons. In 2018 she researched new treatments for schizophrenia at the Warren Center for Neuroscience Drug Discovery in Tennessee. Also in 2018 she delivered a TEDx presentation titled, "Rewiring Revolution: Neuroplasticity's Impact on Wellbeing."



Photo by Mary O'KEEFE
Crescenta Valley High School alumna Kristen Gilliland shares with the high school audience her research about drugs and the developing adolescent brain.



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» FROM THE DESK OF THE PUBLISHER

A Sad Farewell

If you haven't already heard, this is the last year that there will be a Prom Plus event. As in every other year (except during COVID), the event will follow prom and, as it has been for the last couple of decades, it will be held at the YMCA of the Foothills.

As you probably remember, I was involved with Prom Plus from 1999 when my oldest son was a senior at Crescenta Valley High School. In 2019, my youngest son – Danny – got married on the same weekend as Prom Plus and so Mary O'Keefe led the evening's festivities since I couldn't attend. (Thankfully Mary has also been involved with Prom Plus for decades.) In 2020 everything – prom and Prom Plus among them – was canceled and in 2021 there was an abbreviated Prom Plus held at the high school. I wasn't involved with that one either; Mary directed those efforts.

Unfortunately what we've found is over the years there aren't any parents who are willing to step up and be on the Prom Plus board ... and the board should be populated with younger parents, not people my age – or Mary's for that matter – who have grandkids.

The current Prom Plus president – Megan Johnson – has a son in middle school. She has worked hard in recruiting parents onto the board ... but the interest just isn't there.

Consequently, as it currently stands this will be the last year that Prom Plus will be held.

It's a sad situation but unfortunately not an uncommon one. Many non-profits are suffering

a lack of involvement from younger parents. Former CVHS principal Linda Evans and I were talking about whether the pandemic had anything to do with the reluctance of people joining an established organization or if the pandemic was just an excuse not to become involved in one – whatever the reason, many non-profits are suffering fates similar to Prom Plus.

Prom Plus Club, the youth arm of Prom Plus, will hopefully continue but it, too, is facing its own challenges. While there doesn't seem to be a shortage of students wanting to be involved with volunteer work there is a shortage of parents willing to help with driving, overseeing the kids at their miscellaneous volunteer jobs and taking part in the monthly meetings during lunch period at the high school. Hopefully it won't also go down the drain.

Prom Plus is having a fundraiser on Saturday night, April 20. It's a bingo night at the Verdugo Hills Memorial Hall/American Legion. The funds raised will be earmarked for the final Prom Plus event. Those funds are needed, too; hosting Prom Plus costs about \$25,000 and I know organizers want to make sure this one is truly one to remember.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

published Nov. 11, 2020.

I have always had a love/hate relationship with Star Trek's "holodeck." This is a fully immersive, computer-generated environment. Though it could create anything anywhere often it created a quiet place where nature was simulated for space-weary travelers. There were tall trees and babbling brooks. Now oftentimes that turned from peaceful to not so peaceful, or an alarm went off and everyone had to leave the peaceful surroundings. I loved it because our Star Trek world can actually explore anywhere, and anytime, so it opened all kinds of story plot possibilities; however, there was something terribly sad about it as well.

The make-believe forest was a type of shore leave where, before the hologram, the Enterprise crew would take a break on a Federation planet that featured actual nature. Having immersive nature replace real nature was a concept that has been around sci-fi for a long time; however, now it is actually something that my grandkids, even my kids, are able to experience as something common.

Virtual reality (VR) games have been around for a long time and VR technology is improving all the time. Now VR can be used in positive ways to educate. For example, VR can be used to help people understand the real challenges of climate change. Users can walk through a simulated forest of today and see what various futures may hold for the trees, according to an article, "Virtual reality forests could help understanding of climate change," from Penn State

The idea is to bring into view the possible consequences of climate change and what those consequences look like if we continue in the direction we are now going. Those outcomes will hopefully generate some emotional connection as users view forests turn from green to brown due to severe drought, or see trees topple, or see more frequent fires.

I think this would be a great way to use VR, and future holodecks; however, I also worry that we no longer just go outside. I think at times we are all guilty of looking at our phones to check the current weather rather than just stepping outside our door.

I have walked the path in Mountain Oaks that runs along Crescenta Valley Park since I moved here over 30 years ago. Within the past few years I can easily see the effects of climate change. Trees are toppling due to drought. Another effect is severe rains. No matter how advanced VR or holodeck-type technology gets, it can never replace an old fashioned walk in the woods.

Open space and the need for it is something that has always been debated in the U.S. We seem to vacillate among "tear it all down and build cities" to "leave a little space" to "leave it all." The fact is many city dwellers do not have a park – open space – near them.

In 2020 a study was conducted in 2020 for California's Statewide Comprehensive Outdoor Plan.

"[The study found] 61% of Californians live in Census Tracts with less than three acres of parkland per 1,000 residents, 8.3

see WEATHER on page 19

Thinking of Selling?

Currently, there are simply not enough homes on the market for the number of buyers hoping to purchase. The lack of available listings continues to challenge the market. Buyers are eager to purchase and because of the shortage of available listings, they are often entering bidding wars. This is the primary factor in keeping home prices high and giving sellers unheard of leverage in the negotiation process.

Thinking of selling? Learn everything you need to know. Read our Home Sellers Guide to Success found on our website or simply give me a call.



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NEWS

IN BRIEF

ROSEMONT PRESERVE OPEN GATE MORNING

An "open gate" event is taking place at the Rosemont Preserve on Saturday morning, April 6. This is a chance for residents to visit the Preserve and wander the trail at their own pace and enjoy the tranquil setting, the wildlife and the natural beauty. Photographers: bring your camera to capture the morning light and citizen scientists, bring your iNaturalist and Merlin apps to identify birds and add wildlife sightings!

The gate will be open from 9 a.m. to 11 a.m., and Friends of the Rosemont Preserve Committee members will be available to answer questions and present this community resource.

Then on Sunday, April 7 from 9 a.m. to 10:30 a.m., due to a generous grant from the Cornell Lab Land Trust Bird Conservation Initiative, a field trip is planned specifically focused on birds. The tour of the Rosemont Preserve is with Jodhan Fine. Guests will learn more about identifying birds, how they have adapted to the local climate and the intricacies of the relationships between humans and birds.

Bring binoculars and consider downloading the free Merlin bird app in advance by accessing <https://merlin.allaboutbirds.org/download/>. (Be sure to download Merlin's "US: West Coast" bird information.)

Registration required at https://www.signupgenius.com/go/10C0D49ABAF2EA7F9C52-community#.

The Preserve is located at the north end of Rosemont Avenue, just past the chain link fence. As street parking is limited, please park at Two Strike Park, 5107 Rosemont Ave. and not in front of residents' houses. Those with mobility issues who require a closer parking spot should contact the Rosemont Preserve Committee.

Those planning on walking the trails should wear sturdy shoes and bring water to drink.

This event is free to the public and suitable for all ages. Rain cancels. Sorry, no pets please.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

SCE PLANS LOCAL INSPECTIONS

As part of its wildfire prevention and mitigation program, over the next few weeks SCE will be conducting inspections of local neighborhoods using drones and/or helicopters. The inspectors are using drones and helicopters will inspect equipment from difficult angles and top-down angles for a 360-degree view.

The focus of these operations is to keep our communities safe by inspecting electrical equipment on poles and towers and to identify any damage or potential hazard that may need immediate repair.

The amount of time it takes to conduct inspections varies depending on how much equipment is on each pole or tower (approximately 30 to 60 minutes).

For more information on these efforts visit <https://energized.edison.com/stories/drones-and-helicopters-help-mitigate-wildfires-from-the-sky>. Additionally, visit www.sce.com/outagealerts.

GWP HOSTING ELECTRIC CAR AND BIKE EVENT

GWP's Electric Car and Bike Guest Drive event will feature a wide variety of electric cars including the Tesla Cybertruck, Hyundai Ioniq 5, Ford F-150 Lightning, Tesla Model Y and popular electric bikes from various manufacturers. Educational representatives will be available to discuss methods of charging EVs at home, work and in public.

The guest drive event is on Saturday, April 6 from 10 a.m. to 4 p.m. at Glendale City Hall, 120 N. Isabel St. in Glendale. Parking available at 650 E. Wilson Ave., Glendale.

To reserve a drive time visit <https://gwp.evnavigator.com/evdrive.html>. Guests will be able to drive multiple electric cars during their reservation following check-in time.

GUIDED TOUR OF THE REGAN LIBRARY

ICF Branch 374 extends an invitation to a guided tour of the Regan Library and dinner on Sunday, April 21. For those who prefer not to drive themselves, a bus departs from St. Bede the Venerable Catholic Church, 215 Foothill Blvd. in La Cañada at 12:30 p.m. Tour begins at 2 p.m. and dinner is at 5 p.m. at Viva La Pasta in Simi Valley. Cost is \$80. Tour only is \$30; dinner only is \$50.

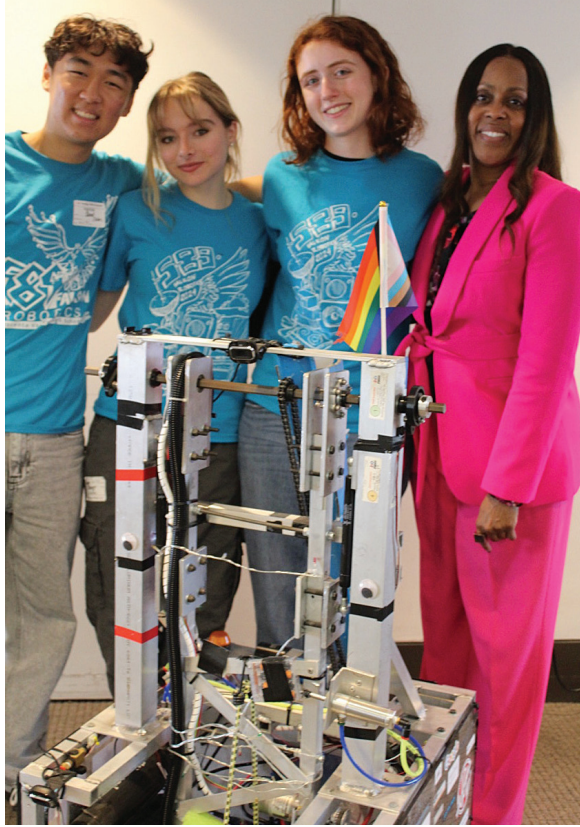
Questions or to make reservations, call Phyllis Harb or Kris Jardino at (818) 790-7325.

ARBOR DAY CELEBRATION

A community-wide celebration of Arbor Day is being held on Thursday, April 25 at 10 a.m. at Casa Adobe de San Rafael Park, 1330 Dorothy Drive in Glendale. Contribute by purchasing a tree! There are two opportunities offered: 24-inch box size trees ("specimen trees") for \$150 or suggested donation of \$75. Each contribution will be used to help reforest and care for all the trees in local parks and public areas. Donations of any amount will be much appreciated and publicly acknowledged at Arbor Day!

Those who would like a tree planted in 2024 should submit their donation by Friday, March 29. To donate by credit card, visit www.glendalebeautiful.org/arbor-day. Forms can be filled out and mailed with a check to: P.O. Box 1307, Glendale, CA 91209.

Community Leaders Outsmart Each Other at Smart-A-Thon



By Ruth SOWBY

Community leaders put on their thinking caps to compete for bragging rights by winning big on a trivia exam. But the exam wasn't the only event at the 2024 Smart-A-Thon held in the council rooms at USC-VHH. Filling out a busy afternoon on March 27 were lunch, special presentations and musical entertainment at the 31st annual event, hosted by the Mary Pinola/Crescenta Valley Chamber Education Fund.

The highlight of the Smart-A-Thon was a dancing robot. Students on the Crescenta Valley High School Falcon robotics team showed off the robot they designed and built named Chad. Chad danced and whirled in front of the 150 guests. Worth noting is that a team of 40 students has qualified for the robotics world championship to be held later this month in Houston.

Emcee for the event was Lt. Ryan Vienna from the Crescenta Valley Sheriff's Station. New Glendale Unified School District Superintendent Dr. Darneika Watson was introduced and posed for photos with Chad and robotics team students. Dr. Watson thanked "Crescenta Valley for the support you give to our community."

Another highlight, as part of the afternoon of many highlights, was the remarks by Steve Pierce, past executive director of the Crescenta Valley Chamber of Commerce. According to Pierce, the Education Fund has awarded "over \$400,000 to this community." Education Fund non-profits grant recipients awarded through a drawing at the event were the USC-VHH Foundation and the YMCA of the Foothills. Each will receive \$500.

The rest of the afternoon was devoted to test taking. (A sample question out of 75 questions was: "A chiropodist is a medical expert who specializes in what part of the human body?" The answer? The feet.) All awaited the announcement of the winning teams.

First place went to the Crescenta Valley High School students. Tying for second place were teams from the La Crescenta Woman's Club, headed by Danette Erickson, and Crescenta Valley Insurance. Third place went to the USC-VHH Foundation.

