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City Council Holds Meeting in Neighborhood

By Julie BUTCHER

"We've been holding council meetings in various neighborhoods for years," said Glendale Mayor Elen Asatryan when she opened the Tuesday night meeting of the Glendale City Council in the Joe Bridges Clubhouse in Glenoaks Park in the Glenoaks Canyon neighborhood. "I wanted to change it up and bring city hall to the neighborhoods."

She then offered an overview of the meeting: brief presentations from city staff on four topics, public comment as required by law, then the opportunity for members of the community to interact with numerous city staff and department managers, on any question, "to mix and mingle."

Approximately 100 local residents heard the city's Sustainability Officer David Jones explain the city's new ban on gas-powered leaf blowers. The Council adopted the legislation in August 2023 that banned gas-powered leaf blowers and holding property owners responsible for complying with the ban. Throughout the first year, the city's focus was on education and outreach, set to extend into 2025 and beyond. Jones told the crowd that enforcement of the ban began on Sept. 1, 2024. It is solely complaint-driven at this time, starting with a warning, potentially leading to fines of \$100 - \$500. Incentives are available from the South Coast Air Quality Management District (SCAQMD) for commercial (up to \$1400) and residential (up to \$250) help transitioning to electric-powered landscaping tools and from Glendale Water and Power (GWP) as \$50 rebates and \$40 energy credits.

Outreach help is also being provided from the non-profit American Green Zone Alliance (AGZA) <https://agza.net/glendale-lbo/>.

A sergeant from the Glendale Police Dept.'s traffic division, see GCC on page 6

So Many Spooky Things to Do This Halloween Season

By Mary O'KEEFE

No tricks but plenty of treats found this Halloween.

Halloween is just two weeks away and the community is getting ready to host several events to celebrate.

Halloween in the U.S. has grown substantially as a celebration since it was first adapted from the Irish Samhain [pronounced sow-win] festival of over 2,000 years ago.

Samhain was the division of the year between the lighter half – summer – and the darker half – winter. During Samhain the division between this world and the otherworld is at its thinnest allowing spirits to pass through.

[During this time] the family's ancestors were honored and invited



home whilst harmful spirits were warded off. People wore costumes and masks to disguise themselves as harmful spirits and thus avoid harm. The Samhain festival is from Oct. 31 to Nov. 1, according to newgrange.com. The festival for Día de Muertos, Day of the Dead, is from Oct. 28 to Nov. 2.

Photo provided by YMCA. As in years past the YMCA of the Foothills is having a Trunk-or-Treat event in celebration of Halloween. It will include food, candy, face painting, costume parade, pumpkin decorating, trackless train and more.

see HALLOWEEN on page 19

Water District Introduces Board Candidates

By Mary O'KEEFE

Candidates for the board of directors of the Crescenta Valley Water District (CVWD) will be on the ballot Nov. 5. There are three candidates for two available seats. Those who are in the CVWD service area are eligible to vote for these candidates.

CVW reached out to the candidates asking four questions. Below are their responses. They are listed in the same order they will appear on voter's ballot:

1. *What would you like to accomplish during your CVWD term, if elected?*

Alec Hyeler: If elected, my primary goal will be maintaining steady and affordable water rates for the community while ensuring the highest levels of water quality. I want to bring greater transparency to the decision-making process and strengthen the department's long-term planning for water sustainability. I aim to protect Crescenta Valley's water resources by ensuring that infrastructure invest-



ments are proactive and innovative, preparing for future droughts and environmental challenges. Additionally, I'd like to improve communication with ratepayers, increasing the

board's social media presence so [ratepayers] feel informed and empowered about water related issues that affect their daily lives and finances.

Sharon Raghavachary: If reelected

File photo. Water conservation and preparation for drought were issues brought up by candidates for the board of directors of the CVWD.

see CVWD on page 8

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» FROM THE DESK OF THE PUBLISHER

Home Sweet Home

It was a sweet but sad goodbye on Sunday morning when my son and I drove his brother, his fiancée and their three girls to the airport for the flight home to Raleigh. They had stayed at my house for 10 days and within that time they went to a Halloween adventure at a local theme park, celebrated one of the girls' second birthdays, went to Carved at Descanso Gardens (which was amazing), traveled to SeaWorld in San Diego and went on a harbor cruise. Though it sounds like a whirlwind trip it was actually quieter than last year's visit!

The time I spent with them was precious. It reminded me how much family matters and I was grateful Steve and I were able to put them up.

However, I'm sure they're as glad to be home as I am to have my house back. Having people in the house can be overwhelming – it seemed I was always making sure the kitchen sink was empty and the gate around the pool was always locked ... things I don't necessarily have to worry about when it's just Steve and me. But I so enjoyed just sitting with them on the back deck, enjoying a cocktail and talking about the day.

They will be missed!

On Friday I was one of 35 women honored as a Woman Achiever by Business Life Magazine. The recognition luncheon was held at Noor in Pasadena.

The luncheon was wonderful and the room was filled with so many accomplished women and their

supporters! Among the honored was the general manager of Burbank Water & Power, the vice president of Advancement at Cal Poly – Pomona, a realtor, an attorney and storeowners – Kim Kelly and Kris Kline of Merle Norman Cosmetics – Montrose! Even a local news anchor – Lynette Romero of NBC Channel 4 – was honored.

Not only were previous honorees present but I was happy to welcome at my table fellow honorees Kim Kelly and Kris Kline, Chris Waldheim, Mary Pinola (who nominated me), my husband Steve, Helen McDonough and Lisa Yeghiayan of Massage Envy in Glendale.

It was a dynamic afternoon that I was proud to be a part of. Thank you, Business Life Magazine! You can read more about the day in the story written by Ruth Sowby on page 7 of today's paper.

Finally, I want to again thank those who have donated to the recovery of CV Weekly and the CV Chamber of Commerce. Our GoFundMe page (<https://gofund.me/0f90b728>) has received donations and local folks unfamiliar with GoFundMe have sent in money to help. I was reluctant to approach the community for help but am so