However, everyone was a winner as guests went home just a little smarter than they thought.

To make a donation to the Education Fund, visit <https://cfverdugos.org/the-education-fund/>.



Photos by Ruth SOWBY

LEFT: Chad the robot makes an appearance at the Smart-A-Thon at USC-VHH. Members of the Crescenta Valley High School robotics team who designed and built Chad are, from left, Dylan Kim, 18, Chloe Schroeder, 18 and Renee Limonadi, 17. The team won first place in the Smart-A-Thon. Joining them is Dr. Darneika Watson, newly appointed GUSD superintendent. ABOVE: Smart-a-Thon emcee was Sheriff Lt. Ryan Vienna from the Crescenta Valley Sheriff's Station. BELOW: Chad the robot from Crescenta Valley High School's Falcon robotics waves "hello" to participants at the Smart-A-Thon on March 27. Wearing pink on the front row is Dr. Darneika Watson, GUSD superintendent.



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NOTES & NODS

Lutheran Church in the Foothills

Lutheran Church in the Foothills continues to live stream all services on its YouTube channel for those unable to attend in person.

Visit lcifoothills.org for event details, including small group gatherings and opportunities to serve. For more information or to request/offering help, email office@lcifoothills.org or call (818) 790-1951. The church is located at 1700 Foothill Blvd. in La Cañada Flintridge. Office hours are from 9 a.m. to 1 p.m., Monday through Friday.

Registration Open for 'The Art of Fatherhood'

Registration is open for the "The Art of Fatherhood: Fearless Fatherhood Through Authentic Identity," offered to dads through La Cañada Presbyterian Church's Parent Education Program.

The four-week Parent Express class will meet on Wednesday nights from 7-8:30 p.m. from April 10 to May 1 (with an optional dinner served at 6:15 p.m.), and is open to all dads, regardless of their children's ages.

Inspired by Jamie Winship's "Living Fearless," this program is your guide to:

The class will meet in Pastor Chuck

Osburn's backyard in La Cañada with the option to arrive at 6:15 p.m. for social time and dinner. The \$100 registration fee includes four nights of fatherhood support with other dads plus beer, pizza and a free copy of the book "Living Fearless" by former FBI agent Jamie Winship.

To register, visit <https://parented.jumbula.com/Classesfor20232024/TheArtofFatherhoodSpring2024>. For more information, call (818) 790-6708 x 205.

La Cañada Presbyterian Church is located at 626 Foothill Blvd. in La Cañada.

Mt. Olive Offers Community Luncheon, Breakfast Bible Study

Mt. Olive Lutheran Church reminds the public that all are invited to its monthly breakfast Bible study at Panera Bread Restaurant, 990 Town Center Dr., Suite A in La Cañada on the third Saturday of each month at 8:30 a.m. The Book of Ephesians is currently being studied. The church also hosts a community luncheon on the second Wednesday of each month through May. There is "wonderful food and amazing entertainment." Cost is just \$5.

All are invited.

All Invited to Support Group

Around the Rainbow, a support group for families of LGBTQIA individuals, meets monthly on the first and third Tuesday nights at Crescenta Valley United Methodist Church, 2700 Montrose Ave. in Montrose in room 24: church narthex. Gathering is at 6:30 p.m. and meeting is from 7-8 p.m.

For more information, contact Jo Ann Stupakis at jostupakis@yahoo.com.

Walk and Word

Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on April 14, 21 and 28. Participants will walk for the first hour and then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning.



CRESCENTA VALLEY WEEKLY
THE FOOTHILLS COMMUNITY NEWSPAPER

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from PROM PLUS Cover their wellbeing on prom night. Each year, Prom Plus begins around midnight and lasts until 5:30 a.m. with activities that have included a full casino, Dance Dance Revolution, mechanical bull or shark, bungee run, bungee jump and a zip line. Food donated by local restaurants as well as some prepared by onsite volunteers is made available to attendees all night long, thanks to access to the Y's kitchen.

Prom Plus was started by community and school activists – including Marian Mirsky, Marcia Markley, Patty Steur and CVHS principal Linda Evans – following the 1991 murder of CV High

School senior Beryln Cosman at an unsupervised post-prom hotel party. The first Prom Plus event was held in 1994.

The dissolution of the 30-year old organization comes after difficulties finding new volunteers to staff its board. Without the vital work community members put into staffing the prom night event and holding fundraisers like bingo nights, holiday boutique and CVHS barbecues, there is not enough support to keep the organization running.

"Though we've become a staple in the Crescenta Valley, the sad fact is that the organization no longer

attracts any volunteers for its board. I've resigned because I think that it's important for parents of young kids to be a part of this organization yet few have signed up. Sponsors and players (for bingo night) are needed in order to ensure that this final event is really one to remember," wrote Robin Goldsworthy in an email to the CV Weekly. Goldsworthy was the president of Prom Plus from 1999 until 2021.

Currently, Prom Plus Club at Crescenta Valley High School, the youth arm of the organization, has a few high school students in it and their members can be seen throughout the community volunteering.

To run a big event and sustain the partnerships Prom Plus has made

Because people will be outdoors and social distancing will be practiced, masks will be optional.

Those with questions can email Jeanne at jnlavieri@earthlink.net.

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

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Sunday Worship Service
(with Sunday School for kids) 9:30 AM
Thursday Bible Study
6:45 PM

Check out our Website!
www.molc.org
See us on Facebook!

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Community Lunch This Wednesday
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Rockhaven Part III: Is Mothballing in the Future?

By Mary O'KEEFE

On Feb. 27 the Glendale City Council held a special meeting on one topic: Rockhaven Sanitarium.

The discussion, and vote, regarded a contract amendment with SWA Architects in the amount over \$900,000, not to exceed \$1,050,765, for additional design services.

The Council began the meeting by stating there has been "forward movement in the preservation and redevelopment" of Rockhaven.

Staff presented a brief history of Rockhaven and requested a contract amendment so it can move forward with the design service necessary to get the grounds open and accessible to the public and to start preparing the Pines Cottage building for a museum.

Bradley Calvert, director of Community Development, spoke about the past to "develop and preserve" the site, including exploration into more commercial development. He added there was direction from the Council to look at a number of different commercial options, potentially at private businesses, that could use those facilities.

"In June 2021, Senator Portantino announced an \$8 million grant intended for this site with the intent of creating a woman's mental health museum on the site," he said.

He also spoke on the evaluation of the deferred maintenance of the Rockhaven property. He spoke about the discussion on replacing the roofs of all the buildings but "we felt there would be a redundancy" in that work if we were to repair those roofs on other buildings that we're not going to serve as a museum. The direction from Council was to re-roof the Pines Cottage building and tarp all of

the other buildings to ensure that there was no further damage from weather. The contract was awarded in January 2023. Some tarping abatement and roof replacement were completed in May 2023.

Calvert justified the staff's administration of the Portantino grant that, after studies by the staff, was executed in March 2023. He said there was discrepancy in terms of movement related to the grant but the grant "actually did not become ours until about 11 months ago."

He focused on the renovation of the Pines Cottage building that would be used as a museum and to include landscaping. So that left questions as to what would happen to the other buildings, most are on national and California state historical registries, although the staff seemed to have its own determination as to what was a historic building.

A speaker who described herself as an architectural historian took issue with staff and SWA representatives making decisions on what buildings were historic and asked what their qualifications were to come to that conclusion.

Another speaker brought up the concerns of many with tarping the roofs instead of repairing, adding that many of the tarps had holes in them. CVW had witnessed some of the older tarps falling off during rainstorms.

Joanna Linkhorst, president of Friends of Rockhaven, was just glad there appeared to be forward movement at Rockhaven.

"[I am excited] to be here today to finally talk about things moving forward to get our park and our museum," Linkhorst said.

A caller from The Glendale Historical Society was heard from.

"TGHS (The Glendale Historical

Society) has been engaged with Rockhaven for a number of years and have advocated for its preservation and restoration. We're happy to see that there's movement in leveraging the \$8 million provided by [Portantino] but would like to make the following observations. First, the landscape is protected as a historic resource and it's imperative that any restoration to the landscape complies with the Secretary of Interior Standards," said speaker John Schwab-Sims, president of TGHS.

He added that this issue was not specifically called out in the SWA report.

"The only references to changes in landscape were that it would be removed and replaced with water-wise planting throughout the entire project area. To do this without historic review is not acceptable," Schwab-Sims said. "It is important to ensure that all historic resources are in scope for any restoration initiatives in the district. TGHS believes that SWA has little to no experience in restoring historic property."

He was also concerned that the City's historic preservation planning department has not been involved with the process.

There was talk from the Council about wanting to move forward on this project and so councilmembers voted to approve the additional funding for SWA. Members also spoke about "mothballing" some, or most, of the buildings to protect them from future deferred maintenance damage, like mold and roofing issues.

Mothballing historic buildings is when all means of finding a productive use for a historic building have been exhausted or when funds

are not available to put a deteriorating structure into a useable condition and may be necessary to close up the building temporarily to protect it from the weather as well as to secure it from

vandalism.

The staff was asked to come back in a future meeting with information on the viability and costs of mothballing Rockhaven buildings.



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» ELECTIONS 2024

LA County Official Election Results

By Mary O'KEEFE

Los Angeles County Registrar-Recorder/County Clerk (RR/CC) Dean C. Logan certified the final results for the March 5 Presidential Primary Election.

A total of 1,641,715 ballots were processed and counted with 28.90% of eligible voters casting ballots in Los Angeles County.

The Los Angeles County Board of Supervisors is scheduled to declare the election officially concluded on Tuesday, April 9.

The Official Election Canvass began on March 6. During the canvass period, all outstanding ballots were reviewed and tallied once verified.

Although LA County RRCC has certified the election results, the California Secretary of State will not certify until April 12.

These candidates below will face each other in the November 2024 general election:

U.S. Representative 28th District
Judy Chu received 66.38% of the vote, April Verlatto received 29.33% of the vote
U.S. Representative 30th District
Laura Friedman 30.08%, Alex

Balekian 17.42%
State Senator, 25th District
Sasha Renée Pérez 34.33%, Elizabeth Wong Ahlers 33.58%
State Assembly, 44th District
Nick Schultz 28.25%, Tony Rodriguez 25.67%
LA District Attorney
George Gacón 25.19%, Nathan Hochman 15.94%

Below are official winners of their respected seats/measures:

LA County Board of Supervisors (all have won 50% plus 1)
District 2: Holly Mitchell received 68.45% of the vote
District 4: Janice Hahn 57.80%
District 5: Kathryn Barger 56.81%
Glendale City Council
Ardy Kassakhian 22.92%, Vartan Gharpetian 16.56%
Glendale City Special Municipal Election Measure A
Yes 62.02%
No 37.98%
La Cañada Flintridge Member of City Council
Jeanne Kim Hobson 24.90%
Keith Eich 23.42%
Stephanie Fossan 21.66%
Glendale Community College Board of Trustees

Trustee Area No. 1 Desirée Rabinov 51.42%
Trustee Area No. 5 Sevan Benlian 65.74%
Glendale Unified School District Board of Education
Trustee Area A Telly Tse 56.75%
Trustee Area E Neda Farid 51.68%

Statewide Primary Elections:
President
Democrat Joseph R Biden 89.2%
Republican Donald J. Trump 79.2%
American Independent James Bradley 100%
Green Party Jill Stein 100%
Libertarian Charles Ballay 100%
Peace and Freedom Claudia De La Cruz 47.0%
U.S. Senate Full Term
Adam Schiff received 31.6% and will face Steve Garvey who received 31.5%
U.S. Senate Short Term thru the unexpired term ending Jan. 3, 2025
Steve Garvey received 33.2% and will face Adam Schiff who received 29.3%
Measure 1-Bonds for Mental Health Treatment Facilities
Yes 50.2%
No 49.8%



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ANSWERS for page 16

1	2	3	4	5	6	7	8	9	10	11	12	13							
A	R	E	O	N		H	A	R	E	M		A	D	S					
14	B	A	L	S	A		15	A	T	O	N	E		16	U	R	N		
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67	S	T	S		68	L	E	D	G	E		69	S	N	I	P	E		

CRIME BLOTTER

MARCH 31

4100 block of Briggs Avenue in Montrose, a catalytic converter was stolen from a vehicle while it was parked in front of the owner's residence at 2:30 a.m.

2100 block of Crescent Avenue in Montrose, a resident reported items stolen from a drawer in her house between Oct. 31, 2023 and March 24, 2024.

2600 block of Foothill Boulevard in La Crescenta, a suspect was described as a male Armenian, 6' tall and weighing about 130 lbs. who at the time was wearing a white shirt and black pants. The suspect entered a store with a brown tactical backpack. He walked directly to the liquor aisle and took several bottles off the shelf, concealing them. He then walked out of the store without attempting to pay. He entered the parking lot and into a gold Honda, then left the area at 9:58 p.m.

MARCH 30

4000 block of Sunset Avenue in Montrose, while on a walk a resident received a text message from a neighbor stating that his pickup truck had a passenger side window that was smashed. The resident returned home to find pry/dent marks to the rear passenger side of his vehicle and items missing including the white tailgate that was removed. The vehicle's catalytic converter was also stolen.

The vehicle burglary theft occurred overnight.

800 block of Greenridge Drive in La Cañada Flintridge, deputies responded to a call concerning a residential burglary. They observed several rooms had been ransacked. The resident said she left her home at 12:50 p.m. and returned at 9:50 p.m. Surveillance footage revealed Suspect 1 was a male adult wearing a light colored facemask, green hooded sweater and green pants.

see CRIME BLOTTER on page 19

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Participating Artists: Cyndi Bemel, Barbara Lai Bennett*, Michele Benzamin-Miki, Amor Bietvedt, Mariko Bird, Fred Chuang, Jean Cunningham, Alison Davies, Roger Dolin, Darien Donner, Lore Eckelberry, Martin Ehrlich, Mims Ellis, Maryellen Eltgroth, Patricia Fortlage, Emily Goff, Carissa Hackman*, Chihō Harazaki*, Karen Hochman Brown, Karen M. Holgerson, Sharon Jenise Cohen, Jeffrey Jensen*, Leah Knecht, Nora Koerber*, Tommy Lei, Warner LeMénager, Gina M. Rosina Maize, Richard G. Murphy, Albert Natian, Victor Picou*, Rebecca H. Pollack, Serena Refoua, Jean Richardson, Harriet Sherry*, David Sikes, Robert Michael Sullivan, Debbi Swanson Patrick, Kathleen Swaydan, Tsvetelina Valkov*, Sean Yang, Carolyn Young

*Artwork shown above

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Obituary

Josephine Antionette Pflueger



Sept. 19, 1933 - March 16, 2024

Josephine Antionette Pflueger, affectionately known as "Dolly" to her siblings, was born on Sept. 19, 1933 in Los Angeles. She peacefully passed away on March 16 in Glendale. She was the beloved daughter of Rosie Logreco Norcia and Nicolo Norcia, both immigrants from Palermo, Italy.

Josephine was the youngest of four siblings, including Cecelia (Cindy), Matthew, Carmen and her late brother Eduardo Pietro (Peter) who passed away at the tender age of 3. She cherished her role as the true youngest member of the family and brought joy and laughter to all who knew her.

Josephine's journey through life was marked by love and partnership. She was married three times: to William Poggione in 1953, James Hopper in 1959, and Wilbur Pflueger in 1972. From her first two marriages she had three children: Mary Catherine Poggione, Michael Jay Hopper and Rose Antionette Hopper. Wilbur had four children from his previous marriage: Renee, Steven, Randy and William. Together, Josephine and Wilbur formed a beautiful blended family, blessed with seven children, 16 grandchildren, and 22 great-grandchildren.

Josephine had a passion for cooking and delighted in preparing meals for her family.

She was known for hosting family events where her warm hospitality and delicious food brought loved ones together. She also enjoyed traveling across the country to visit family, nurturing her green thumb through gardening and had a deep affection for animals.

A service to celebrate Josephine's life will be held on April 5 at 11 a.m. at Holy Redeemer Church. Following the service, a procession will lead to San Fernando Mission where she will be laid to rest. A viewing will be held on the evening of April 4 from 4 p.m. to 7 p.m. at Crippen Mortuary, 2900 Honolulu Ave. allowing friends and family to pay their respects and share fond memories of Josephine.

Josephine Antionette Pflueger will be dearly missed by all who had the privilege of knowing her. Her love, kindness and joyful spirit will forever live on in the hearts of her family and friends. May she find eternal peace in the embrace of her loved ones who have gone before her.

Obituary

David Frederick Enslow Jr.



Dec. 9, 1958 - March 12, 2024

David Frederick Enslow Jr. passed away on Tuesday, March 12 in Flagstaff, Arizona

surrounded by his loved ones.

Born in Pittsfield, Massachusetts on Dec. 9, 1958, he was the only son to David Frederick Sr. and Ruth (nee White) Enslow. In 1960, at the age of 2, the family moved to California. David grew up in La Crescenta with two sisters, Laurie (Kim) Enslow and Sandra Enslow. He graduated from Crescenta Valley High School in 1977.

David established Crescenta Raingutters and was a sheet metal contractor for 32 years where he specialized in historical homes and churches.

In February 1999, he married Annette Menchaca and together they built a life filled with love and laughter. David was a devoted and proud father to his two sons Diego and

Logan.

He was an avid reader who enjoyed hiking and music and loved playing billiards with his sons. David volunteered time with Cub Scout Pack 310, attending campouts and events and proudly supplied the materials from his business for the Pack's annual "Raingutter Regatta" races every summer. Often he traveled to Snowflake, Arizona where he spent time with his in-laws Ernest and Kathy Menchaca. Later he decided to move to Flagstaff.

David is survived by his wife Annette; sons Diego and Logan; sisters Laurie and Sandra; and mother Ruth.

He will be deeply missed but the memories he created will be a comfort to all who knew him.

Obituary

Richard F. Collins



Sept. 11, 1930 - March 18, 2024

Richard F. Collins, "Dick" or "Dad," died in his home on Monday, March 18. He was 93.

Dad's mom's name was Alameda Penelope. She adopted the name Catherine because she liked it and, let's face it, even back then - Alameda? All her friends and her husband Francis "Bud" Collins honored her wishes. And on the outskirts of Biloxi, Mississippi on Sept. 11, 1930, it was into their world that Dad was born.

The family didn't have much. Dad just said, "I never knew we were poor because we were just like everyone else." But Dad was smart and resourceful, and his mom was a teacher who encouraged his curiosity. Grades and ROTC got

him into the University of Mississippi where he completed his undergrad before heading off to Korea.

"It was cold. We knew where they were and they knew where we were and it was the time of the war when we all just wanted to go home," he'd say. Pretty much sums up everything Dad ever said about the Army (though he was proud to have served). The GI Bill got him into graduate school in physics back at Ole Miss. That's where one spring day he met a music teacher named Claire Williamson.

For their first date he took her to Alabama for a stock car race.

"He was fun," Mom said.

When he graduated he was offered a job at Hughes Aerospace in Torrance and one weekend he called up Claire ("The only person I knew in California!"). He drove his Nash Metropolitan up to Santa Barbara and for the next 63 years there would "never be a dull moment."

Their two kids, Allison and Jim, were born in the '60s and on a fateful day in 1962 Dad went for an interview at the rapidly growing Jet Propulsion Laboratory in Pasadena. He spent 37 years at The Lab, nearly all in the Spacecraft Assembly Facility or "High Bay." He loved the work, but he loved the people more.

"Back then everything we did was something no one had ever

done before," he'd say, "So we just figured it out." He enjoyed meeting with old friends from The Lab at the 3rd Thursdays Club until just a few years ago.

His grandsons, Mitchell and Matthew, were born in the '90s and along with Jim's spouse Angela and Allison's husband Walt, Dad found plenty of reasons to be proud.

The family was close and the grandsons enjoyed Papa's high praise. When Dad retired, he needed something to do, so Mom made him an unofficial part of the Assistance League of Glendale. He spent the rest of his life as a very happy and useful man helping the ladies by fixing this or that or finding someone who could.

Mom died in 2020 at 91. We worried about Dad, but we needn't have. The spark in his eye and his good nature won out. Dad would often say that he wasn't sad that Claire was gone; he was happy that he got to spend 63 years with her. We are glad that we got to spend almost as much time with you, Dad. We'll miss you, but we will also carry the memories and the dad-isms with us along the way.

At his direction, there will be no services. Should anyone care to donate in his memory, contributions to the Assistance League of Glendale would be most appropriate.

USC Verdugo Hills Hospital Breast Healthcare Center Achieves Accreditation Through the American College of Radiology

The USC Verdugo Hills Hospital (USC-VHH) Breast Healthcare Center has achieved accreditation through the American College of Radiology (ACR) as an ACR designated comprehensive breast imaging center. This accreditation

demonstrates that the hospital's mammography, stereotactic breast biopsy, breast ultrasound and magnetic resonance imaging for breast are all fully accredited by the ACR.

"Patients can have peace of mind

and feel confident in the results they receive after their screening or diagnostic testing," said Michelle Sullivan, associate administrator of ancillary services at USC-VHH. "Our patients deserve the best care, and that is why it was important for us to

ensure that our diagnostic services meet accreditation standards."

The Breast Healthcare Center is the first breast center in the Keck Medicine of USC health system to achieve this accreditation. The hospital gives special thanks to

Michelle Sullivan, Alexander Carr, Weston Anderson, and Gita Mirani for their leadership. It also thanks Drs. Linda Hovanessian Larsen, Mary Yamashita and Jennifer Choi, as well as the center's mammography and MRI technologists.

Solar Eclipse on Monday

By Mary O'KEEFE

On Monday, April 8, a solar eclipse is happening and many people in the U.S., Mexico and Canada will be able to view this universal show.

"Along the narrow 'line of totality' [that extends] from Mazatlán, Mexico to Newfoundland, Canada, viewers will experience a total eclipse where the Moon fully blocks the light of the Sun for several minutes," according to the Griffith Observatory.

Belton, Texas will experience a total solar eclipse while Californians will experience a partial eclipse that will begin at 10:06 a.m. on Monday. The maximum partial eclipse in Los Angeles will be at 11:12 a.m. and will end at 12:22 p.m. The total eclipse in Texas begins at 10:19 a.m. with totality starting at 11:37 a.m. and ending at 11:41 a.m. The solar eclipse will end at 12:59 p.m.

"A partial eclipses can happen for two reasons. First, viewers outside the path of totality during a total solar eclipse – or the path of

annularity during an annular eclipse – will see only part of the Sun's surface covered by the Moon. The other time a partial eclipse can occur is when the Moon is nearly above or below Earth in its orbit so only part of the Moon's shadow falls on Earth. In this case, only part of the Sun's surface will appear covered by the Moon," according to Jet Propulsion Laboratory (JPL)/NASA. "Solar eclipses occur when the Sun, the Moon and Earth align. For this alignment to happen, two things need to be true. First, the Moon needs to be in the new moon phase, which is when the Moon's orbit brings it between Earth and the Sun. Second, eclipses can only happen during eclipse seasons, which last about 34 days and occur just shy of every six months. An eclipse season is the time period when the Sun, the Moon and Earth can line up on the same plane as Earth's orbit during a new or full moon. If a new moon happens during an eclipse season, the shadow cast by the Moon will land on Earth,

resulting in a solar eclipse. Most of the time, because the Moon's orbit is slightly tilted, the Moon's shadow falls above or below Earth, and we don't get a solar eclipse."

Safety Notes from JPL/NASA

Partial or annular solar eclipses are different from total solar eclipses – there is no period of totality when the Moon completely blocks the Sun's bright face. Therefore, during partial or annular solar eclipses it is never safe to look directly at the eclipse without proper eye protection.

Do not look directly at the Sun or view any part of the partial solar eclipse without certified eclipse glasses or a solar filter.

Viewing any part of the bright Sun through a camera lens, binoculars or a telescope without a special-purpose solar filter secured over the front of the optics will instantly cause severe eye injury.

Always inspect your eclipse glasses or handheld viewer before use; if torn, scratched, or otherwise damaged, discard the device. Always supervise

children using solar viewers.

Do not look at the Sun through a camera lens, telescope, binoculars or any other optical device while wearing eclipse glasses or using a handheld solar viewer – the concentrated solar rays will burn through the filter and cause serious eye injury.

Those who don't have eclipse glasses or a handheld solar viewer can use an indirect viewing method (<https://eclipse.aas.org/eye-safety/>

projection), which does not involve looking directly at the Sun. One way is to use a pinhole projector, which has a small opening (for example, a hole punched in an index card) and projects an image of the Sun onto a nearby surface. With the Sun at the person's back, a person can then safely view the projected image. Do not look at the Sun through the pinhole.

Clean Up California

On Tuesday, Caltrans announced the completion of a \$1.3 million Clean California project in north Los Angeles County that features more durable and visually appealing fencing installed along stretches of Interstate 5 (I-5), Interstate 210 (I-210), and State Route 118 (SR-118) to fight illegal dumping, improve litter collection and remove graffiti.

The clean up improvements were made possible through Governor Gavin Newsom's Clean California initiative – a sweeping, \$1.2 billion multi-year clean up effort led by Caltrans to remove trash, create thousands of jobs and join with communities throughout the state to reclaim, transform and beautify public spaces.

The eight locations where new fencing was installed include: Sylmar, along northbound I-5 at two locations: Hubbard Street and near the I-210 interchange;

Arleta, along I-5 on the southbound side of Paxton Street; Pacoima, along SR-118 from eastbound Dronefield Avenue to Foothill Boulevard; Lake View Terrace, along I-210 at eastbound Foothill Boulevard; Pasadena, at three locations along I-210: eastbound Washington Boulevard, eastbound Claremont Street and eastbound Hammond Street.

"These fencing improvements capture the vision of Clean California by improving infrastructure in both form and function," said Caltrans director Tony Tavares. "Protecting

freeway access and roadside cleanliness from illegal dumping lifts community spirit and provides a better transportation experience for everyone."

"I'm very pleased that this project benefits the traveling public and several underserved communities by enhancing neighborhood connectivity and aesthetics. This includes improving the visual quality of the communities, preventing unsafe freeway access, and reducing litter and graffiti," said Gloria Roberts, director of Caltrans District 7.

Clean California grants have funded 319 projects statewide to revitalize and beautify underserved communities some of which are already complete and now sources of community pride. Projects are improving public spaces, tribal lands, parks, neighborhoods, transit centers, walking paths, streets, roadsides, recreation fields, community gathering spots, and places of cultural importance or historical interest in underserved communities.

Since launching Clean California in July 2021, Caltrans and its local partners have picked up 2.3 million cubic yards of litter – enough to fill about 700 Olympic-size swimming pools. This represents a 760% increase compared to the department's previous trash collection efforts and can largely be attributed to Clean California. Caltrans has hosted more than 500 free dump days in communities throughout the state

– resulting in the collection of 12,000-plus mattresses and nearly 50,000 tires. The initiative has drawn more than 10,000 community clean up volunteers and created 15,000 jobs, including positions for individuals who were formerly incarcerated, on probation, or experiencing housing insecurity.

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» BUSINESS SPOTLIGHT

Celebrating 40 Years – Dr. Mark Anthony

For over four decades, Dr. Mark Anthony has been a cornerstone of the Foothill community providing unparalleled chiropractic care and pain relief. Celebrating the 40th anniversary of his practice, founded in La Crescenta in 1984, Dr. Anthony reminisces about his journey, notably being voted the Finest Chiropractor by CV Weekly readers for six consecutive years – a testament to his dedication and the trust he's cultivated within the community.

To express his gratitude and to give back, Dr. Anthony is extending a special anniversary offer to new patients. For a nominal fee of \$40,

they can avail of a comprehensive introductory package, typically valued at \$210. This includes an in-depth consultation, thorough physical examination, a detailed report of findings and the initial adjustment. This initiative reflects Dr. Anthony's commitment to accessible, high-quality chiropractic care aiming to assist those suffering from the aftermath of auto accidents and chronic conditions or those seeking general pain relief.

What distinguishes Dr. Anthony is his holistic approach shaped by extensive experience and his role as an assistant professor of Clinical

Sciences. By evaluating the physical, nutritional and emotional aspects of health, he devises comprehensive treatment plans. His philosophy is not just to treat but also to educate and empower patients, guiding them towards breaking the cycle of recurring ailments and achieving the wellness they deserve.

Addressing apprehensions about chiropractic treatments, Dr. Anthony

shares a personal story of treating his 93-year-old mother, ensuring her continued vitality and health.

"If my hands are gentle enough for my mother, they're gentle enough for anyone," he affirms, highlighting his gentle, effective care that's customized to each patient's needs.

To mark this 40-year milestone, Dr. Anthony invites the community to join him in a celebration of

health and wellness. Embark on a transformative journey to better health guided by Dr. Anthony's expertise, compassion and unwavering commitment to each person's well-being.

This is your opportunity to experience a different level of care and start living the life you've always wanted.



USC VERDUGO HILLS HOSPITAL COMMUNITY RESOURCE CENTER FOR AGING

» DENISE TRABOULSI, MSW

The Value of Social Care



As the complex American healthcare system strives to become a model more value-based vs. volume-based, there has been attention paid to environmental factors facing high-risk populations. According to the Centers for Disease Control (CDC), "the lack of social supports directly contributes to the development of chronic health conditions," which is particularly relevant to older adults facing greater risks for chronic health conditions, cognitive decline and/or disability with age.

When we visit our medical provider, the attention is on our health status. There is usually little time left to address health-related social needs, such as decreased mobility, isolation and/or access to transportation. In some instances, the lack of social care support and services eventually leads to poor health outcomes. Findings show that healthcare is more effective when provided by a multidisciplinary team specific to your personal situation.

USC-VHH Community Resource Center for Aging has become a local "resource center"

by partnering both with providers and community members to assist with a myriad of health-related social needs. The resource specialist actively listens and explores the situation before providing specific information and resources as social care options for addressing that particular person's needs. This consultation often launches a trusted relationship for future calls when needed.

Since the Resource Center started its complimentary (free) program in 2020 for the community-at-large (not just USC-VHH patients) we have assisted hundreds of individuals each year with resource connections while providing education on aging-related topics – such as in-home assistance/care, caregiver support, managing dementia, downsizing, affordable housing and end-of-life care planning. If you sense there are social care connections that would aid your health or that of a loved one, take time out to call (818) 949-4033 or email us Aging-Resources@med.usc.edu. To learn more visit our webpage at uscvhh.org/aging-resources.

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VIEWPOINTS

TREASURES OF THE VALLEY » MIKE LAWLER

A Walk Through Montrose in 1929 (Part 2)

We continue our trip back in time with a walk through Montrose in 1929. Last week we started our walk going north on Verdugo Road from the bottom of Sparr Heights. When we got to Honolulu Avenue we took a right and continued up Verdugo Boulevard to the Indian Springs Resort. After a tour through the resort and swimming pool, we came back out through the Indian Springs archway onto Verdugo Boulevard. Let's continue back down the hill towards Honolulu.

Just past the oak trees that shade the resort, we cross a little bridge that goes over the creek bed coming out of the resort. That's where the water flows from the Indian Springs. (We know from modern times that the spring was rerouted to pipes underground when the Indian Springs Shopping Plaza was built over the top of the old resort.) We pass a home on the right then come to a large brick building at 2133 Verdugo. It has a big glass

front and inside are displays of new 1929 cars. It's the Montrose Motor Company, selling Willys-Knight and Whippet automobiles. (This is the building that housed the recently closed Rugpublic carpet store and is now a martial arts gym.)

Looking across the street, we see the Len Strum Auto Electrical and Battery shop (where New Moon restaurant is now). Reaching the corner we pass the old one-room Fred Anderson Real Estate office, the first realtor in Montrose. (The tiny little office is now the location of Verdugo Liquor within the mini mall.)

We're now at the corner of Verdugo and Montrose, and we're looking across the intersection at Honolulu where the business district is. Montrose Avenue is very wide here with the trolley tracks running in the center of the road. We pause at the intersection as the electric trolley arrives at the stop and several shoppers get

out and head across to the stores on Honolulu. The trolley leaves, ringing its bell and heading up the curve of Montrose Avenue, so we stroll across the street, stepping carefully over the trolley tracks. We pass a little bus bench for those waiting for the trolley. On the back of the bench is painted an ad for Anawalt Lumber with its running elephant logo.

We glance right looking up Montrose Avenue. We see an office for the gas company (now the upstairs bar section of Gus & Andy's). Next to that is a ticket office for the Glendale and Montrose Railway, the local trolley line (now Edward James Salon) and above that on Montrose Avenue is the Leach Brothers Market (now Gelsingers Deli). Vacant lots stretch beyond that.

We reach the northwest corner where we find a familiar building at 2201 Honolulu. (Familiar because today it's Gus & Andy's restaurant.)

It's decked out in Mission-style architecture with arched windows and tile roofing. We peak inside through the double doors facing the corner. Inside we see the pharmacy counter in back and a soda fountain and lunch counter to the left.

We are surprised to also spot some old-style slot machines near the wall. We see a quarter that someone dropped on the floor and decide to try playing the slot machine. We drop the quarter in the upper slot and pull the handle. The three wheels spin, slow and stop. It shows a cherry, a lemon and a plum. No payoff; probably rigged to lose!

We pass by the pharmacy counter and overhear a customer's order for medicinal alcohol being filled. (In 1929, Prohibition was in effect but one could still get a doctor to write a prescription for whisky, a common cure for depression and even indigestion.)

Passing by the soda fountain we

see groups of teenagers gathered around the counter, flirting and gossiping. The soda jerk behind the counter, no older than the teens he's serving, wears a bow tie. He's serving up a variety of sodas and ice cream dishes.

But continuing next week let's head back outside to Honolulu and see the other stores.



Mike Lawler is the former president of the Historical Society of the Crescenta Valley and loves local history. Reach him at lawlerdad@yahoo.com.

VIEWS FROM THE VALLEY » SUSAN BOLAN

A Full Life

I am not known to be an adventurous person or world traveler, although I truly admire those who are. I tend to live vicariously through other people while I listen to their stories or enjoy their beautiful photos on social media. Members of our community are out there right now doing some amazing things from exploring little-known places throughout the southland to discovering the majesty of the wilds of California, or visiting lands far from home where the languages and cultures are not their own. I have a colleague who just spent the last couple of weeks in Europe, having swapped her home with another traveler who wanted to visit Los Angeles. How fun, and yet, what a leap of faith. I am excited to hear how it all

went but I know in my heart that I could never do that and probably will never find my way "across the pond." I had an opportunity to travel to Africa back in my college days but chickened-out at the last minute and never quite got there either.

I have a comfort zone of travel destinations that include everything on the western side of the U.S. and Canada. I am not really tempted to go further away because I am already so close to breath-taking beauty and abundant wildlife. I am happy to just stick my toes in the sand and watch the sunset or hike a trail to look at flora and fauna. It's enough. Simplicity is beauty.

Despite my calm, non-adventurous demeanor, I would say I have lived a full life. I have

seen so much in my lifetime, both good and bad, and those experiences provided me with the building blocks to learn and grow. The knowledge I gained helped me in every relationship and every job that I ever had. It also turned me into a pretty decent storyteller.

When I tell a story, I tend to draw from my own personal experiences to make a point or teach a lesson. It usually goes this way, "When I worked at the zoo, our volunteers..." or "Back when I was a florist, we designed..." or "I created this method when I was an antique dealer..." or "I used to be an insurance agent. You may want to consider your liability exposure." Almost always the response is, "Is there anything you haven't done?" Well, I guess I haven't traveled to Europe or Africa.

I am always open to new opportunities to further my knowledge base but usually do so close to home. Last week, I was privileged to take a tour of Jet Propulsion Laboratory along with my colleagues from Assistance League of Flintridge. I had never been there even though I have lived in the foothills my entire life. What a special treat.

From the moment we arrived at the facility, I was in awe of the high-level thinking that takes place there. Just imagine how much brain power it requires to send a spacecraft to a destination hundreds of thousands of miles away and precisely calculate its return, or out millions of miles beyond that and return data back for further study. It is mind-blowing. The staff that showed us around

was exceptionally knowledgeable and the large campus was beautifully landscaped. It was a delight to see the history of the projects and the scale models as well as the "clean room" where spacecraft are built, and "mission control" where all the research stations looking at deep space are tracked. I wish I could have stayed longer to learn more but perhaps I can visit again someday. Space is the ultimate adventure and I deeply admire those who paved the way and continue to explore and research.

Whatever your "thing" is, never stop learning, growing and teaching others. It will serve you well.

Susan Bolan
susanbolan710@gmail.com

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YOUTH

Lincoln Students Show Off Talent in Annual Show



Photos provided by Nicolas JAMES

A: Nicolas James' first grade chorus.

B: Evelina & Mila Babayan performed their gymnastics routine.

C: Evan Khajkina, fifth grade student, on the piano.

D: Areg Aghakian, first grader, on guitar.

E: Fifth grader Kayla Jung performed on the violin.

F: Chloe Lee, second grader, sang for the audience.

G: Samuel An, first grader, played his electric guitar.

Falkon Robotics Earn High Praise at Competitions



Crescenta Valley High School's robotics team Falkon Robotics competed as Team 589 in the FIRST Robotics Competition.

Falkon Robotics competed twice in March representing CVHS at two regional FIRST Robotics Competitions. The first was held March 9 and March 10 at Ventura County. There the team received the Engineering Inspiration Award, which celebrates outstanding success in advancing respect and appreciation for engineering within a team's school and community. This award also earned CVHS one of four spots (of 48 teams) to advance to the FIRST World Championship in Houston, Texas where it will represent CVHS on the world stage April 17-20.

Its robot, Supernova, built and piloted by Falkon Robotics students, worked through playoff brackets, earning a spot in second place (of 48 teams).

Junior Ethan Lee won the Dean's List Finalist Award for his contributions as leader in the Falkon Robotics team and community. Junior Rachel Lee

received placement as a Dean's List semi-finalist for her efforts leading the Engineering Expo and outreach across the community.

Jacob Poole earned the Woodie Flowers Finalist Award, which selects just one adult (across 48 teams) at each tournament who is an outstanding team mentor. The Woodie Flowers Award celebrates effective communication in the art and science of engineering and design. (To read the winning essay, which was written and submitted by CVHS students to nominate, celebrate, and thank Poole, visit www.cvweekly.com/YOUTH).

Supernova made it to the playoffs, winning two playoff matches including a nail-biter win with a score of 96 to 93 in the semifinals.

Finally, Falkon Robotics earned the Imagery Award, which celebrates attractiveness in engineering and outstanding visual aesthetic integration of machine and team appearance.

The annual Lincoln Talent Show featured 34 acts during screen-free week at the school where the students of Lincoln Elementary dazzled the audience with amazing performances. First grade teacher Nicolas James organized the event with the help of the Lincoln Student Council, Principal Barbie Fariss and PTA moms Marisa Jamieson (who helped with talent), and Danielle Peters who assisted with the Talent Show bake sale. Student council members Porter Brown, Dominic Mallan-Grupp, Genevieve Peters, Evan Khajkian, Thomas Capetanos, Sidney Besser, Katarzyna Wright, Audrey Evans, Ripley Lewis and Soraya Southwick helped run the show by

organizing the talent, handling all the back-stage props and announcing the acts. A special thanks is extended to Lincoln's amazing custodian Ozzie Padilla who made sure all the microphones and the sound system were in working order for the show.

There was a variety of talent during the two-hour show that featured singing, comedy, piano, violin and guitar playing, dancing, gymnastics (which included silks gymnastics), taekwondo, magician and even an energetic DJ.

The show ended with a confetti explosion over the audience, courtesy of the Lincoln Student Council.

Submitted by Nicolas JAMES

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BETWEEN FRIENDS

STARC Hosts Presentation by Chumash-Tongva Elder Dennis Garcia

By Katie O'Brien

STARC (Sunland Tujunga Arts, Rec and Culture) Committee members and members of the community gathered on Feb. 27 at McGroarty Arts Center to learn about the "Tales of the Chumash" in a presentation by Chumash Tongva elder Dennis Garcia.

Garcia, a dancer of traditional music, spoke about his regalia made of hide, feathers, abalone and shells, explaining that very little is wasted in the making of the regalia.

Gourd rattles (using seeds from ant holes), deer hooves and clapper sticks are used in story-telling, always with sacred offerings of sage and tobacco to bless and honor the spirit of the animals and plants from which they came.

On Feb. 27 Garcia sang, danced and used rattles and clapper sticks to demonstrate the traditional welcome songs of the Chumash and Tataviam. Garcia related the stories of how long the Chumash and Tataviam tribes have been in the area dating back to their ancestors in the village of Tujunga.

Garcia's shirt showed the places where the San Fernando tribes lived – Quissanga, Topanga and Tujunga – with "nga" designating "place of." The homes were made of willow branches fashioned in circles and tule reeds collected from nearby streams.

Garcia's grandmother was Chumash and his grandfather was Tongva. Tongva is the tribe that settled in the nearby Tujunga area (Tujunga meaning "the old woman"). The group of Native American tribes from the San Fernando Valley have been lumped into the governmental name of Fernandeno Tataviam Band of Mission Indians, meaning "People Who Face the Sun."

STARC meets at 7:30 p.m. on the fourth Tuesday of each month at McGroarty Arts Center, 7570 McGroarty Terrace in Tujunga. All are invited to attend and/or join the committee of the STNC (Sunland Tujunga Neighborhood Council).

STARC's chairperson is Joe DeCenzo, who has been a member of STNC since 2003 and chairman of STARC for the past eight years. STARC is heavily involved with McGroarty Art shows, projects,



Photo by Katie O'BRIEN
Chumash Tongva Elder Dennis Garcia.

Bolton Hall poetry readings and guest presentations with the goal of creating connections between organizations for resources. Poetry meetings are held the fourth Sunday of the month at Bolton Hall and will feature Crystal Fire poems of joy and wisdom.

McGroarty Art Center Classes

start again in March. Register at mcgroartyartscenter.org/class-catalog.

The opening night of the 20th Annual Ceramics Invitational Exhibition All Cups 2024 will be on June 8 at McGroarty Arts Center.

Indigenous Peoples Day is Oct. 13.

Pasadena Society of Artists presents its 99th Annual Juried Exhibition

The Pasadena Society of Artists presents the 99th Annual Juried Exhibition opening at Whites Fine Art Gallery, 2414 Honolulu Ave. in Montrose on Tuesday, April 2 and continuing through Saturday, April 27. The opening reception is on Saturday, April 6 from 2 p.m. to 4 p.m. with awards presented at 3 p.m. Hors d'oeuvres and light refreshments will be served.

The 99th Annual Juried Exhibition is also available online at ISSUU.com starting April 2. A full color catalog will be available for purchase at the opening reception.

Kenneth Ronney selected 42 artists and 73 artworks for the 99th Annual Juried Exhibition. The selected artworks offer a variety of approaches, subject matter and media. Media include collage, oil, acrylic, pen and ink, mixed media, digital images, assemblage, watercolor, etching, photography and ceramics.

Awards as selected by Kenneth Ronney include three awards of merit and three honorable mention awards.

The Annual Juried Exhibition has been presented every year since the inaugural exhibition in April 1925 at the Pasadena

Art Institute. For many years the Annual continued to be presented at the Pasadena Art Institute/Pasadena Art Museum in addition to many institutions throughout Southern California.

Founded in 1925, the Pasadena Society of Artists is one of the area's original professional artist groups. The Society is noted for its

vigorous, active membership, wide diversity of artistic statement and high professional standards. Membership is by juried submission.

PSA is a non-profit organization whose mission is to present the works of its many talented and creative artists to the community of Pasadena and surrounding areas. Combining an active tradition

of community participation and partnering with local community arts organizations, as well as philanthropic, humanitarian and educational institutions, PSA endeavors to enhance public awareness of art and the enriching qualities it brings to the lives of people.

For more information about PSA, visit www.PasadenaSocietyofArtists.org.

Documents Of America Sponsored By Glendale Moose Lodge 541

The Bill of Rights

Led by George Mason of Virginia, the three delegates who opposed the new Constitution without a Bill of Rights returned home and organized strong opposition to the ratification. It soon became apparent that the new Constitution would be ratified by the required nine states without the two largest states, New York and Virginia. This would make the Constitution too weak to be effective in governing the new nation. The compromise was an agreement that New York and Virginia would ratify the new Constitution in return for a promise that the House would take up a Bill of Rights as soon as possible after Congress was sworn in. On Dec. 15, 1791 the first 10 Amendments, or Bill of Rights, were ratified. Since that December day every person in the United States has had personal rights and protections

that no other nation has afforded its people.

The Bill of Rights provides the following personal powers, protections and limits on government power.

Amendment #1 provides the people freedoms of religion, speech, press, assembly and the right to petition the government for a redress of grievances.

Amendment #2 provides people the right to own and bear arms.

Amendment #3 prohibits the government from quartering soldiers in any house without consent of the owner.

Amendment #4 provides the people protection from unreasonable searches and seizures.

Amendment #5 provides people due process rights.

Amendment #6 provides people the right to a fair trial.

Amendment #7 provides people the right to a trial by jury.

Amendment #8 protects people from cruel and unusual punishment.

Amendment #9 describes constitutional rights retained by the people.

Amendment #10 states that constitutional rights not delegated to the federal government are reserved for the states or to the people.

In summary, the first three Amendments provide very important personal rights. Amendments four through eight provide important rights to anyone charged with a crime and facing an all-powerful government prosecution. The last two amendments spell out limits to government power.

The First Amendment is perhaps the most important part of the Constitution. Read it, understand it, use it and fight for it when people abuse it.

Comments? Contact the Glendale Moose Lodge 641 at Lodge641@gmail.com.

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Artin Minaeian, M.D., a board-certified general and vascular neurologist, received his medical degree from St. George's University School of Medicine. He completed his training at Mt. Sinai School of Medicine, a general neurology residency at New York Medical College, and a vascular neurology fellowship at the University of Massachusetts. Dr. Minaeian provides services to patients with neurological disorders such as stroke, headache, seizure disorder, multiple sclerosis, Parkinson's and other degenerative disorders, Alzheimer's and other dementia, nerve and muscle disorders, sleep disorders, and traumatic brain injury.

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TRAVEL & LEISURE

Savor the Globe at Six Flags Magic Mountain's Flavors of the World Food Festival

By Charly SHELTON

Adventure awaits at Six Flags Magic Mountain, not just on the intense coasters but also on the plates of the Flavors of the World Food Festival. This culinary celebration, running to May 5, brings a taste of global cuisine to the heart of Valencia, offering guests a unique opportunity to indulge in an array of international flavors every Saturday and Sunday.

The festival features a lineup of dishes and drinks from around the world, served across eight booths sprinkled throughout the park – Mexico, Korea, Italy, India, Greece, China, the Caribbean and Drink Around the World. For those looking to experience the wide range of offerings, the tasting card presents an exceptional value. At \$50 for eight tastings, or \$65 for 12, the card allows food enthusiasts to sample a diverse selection of the festival's culinary delights without breaking the bank.

Six Flags brought me out to immerse myself in the festival's vibrant atmosphere as I embarked on a gastronomic journey, tasting card in hand. While every dish aimed to transport the taster to its country of origin, some items stood out among the rest.

The toasted ravioli from the Italy booth seemed straightforward – a fried ravioli with marinara sauce – but it came out more reminiscent of a ricotta-filled cheese stick, which was more fun than I expected.

The birria taco from the Mexico booth was a solid, expertly filled taco of slow-cooked and subtly spicy shredded beef. There are taco places all over LA that offer awesome takes on this dish,

but for theme park food this was actually very well done and is something that would do well to stay past the festival and make its way onto a menu somewhere in the park.

But the real showstopper was the India booth. The coconut curry with naan bites and the rice kheer, both from the India booth, were not only hearty and satisfying but offered a unique blend of flavors not seen elsewhere in the amusement park world. The rice kheer was a wholly new experience for me offering an almost indescribable texture of sweet, creamy pudding and rice, but not rice pudding. It was the most interesting dish just for its uniqueness and the sweet, complex flavor pushed it easily to the top of the list.

While the festival's primary allure is its international cuisine the experience is more than just about eating. The Flavors of the World Food Festival at Six Flags Magic Mountain is a celebration of culture, offering guests a chance to explore the culinary traditions of seven different countries without ever leaving the park.

As we look forward to the full swing of the festival, make sure to plan a visit and navigate the globe one bite at a time. And for an in-depth look at all the foods I tried, don't miss my video taste test review on YouTube. Scan the QR code attached to this story or search for Charly Shelton/Zipahdeedoodad on YouTube to watch, and join me as I taste my way through this delicious event.

Prepare your taste buds for a journey across continents as Six Flags Magic Mountain's Flavors of the World Food Festival promises a delectable adventure for all who attend.

See you at the park for a taste of the world!



Photos by Charly SHELTON
TOP: The toasted ravioli from the Italy booth offered more than expected.
ABOVE: The birria taco from the Mexico booth was a solid, expertly filled taco.
LEFT: China Youtiao (Chinese donuts).

THEN & NOW

*Gus and Andy's
Courtesy of the Historical Society of CV*



THEN » This was the look of the Montrose Pharmacy in the late '20s: a faux Mission-style with arched windows and tile roofing. It was located on the northwest corner of Honolulu Avenue and Verdugo. Besides a pharmacy, it featured a soda fountain and a small lunch counter.

NOW » The Montrose Pharmacy went through several façade styles over the decades, finally becoming a restaurant, Rocky Cola Café, in 1988. It was recently reopened as Gus and Andy's Kitchen and Bar. The owner returned the building to an Art Deco styling that the building had in the 1940s.

USH Reissues Iconic Trams as World-Renowned Studio Tour Celebrates Milestone 60 Years

Universal Studios Hollywood invites guests to take a nostalgic walk down Memory Lane as the theme park celebrates the studio tour's 60th milestone anniversary with a dedicated experiential program from April 26 through Aug. 11.

In 1964, Universal City Studios invited tourists to take a whirlwind adventure for a first-hand look at Hollywood moviemaking in action. Five times a day, for approximately just over two hours Monday through Friday, iconic red and white "glamor trams" with ruffled awnings would whisk eager tourists through its studio backlot to be a fly on the wall in the making of Universal movie and television productions.

Over the span of 60 years, Universal Studios Hollywood has cultivated the studio tour into a world-renowned

experience visited by over 200 million guests worldwide. As part of the origins of Universal Studios Hollywood and Universal Destinations & Experiences' (UDX) global theme parks portfolio, the studio tour is stepping into the spotlight and inviting guests along for the ride as part of this celebration.

"The studio tour paved the way for the development of Universal Studios Hollywood and celebrating its 60-year milestone pays homage to its indelible impact," said Scott Strobl, executive vice president and general manager, Universal Studios Hollywood. "The studio tour is a crown jewel in our theme park portfolio and a beloved attraction for millions of guests. We are thrilled and honored to share our enthusiasm for its historic relevance with guests both new to the experience as well as those who have journeyed



with us along the way."

In addition to the return of several iconic red and white candy-striped glamor trams, the centerpiece of the studio tour 60th anniversary celebration will treat guests to the opportunity to step off the tram and onto a legendary movie set where an original, fully restored 1964 vintage glamor tram awaits. The area will provide additional memorable photo opportunities and social media posts, including a giant King Kong backdrop and the theme park's original hanging "Jaws" shark.

A highlight of the 60th celebration also includes the "Earthquake – The Big One" attraction, which debuted on the studio tour in 1989 and has been shaking things up ever since with its eerily realistic 8.3 magnitude quake. To coincide with this diamond anniversary, this simulated natural disaster attraction has undergone a top to bottom renovation and will debut anew with contemporary technology and aesthetics.

Other features will include a visit to Courthouse Square aboard the studio tour, where scenes from the blockbuster "Back to the Future" movies were filmed and where an original time machine picture car will sit prominently on display, not far from a nearby Doc Brown character.

As the studio tour navigates around the historic backlot, additional cameo appearances return including the temporary return of the 1976 runaway train as warning bells and sirens alarm from its stationary location. Moments of nostalgia will also be featured aboard the tram's monitors showing clips of former studio tour attractions as they once appeared on the tour.

Universal Studios Hollywood will also be digging into its archive of prehistoric props with a behemoth dimensional Tyrannosaurus rex dinosaur display used in the promotion of Universal Pictures' "Jurassic World" movie. This giant, growling creature, bearing a large bite of sharp teeth, will be located adjacent to a locked paddock of wild dinosaurs that can be heard screeching and clamoring to escape.

To commemorate the spirit of Hollywood's past, Universal Studios Hollywood is partnering with the Hollywood Chamber of Commerce and the Hollywood Sign Trust, a 501(c)3 nonprofit, to bring to the tour a replica of the Hollywood sign.

Originally installed as a giant billboard for a real estate development (Hollywoodland) in 1923, today the Hollywood sign is a universal metaphor for the place,

industry, lifestyle and aspiration known as Hollywood.

"The Hollywood Chamber of Commerce is thrilled that this incredible opportunity will enable guests to step off the studio tour at Universal Studios Hollywood and enjoy an up close look at a perfectly scaled replica of the Hollywood sign," said Steve Nissen, CEO and president of the Hollywood Chamber of Commerce. "It has been a dream of millions to be able to climb the hillside to the actual sign atop Mt. Lee, so this collaboration with Universal Studios Hollywood is the ideal way to inspire guests around the world to dream big."

Guests disembarking the tram to experience the original movie set on the studio backlot will now have the exclusive opportunity to pose for the first time ever in close proximity to this officially sanctioned Hollywood sign replica for interactive social media posts.

A special dining pass celebrating the 60th anniversary will also be available for purchase. Select in-park venues and food carts are excluded and the dining pass is valid only on the day of purchase.

More information is available at www.UniversalStudiosHollywood.com.

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Celebration of Life Service Set For William 'Bill' Frederick Lomas, 'The Parade King'

The community is invited to a Celebration of Life for the late William "Bill" Frederick Lomas, known in the entertainment world as "The Parade King," on Saturday, April 6 at 1 p.m., officiated by Pastor Dan Dutch at Desert Reign Church, 11610 Lakewood Drive in Downey. Ample free parking will be available. <https://www.desertreign.org>

For 42 years, until 2023, Lomas was a longtime producer of the iconic Hollywood Christmas Parade as well as producer of countless

other parades, dozens of Irish fairs and Celtic music festivals, carnivals and other events in the states of California, Hawaii and Arizona.

For questions and further information about the service, call Bridget McIntyre at McKenzie Mortuary, Sunday through Saturday between 9 a.m. and 5 p.m., at (562) 961-9301. www.mckenziemortuaryservices.com

"Bill Lomas passed away peacefully at 11 a.m. on Friday, March 22 in his home in Lakewood surrounded by family and friends,"

said publicist Steve Moyer, a spokesperson for the Lomas family. "He died of cancer, and was 88 years young in both spirit and life."

Survivors include Nancy Lennon, Lomas' life companion; son Steven F. Lomas; daughter Penelope (Penny) S. Moore (nee Lomas); stepdaughter Linell Pe'a (nee Harn), who was an active participant in her father's parade business; stepson Richard Harn; stepdaughter Kathy Cavanis (nee Harn); and many grandchildren and great-grandchildren.

Scene in LA April 2024

By Steve ZALL and Sid FISH

Our local theaters have lots of new offerings. It's time to treat yourself to the magic of live theater by going to see a show!

COVID protocols continue to be dictated by each individual venue, so bring a facemask to wear during the show in case the venue requires it. It's a good idea to check with the theater before attending a show to find out what is its current policy.

The information presented in this column is the latest available at the time of printing; however, it should be verified with the theater before making definite plans.

Here are the shows that have announced opening dates for this month or are already running:

"Jekyll and Hyde: The Musical" Prepare for an epic tale exploring the eternal struggle between good and evil. The narrative revolves around two men – Dr. Jekyll is a passionate and romantic doctor and Mr. Hyde is a terrifying and unpredictable madman. As the story unfolds, murder and chaos clash with themes of love and virtue, creating a hauntingly beautiful and thought-provoking experience. A sweeping gothic landscape of "Jekyll & Hyde" has boundaries blur between light and darkness, and the thin line between sanity and madness is explored. The Nocturne Theatre invites the public to witness an intense journey filled with suspense, passion and the complexities of the human soul.

Written by Leslie Bricusse, conceived for the stage by Steve Cuden and Frank Wildhorn, with music by Frank Wildhorn, lyrics by Leslie Bricusse, and directed by Meyer2Meyer Entertainment, it runs April 5 through April 21 at the Nocturne Theatre in Glendale. For tickets, visit www.thenocturnetheatre.com.

"Fat Ham" Meet Juicy, a young, queer Black man with a Shakespearean-sized dilemma. When the ghost of his dead father shows up at his family's barbecue wedding reception demanding his murder be avenged, does the poetic and sensitive Juicy have it in him to do the deed or will he "to thine own self be true?"

Written by James Ijames and directed by Sideeq Heard, it runs today, April 4 through April 28 at the Gil Cates Theater at Geffen Playhouse in Los Angeles. For tickets, call (310) 208-2028 or visit www.geffenplayhouse.org.

"The Pillowman" This show is a stunner of a play! In a totalitarian state a writer is interrogated by the authorities about a series of murders that bear a striking similarity to his work. Is this life imitating art or something more sinister? When the writer's mentally-impaired sibling is also brought in for questioning this police procedural takes spellbinding twists and turns.

Written by Martin McDonagh and directed by Brian Allman, it runs today, April 4 through April 14 at the Broadwater Main Stage

in Los Angeles. For tickets, visit www.onstage411.com/pillowman.

"Unsavoury Fellow" Nick James was originally from Cleveland but spent his pivotal formative years growing up in Santa Monica near the beach and the sunshine. In school, he wanted to be one of the cool kids but the Midwestern transplant sometimes felt like more of a geek. His stepfather had warned him against falling in with the bad boys or, as he termed them, "unsavoury fellows." Guess what happened? Falling in with the bad crowd he transforms, and his confidence and charisma expand exponentially. Possessed of an overactive imagination, his geographic proximity to Hollywood leads him to believe that he can become a star. In pursuit of a glamorous career in Hollywood, he then proceeds to make every mistake imaginable. His handsome looks and abundant charm lead him into side gigs as a gigolo and as a supermodel in Japan. Inclinations towards brawling and substance abuse derail his progress. He becomes an independent filmmaker. He gets roles on film and television. Along the way, he woos and wins a beautiful wife and they have a son. Will the Unsavoury Fellow finally realize his dreams or will his tendency towards self-sabotage bring his world crashing down?

Written and directed by Nick James, it runs today, April 4 through April 27 at the Santa Monica Playhouse in Santa Monica. For tickets, visit www.eventbrite.com/e/unsavoury-fellow-a-one-man-show-starring-nick-james-tickets-78978aff-oddtdtcreator.

"Fear of Heights" is the story of an Irish American kid's phobias, family life and the meaning of success. Flynn's grandfather – a tough Irish steelworker – may have been unafraid to perch precariously on a steel beam high above the New York skyline but young Kevin finds himself dreaming of the bright lights of Hollywood instead. Tim Byron Owen directs this funny, moving autobiographical solo show in which Flynn, a former professional soccer player and current award-winning stand-up comedian, actor, writer and television host, examines the American experience through the lens of his Irish immigrant family.

Written by Kevin Flynn and directed by Tim Byron Owen, it runs April 5 through April 14 at the Odyssey Theatre in Los Angeles. For tickets, call (310) 477-2055 Ext. 2 or visit www.OdysseyTheatre.com.

"Prelude to a Kiss, The Musical" explores what happens when a mysterious guest requests a kiss at Peter and Rita's wedding – and their lives are forever changed. Refreshed, reimagined and elevated by a breathtaking score, this modern fable soars through the peaks and valleys of love – the perfect salve for our disconnected times.

Written by Craig Lucas, with music by Daniel Messé, lyrics by Daniel Messé and Sean Hartley, and directed by David Ivers, it runs April 5 through May 4 at the South Coast Repertory Segerstrom Stage in Costa Mesa. For tickets, call (714) 708-5555 or visit www.scr.org.

"Twelfth Night" Stranded on the coast of Illyria, the quick-witted Viola assumes the disguise of a pageboy for Duke Orsino and finds herself at the center of an explosive love triangle in which identity, passion and gender all threaten to come undone. Bursting with vitality and romance, "Twelfth Night" gives us one of Shakespeare's most remarkable heroines matching wits with a host of captivating characters – from the love-struck Olivia to the puritanical Malvolio.

Written by William Shakespeare and directed by Michael T. Kachingwe, it runs April 5 through May 12 at the Actors Co-op David Schall Theater in Hollywood. For tickets, call (323) 462-8460 or visit www.actorsco-op.org.

"Aleichem Sholom: The Wit and Wisdom of Sholom Aleichem" This musical is performed in English with just a taste of Yiddish and follows the life of the beloved Yiddish storyteller Sholom Aleichem and his mespoche, spinning tales of his loves and losses, his fame and his failures, his travels, his travails and the tremendous joy and optimism that kept him going against all odds. It is said that Sholom Aleichem wrote from dawn till dusk, his pen never still, the characters swirling and whirling about in his mind, dancing from his thoughts to the page to the hearts of readers all over the globe. In addition to being the "father of modern Yiddish literature" and one of the most widely read authors of all time, he was also a great lover of music, a lyricist, a poet, a speaker, a mischief-maker, the class clown, a romantic in spite of himself and a consummate mimic.

Written by Chris DeCarlo and Evelyn Rudie, with music by Emery Bernauer, E. Rudie and Sholom Aleichem, and directed by Arthur R. Tompkins, it runs April 6 through May 19 at the Santa Monica Playhouse in Santa Monica. For tickets, call (310) 394-9779 Ext. 1 or visit www.SantaMonicaPlayhouse.com/aleichem-sholom.

"King Hedley II" After seven years in prison, King Hedley re-enters society eager to rebuild his life but quickly confronts the inescapable challenges facing Black men in Reagan-era Pittsburgh. King's disenfranchisement comes into conflict with the stories he's been telling himself. Yet he continues to plant seeds where nothing can grow.

Written by August Wilson and directed by Gregg T. Daniel, it runs April 6 through April 28 at the A Noise Within in Pasadena. For tickets, call (626) 356-3100 or

visit www.anoisewithin.org.

"Kairos" is the story of two people falling in love during a tectonic shift in society. Their nascent relationship is tested by the advent of Prometheus, a procedure that grants immortality to a select few. What happens to commitment, meaning and care when linear time breaks open? At once a dystopian science-fiction play and a dark-comedy love story, "Kairos" is a deeply sensitive investigation of two humans whose ideal "happily-ever-after" is terrifyingly outpaced by relentless technological and societal upheaval.

Written by Lisa Sanaye Dring and directed by Jesca Prudencio, it runs April 7 through April 28 at the David Henry Hwang Theater in Los Angeles. For tickets, call (213) 625-7000 or visit www.eastwestplayers.org.

"A-Train" Set against the backdrop of an imagined subway station, "A-Train" takes audiences on an exhilarating theatrical ride as the character of Amy struggles to understand why her young son can memorize the names of every subway stop in the correct

sequence but doesn't seem to want to play with his brother. When her son is diagnosed with autism, she tries to understand just what that means and struggles with her preconceptions of what "happiness" looks like. As we travel with Amy on her hilarious and sometimes emotional journey, we meet other parents, family members, educators, medical professionals and individuals who identify as autistic.

Written by Annie Torsiglieri, with music by Brad Carroll, and directed by Risa Brainin, it runs April 10 through April 28 at the Rubicon Theatre in Ventura. For tickets, call (805) 667-2900 or visit www.rubicontheatre.org.

"Can't Live Without Em" Tom was a charming philanderer. Tom is in a coma but he can still hear. But does he want to hear what the various women in his life have to say, especially when they are all in the room at the same time?

Written by Lee Redmond, it runs April 11 through May 12 at the Lonny Chapman Theatre - Upstairs in North Hollywood. For tickets, call (818) 763-5990 or visit www.thegrouprep.com.

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JUST FOR FUN

CALENDAR this

GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On Friday, April 5, a representative of Glendale Parks & Open Spaces will be making a presentation to the Club.

The cost to attend Friday meetings, which includes lunch and program, is \$20. All are welcome.

The Club meets Friday afternoons at the Elks Lodge, 120 E. Colorado St. in Glendale.

DANCING AS EXERCISE

Dancing As Exercise is a free ongoing weekly event sponsored by the Los Angeles County Park program for seniors (50 plus) as a form of staying healthy.

There is live music every Wednesday from 10 a.m. to noon in the Park's building at 3901 Dunsmore Ave. in La Crescenta.

Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

ANNUAL GALA PLANNED

Burbank Kiwanis is holding its annual gala at the Oakmont Country Club, 3100 Country Club Drive in Glendale, on Saturday, April 6. The theme is "Salute to Sports." Attendees are encouraged to dress in the attire of their favorite team. Live and silent auction items to bid on.

Tickets are \$150 each. Checks can be made out to Burbank Kiwanis Foundation and mailed to Burbank Kiwanis Foundation; c/o Catherine Hutt, 2725 N. Frederic St., Burbank 91504. For credit card information, email info@BurbankKiwanis.org.

For addition information, call Diane Cripe at (818) 568-5095, Gary Peterson (818) 845-4772 or Luis Centeno (818) 430-7499.

BENITA BIKE'S DANCEART

Benita Bike's DanceArt brings a program of dancing and audience interaction to the Lake View Terrace Library on Saturday, April 6 at 2 p.m. The Library is located at 12002 Osborne St. in Los Angeles next to

Los Angeles Discovery Cube. This performance is supported, in part, by the City of Los Angeles Dept. of Cultural Affairs and by the LA County Dept. of Arts and Culture as part of Creative Recovery LA, an initiative funded by the American Rescue Plan. This performance is free and suitable for all ages

This performance features: Griot Songs - A quartet focused on three stages of womanhood: child into woman, young womanhood, and maturity; Aspects of Me - a quintet celebrating the complexity of self with sections titled "Me and Myself," "Me and the Branch," "Me and Her" and "We."

PSA JURIED EXHIBITION AT WHITES GALLERY

The Pasadena Society of Artists' 99th Annual Juried Exhibition takes place at Whites Fine Art Gallery, 2414 Honolulu Ave. in Montrose through Saturday, April 27.

The 99th Annual Juried Exhibition is also available online at ISSUU.com. A full color catalog will be

available for purchase at the opening reception.

Kenneth Ronney selected 42 artists and 73 artworks for the 99th Annual Juried Exhibition. Media include collage, oil, acrylic, pen and ink, mixed media, digital images, assemblage, watercolor, etching, photography and ceramics.

FREE DREAM WORKSHOP

Do you want to understand and interpret your dreams?

Have you had dreams with departed loved ones?

Do you fly in your dreams?

Have you had dream guidance?

Share your dream experiences!

Learn three spiritual keys to practice immediately at this workshop! Let's explore the spiritual nature of dreams and what they're trying to tell us!

There will be a free book gift: "Spiritual Wisdom on DREAMS" by Harold Klemp.

This is a community service sponsored by Eckankar, The Path of Spiritual Freedom, on Saturday,

April 6 from 1:30 p.m. - 3 p.m. at the La Cañada Flintridge Library, 4545 Oakwood Ave. in La Cañada Flintridge.

DESIGN A POETRY PAPER LANTERN

Adults are invited to the La Crescenta Library on April 9 from 6 - 7:15 p.m. to design a poetry paper lantern. They can experiment with creating their own poetry or using poetry that has inspired them. The library has on display a poetry book section that might offer inspiration in designing lanterns.

La Crescenta Library, 2809 Foothill Blvd., La Crescenta

AAUW HOSTS GENERAL BREAKFAST MEETING

The Glendale Branch of the American Association of University Women (AAUW) will hold its annual general breakfast meeting on Saturday, April 13 at 9 a.m. at the Oakmont Country Club, 3100 Country Club Drive in Glendale.

see JUST FOR FUN on page 18

ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



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ACROSS

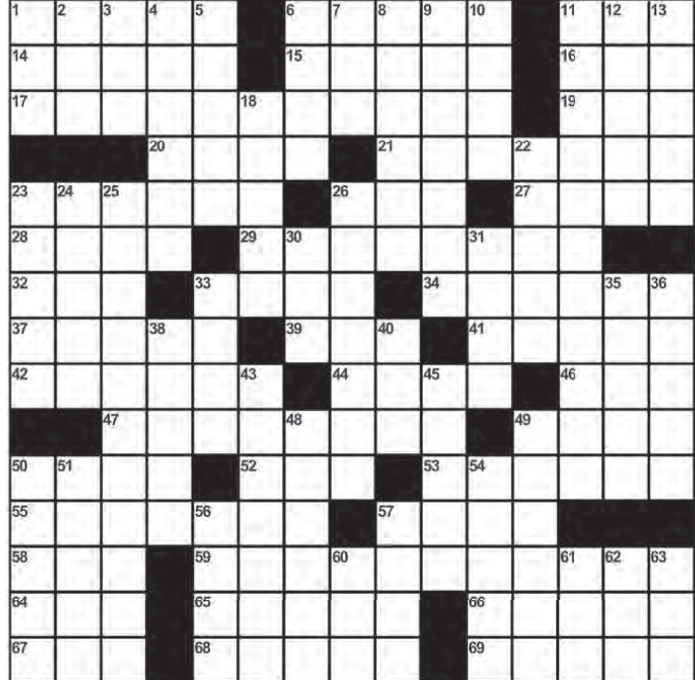
- 1) "Drinks ___ the house!"
- 6) Sheik's bevy
- 11) Infomercials, e.g.
- 14) Corkwood
- 15) Make reparations
- 16) Ashes receptacle
- 17) 9-5, typically
- 19) Cloak-and-dagger org.
- 20) Birds that sound deserving
- 21) Best man, often
- 23) Made a basket
- 26) Winter mo.
- 27) Emerald Isle
- 28) Some email attachments
- 29) Little cupid
- 32) '80s prime-time alien
- 33) Telephone button
- 34) Occasion for a spirited conversation?
- 37) Exxon competitor
- 39) Taking a vacation day
- 41) Further shorten, as a piece of wood
- 42) Let out some air
- 44) Homophone of 16-Across
- 46) Vein contents
- 47) Dusk, poetically
- 49) Whence to admire?
- 50) French clergyman
- 52) Gangster's pistol
- 53) Indentations, as in chins
- 55) Picnic take-alongs
- 57) One way to go to a party
- 58) Pigeon's sound
- 59) Enjoy a sabbatical
- 64) "Shame on you!" sound
- 65) Animation legend Tex
- 66) Hindu gentleman (Var.)
- 67) Some cross rds.
- 68) Potted plant's place
- 69) Make malicious remarks

DOWN

- 1) Blood system, for short
- 2) The "so few" Churchill referred to
- 3) Keebler baker, in ads
- 4) Wickerwork twigs
- 5) Abalone product
- 6) Cries of triumph
- 7) "Z" preceeder?
- 8) Carpenter's tool
- 9) Covers up
- 10) Southwestern butte
- 11) Uses Sotheby's
- 12) Less wet
- 13) Tom-tom neighbor
- 18) "This foolishness must ___ once!"
- 22) Stiff hairs or bristles
- 23) "The final frontier"
- 24) 459, in old Rome
- 25) Not reported, as income
- 26) Surrender
- 30) Former Chinese chairman
- 31) Relative of 20-Across
- 33) Seafood entree
- 35) Diamond size measure
- 36) Decorative jugs
- 38) "Case dismissed" punctuation mark
- 40) Fleeting obsession
- 43) Personalize, in a way
- 45) Prefix with "linear" that means "straight"
- 48) Assigned work to
- 49) Crete's sea
- 50) S&L holdings
- 51) Shove up from below
- 54) Some yeanelings
- 56) And others, for short
- 57) Eye-opening problem?
- 60) Work bit
- 61) ___ -Wan Kenobi
- 62) Affected dandy
- 63) Opponent

ARE WE ON YET?

By Rob Lee



see ANSWERS on page 5

WEEKLY HOROSCOPES

Provided by horoscope.com

April 1, 2024 - April 7, 2024

ARIES March 21 - April 19

It could be your love of good food that tips the scales in the diet and weight-loss stakes. You love to indulge, that's a fact. Half the battle of shedding pounds involves finding good reasons to resist temptation. It may be even more difficult over the coming days. Either grit your teeth and resist or allow yourself an occasional fall from grace.

TAURUS April 20 - May 20

Nervous tension could be your biggest problem. You could be doing a lot more work with your brain now. At times like this, when you're so intent on achieving your work goals, it's all too easy to forget to take care of your body. Try to take time away from the mental activities in order to exercise and eat well.

GEMINI May 21 - June 20

A friend might have some great exercise tips for you. Even better, he or she could ask you to partner on a new health regimen. Teaming up with someone else increases your chances of success. Swap healthy recipes and cooking tips, give each other support and reach your health goals together.

CANCER June 21 - July 22

Are you getting the right nutrients? Sometimes adopting a popular diet geared to everyone can omit things you need. There could be any number of reasons why it's unsuited to your body type or metabolism. You're unique, so your formula for optimum energy and wellness is likely to be different from anyone else's. Take the time to discover what works best for you.

LEO July 23 - August 22

Pace yourself. If you feel more tired than usual when doing your normal daily tasks, cut back a bit on the nonessentials. If you don't, you could grow even more stressed. This phase isn't permanent, but it will last a while. Give yourself a chance to thrive by looking after your health more carefully.

VIRGO August 23 - Sept. 22

Your efforts to stay fit could backfire. Try to create a way of eating that helps you balance the extremes. Combine wonderful food that has some of those elements of comfort foods with a lot of fresh fruits and vegetables.

LIBRA Sept. 23 - Oct. 22

The cosmos could trigger many emotions now. Beware of resorting

to comfort foods in an attempt to stuff your feelings back down again. If you're on a diet, you could easily fall off it. If you give in to temptation once, you might then feel it's pointless to continue. That isn't the case at all. Just acknowledge that you slipped and renew your efforts.

SCORPIO Oct. 23 - Nov. 21

The Universe is encouraging you to enjoy an active romantic life. Also, release any hidden patterns of bitterness and resentment that may keep you from being as healthy as you can be. Aspects could bring a lot of feelings to the surface. Don't stuff them back down with food. Welcome them and heal.

SAGITTARIUS Nov. 22 - Dec. 21

The Universe is calling you to take action. You may have a burst of energy that helps you excel at your workouts and do more than ever before. You'll also be a lot more competitive, which is going to show up in all kinds of ways. Your perspective on your health is going to change for the better over the months and years ahead.

CAPRICORN Dec. 22 - Jan. 19

It's time to release any toxic emotions that may be caused by issues that you haven't put behind you. The more you practice dropping anger, frustration, bitterness, or guilt from your life and allowing inner peace to become your mainstay, the healthier and more relaxed you'll be. The body, mind, and emotions are all intimately intertwined. Each affects the others for good or ill.

AQUARIUS Jan. 20 - Feb. 18

You're ready to take the world by storm. There's no stopping you in your quest for good health. You're determined to leave no stone unturned and no remedy untested in your desire to slow the aging process, stay in shape, and keep your looks for as long as possible. The best advice for you is to be realistic. Give yourself a chance to succeed. Don't aim too high and set yourself up for failure.

PISCES Feb. 19 - March 20

You might be inspired to try spiritual as well as conventional healing methods in order to effect a cure. A focus on your spiritual zone suggests that having faith in a higher power could catalyze the healing process. This is a good time to initiate a movement toward greater wellness. Begin now and you'll find it easier to summon the discipline to stick with your program.

PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

I returned my defective hard drives to Amazon. What's this \$546 restocking fee?

When Akin Williams' Western Digital hard drives don't work, he tries to return them to Amazon. But the seller wants to charge him a \$546 restocking fee. Is that legit?

Q: I recently bought four Western Digital hard drives through Amazon. The drives were defective.

I contacted the manufacturer and confirmed in writing that the drives were defective due to the loud grinding noises being made when they were in operation. When I told the Amazon seller of the defective condition, a representative told me they would not issue a full refund of the purchase but that I could return the drives to the manufacturer. This was after I forwarded them the manufacturer's recommendation that I should return the drives to the seller.

When I returned the drives, the reseller assessed a restocking fee of \$546 against the original purchase price. It claimed "heavy usage" of the item. In the four days that I used the drives, they were not heavily used.

However, I did have to erase sensitive information from both drives before returning them.

I have spoken to Amazon several times this week about this seller's return policy but, due to the seller's claim that the only damage to the drives was as a result of use and not defect, they have chosen to back the seller's decision to impose a restocking fee.

I was hoping that Amazon would intervene in this situation. The seller has the drives back and they can still exercise the warranty to get new drives at full value whereas I have lost a lot of money through no fault of my own. My decision to return the drives was based on Amazon's assurance that I would receive assistance in getting a refund. Sadly, that no longer seems to be the case. —Akin Williams, Atlanta

A: A restocking fee is a charge a business sometimes applies when a customer returns an item and receives a refund. The fee covers the expense of erasing a phone or laptop and placing the item back on the shelves (hence the name "restocking"). Some electronics businesses charge restocking fees of between 10% and 20% but yours was more than 50%, which is not reasonable.

As you noted, the Amazon seller could return your Western Digital drives to the manufacturer for a full refund, which means it would make a tidy profit from your storage unit. That's wrong.

Could you have avoided this? Maybe. It's almost impossible to screen a business based on its restocking fees — it's not as if they are disclosed when you buy an item. Amazon works with a

network of businesses that fulfill orders and as I look back at your order I just don't see how you could have known.

But I do think Amazon could have offered you better support after you purchased a defective product. Amazon's A-toZ guarantee covers a product purchased through the site that is damaged, defective or materially different from what you ordered. Under the guarantee, a reseller can't charge you a restocking fee; it must refund everything, regardless of what the manufacturer says. I have more information on Amazon's guarantee in my ultimate guide to Amazon returns on my consumer advocacy site, Elliott.org.

Bottom line: Amazon should have stepped up. I see you kept an excellent paper trail and even reached out to some of the Amazon executives I list on my consumer advocacy site.

Your case is an important reminder to document everything when a product doesn't work. If your hard drive is grinding, take a video of it and share it with the business. I think in your case the more visual evidence you had of the breakdown the less likely you would have been charged a restocking fee of more than 50%. Also, I think Amazon should enforce the terms of their guarantee policy but that's another discussion.

I contacted Amazon on your behalf. It refunded you the entire amount of your purchase.

Christopher Elliott is the founder of Elliott Advocacy (<https://elliottadvocacy.org>), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at <https://elliottadvocacy.org/help/>

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CALENDAR THIS from previous page

Please make a reservation by April 10; email Marilyn_Robinson@hotmail.com.

The cost is \$50, payable at the door by cash or check.

The program will be presented by Maria McHolland, MBA, PMP (Project Management Professional) and DTM Toastmaster (Distinguished).

McHolland spent over 30 years in management and project/program management in multiple industries including retail, financial and healthcare. She led teams of people to successfully complete hardware and software installations for several companies of various sizes. She also spent over 25 years in volunteer leadership positions as she helped nurture and develop Toastmasters and Project Management volunteer organizations at local, division and national levels.

AAUW's mission is to advance equity for women and girls through advocacy, education, philanthropy and research. For information about membership, activities, and meetings, please go to <https://glendale-ca.aauw.net/>.

CRAIG'S COLORFUL COLLECTION OF CAPTIVATING CLUTTER

For Bolton Hall Museum's next 2nd Saturday Program history hunter Craig Durst joins reveals his unusual collection of historical oddities to attendees. The collection, assembled through his lifetime including 40 years of working in the television industry, will connect people to local, state, national and international history. See and touch pieces of the St. Francis Dam and the World Trade Center, his gifts from various celebrities and view a short 1928 film shot in Tujunga using a 1923 Pathe Baby Film Projector.

Durst's presentations are always educational, enlightening and entertaining. Plan to attend on April 13 at 1 p.m. for this special and unusual program.

This event is free and open to the public and everyone is welcome.

Bolton Hall Museum, home of Little Landers Historical Society, is located at 10110 Commerce Ave. in

Tujunga.

Additional information is available from Little Landers Historical Society, (818) 352-3420 or BoltonHall.org or email llhs@boltonhall.org.

SAVE THE DATE FOR BOWLING FUN

The Campbell Center is hosting its 32nd bowl-a-thon to benefit its programming for adults with developmental needs. Families, friends and close connections are invited to take part.

The bowl-a-thon is on Sunday, April 14 from 11:45 a.m. to 2:30 p.m. at Bowlero Pasadena, 3545 E. Foothill Blvd. in Pasadena. Individual tickets are \$80. Those who build a team of four and pays \$400 will help offset the costs for one TCC associates to bowl (TCC covers the cost otherwise, so it's helpful when we get them sponsored). Those who can't bowl can still pay \$80 to cover the cost of one associate bowler.

Other sponsorships are available; visit <https://thecampbell.org> for information.

NIGHT OF MAGIC PRESENTED BY LCWC

On Saturday, April 20 at 7 p.m., the La Crescenta Woman's Club hosts a night of magic featuring Stan Gerson.

Tickets are \$35, which includes magical fun, hors d'oeuvres, dessert and silent auction! La Crescenta Woman's Club is a non-profit 501(c)(3) organization, founded in 1911. Proceeds help the Club fulfill community needs through its many philanthropic projects and scholarships.

To purchase tickets, visit <https://lacscentawomansclub.org/events/nightofmagic/> or mail a check payable to La Crescenta Woman's Club to 4004 La Crescenta Ave., La Crescenta, CA 91214. For questions, contact (818) 957-9806.

TICKETS AVAILABLE FOR PASADENA SHOWCASE HOUSE OF DESIGN

Home and garden tours for the 2024 Pasadena Showcase House of

Design will take place April 21-May 19.

This year's estate, Potter Daniels Manor, is an exceptional piece of Pasadena history.

Tickets start at \$50 per person and guests can select their preferred day and time to tour the home and gardens. Tickets can be purchased online at pasadenashowcase.org/tickets.

Additional events at the property include The Shops at Showcase, which features a collection of boutique and artisan merchants; a selection of eateries from full-service to grab-and-go items; beer, wine and cocktails are also available for purchase on the premises; select days will showcase local musicians, docent-led garden tours, signature brunches and more.

ONE NIGHT IN VEGAS

Our Lady of Lourdes School is hosting One Night In Vegas on Friday, April 26, an event for people age 21 and older offering a chance to play casino games, enjoy dinner, cocktails and dancing. There will be live and silent auctions of many amazing prizes, trips, jewelry and more! Tickets are just \$75 per person or \$800 for a VIP table of 10. Doors open at 6 p.m.

The event is at Our Lady of Lourdes Church Parish Hall, 10275 Tujunga Canyon Blvd. in Tujunga. Cocktail attire.

For more information, visit www.ollgala.com; Venmo payment to OLLPTO49 or call (818) 353-1106.

SOROPTIMIST INTERNATIONAL OF GLENDALE'S 21ST ANNUAL BRAS FOR A CAUSE GALA

Soroptimist International of Glendale's 21st Annual Bras for a Cause Gala will take place on Saturday, April 27 at Oakmont Country Club, 3100 Country Club Drive in Glendale. It is the organization's largest fundraiser of the year. This year's theme is "Sweet Dreams are Made Here," which reflects the dreams that Soroptimist International make come true for women and girls in the local community and beyond.

You can read more at CVWeekly.com/CALENDARTHIS

LEGALS & CLASSIFIEDS

LEGALS

NOTICE OF SELF STORAGE SALE

Please take notice US Storage Centers - La Crescenta located at 4454 Lowell Ave. La Crescenta, CA 91214 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online lien auction via www.storage-treasures.com on 4/12/24 at 10:00AM. Unless stated otherwise the description of the contents are cooler, bins, briefcase, suitcase, boxes old stuff. Henry Victor Goldstein All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. Published in the Crescenta Valley Weekly March 28, April 4, 2024.

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FOR SALE

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CV WEEKLY IS ONLINE!

WEATHER from page 2

million people. And 21% of Californians have no park within a half mile of their homes," according to the report from Parks for All Californians.

There is no doubt that Californians need more housing but it is important to keep in mind that open space needs to be part of any equation when looking into what to build and how to build.

"Regular use of green spaces is correlated to lower blood pressure and cholesterol," according to the National Governors Association. "Public health and community are intrinsically connected ... Due to decades of discriminatory policies, Black, Hispanic, Latino and American Indian or Alaska Native people more often reside in neighborhoods with limited access to critical resources and higher rates of pollution. This culminates into increased likelihood of experiencing poor health outcomes - creating a cycle of inequity."

Green space - parks - is vital to positive human development, well-being and mental health, according to the report.

"Each day, an estimated 6,000 acres of open space are converted to other uses. Expanding urban and suburban areas often result in a loss of forests, grasslands and other natural areas. This loss is significant, as open spaces provide many benefits and ecosystem services. From clean water and natural flood control to wildlife habitat and biodiversity to recreation opportunities, there are many diverse benefits derived from open space that we must consider and manage sustainably," according to Forest Service/U.S. Dept. of Agriculture.

According to the U.S. Forest Service, in 2007 forests covered 751 million acres of land in the U.S. More than half of the forests are privately owned: federal, state and local government have stewardship responsibilities for the other 44%. More than 80% of the U.S. population lives in urban areas. Between 2010 and 2060, total urban and developed land area is projected to increase by 39 to 69 million acres.

So not only have green spaces been associated with the reduction of several chronic diseases and associated symptoms, including anxiety, obesity and cardiovascular disease, it also helps the environment. Green spaces contribute to improved air quality and reduce the likelihood of flooding. Green spaces also help mitigate and improve resilience to climate change and its impacts, according to the National Library of Medicine/National Center for Biotechnology Information.

So although housing issues are way above my pay grade, I hope to see a more reasonable thought process in our response to housing issues. I understand, believe me, California needs more housing - but it took us a long time to get to this crisis point. Like doctors are now looking at treating the entire person - mental health as well as physical health - our leaders need to treat the entire housing crisis, which includes the inclusion of green spaces.

We are going to have more rain in our future. Starting tonight into Friday we will see a small amount of rain in the area, nothing like Saturday's storm that brought 1.5 inches of rain to Burbank and about 2.5 inches of rain to the areas of La Cañada Flintridge and Crescenta Valley.

The storm tonight will be much colder with highs in the mid 50s. We could see snow down to the 2,500 to 3,000 foot level.

"Any accumulation will be at 3,500 feet," said Robbie Munroe, NOAA meteorologist.

CRIME BLOTTER from page 6

Suspect 2 was described as a male adult wearing a dark colored facemask, multi-colored hooded sweater and light colored pants carrying a black backpack. The suspects entered the property, hopped the iron fence and went toward the house and out of view.

After a while Suspect 1 reappeared on the north side of the property holding an unknown item up to his mouth. It appeared Suspect 1 was communicating with Suspect 2. Numerous rooms in the house had been ransacked and items were stolen.

The residential burglary began at 4:50 p.m.

MARCH 29

300 block of Santa Inez Way in La Cañada Flintridge, a resident and her brother were asleep in their home when they received a motion detection alarm that there was movement downstairs. The resident walked down the staircase and saw the back door leading to the residence was smashed. The resident called LASD/Crescenta Valley Sheriff Station. Upon arriving

deputies saw the broken back door but did not see any rooms ransacked and no items were reported missing.

The incident occurred at 8 p.m.

MARCH 23

600 block of Foothill Boulevard in La Cañada Flintridge, an employee reported that as he was reviewing surveillance footage he noticed three suspects, described as one Black male and two Black females, enter the store from the rear entrance. They had what appeared to be tote bags. He observed the suspects shopping near the men's department and placing items into their tote bags. After a short amount of time the three suspects exited the rear entrance with their tote bags without making an attempt to pay at the open cash registers.

The theft occurred at 3:22 p.m.

2000 block of Orchard Lane in La Cañada Flintridge, deputies responded to a call concerning a burglary. A resident reported that when she returned home she noticed several cabinets were open in her

garage and in her home; they were closed when she left her home. One of the cabinets inside the home had a bloody fingerprint near the alarm panel. The resident contacted law enforcement. Deputies found numerous rooms had been ransacked and a sliding door in a bedroom had been shattered.

The residential burglary occurred at 3:02 p.m.

4500 block of Alcorn Drive in La Cañada Flintridge, a resident reported that while she was at home playing video games she noticed the WiFi on her game suddenly turned off. Then all the power throughout the home was cut. The resident observed through a window three suspects, described as Black males wearing masks and hoodies, in the backyard. When the suspects noticed her they fled the area. Camera surveillance revealed three suspects exiting a gray Honda Accord. All three were described as Black males.

Suspect 1 wore a black facemask, blue hoodie, blue sweatpants and

white tennis shoes. Suspect 2 wore a black facemask, black hoodie, black sweatpants and orange tennis shoes. Suspect 3 wore a black facemask, white hoodie, white sweatpants and black/white tennis shoes. The suspects walked toward the home's breaker box before power went out.

The attempted residential burglary occurred at 3:20 p.m.

MARCH 22

2300 block of Foothill Boulevard in La Cañada Flintridge, the garage door glass window was smashed, the power to the business was off and numerous items were stolen overnight.

MARCH 20

2600 block of Foothill Boulevard in La Crescenta, a man reported that he had received an email from UPS concerning an undelivered package that belonged to him. He drove to the store to get the package and was told it had already been picked up by an unknown White male adult.

You can read more at CVWeekly.com/NEWS

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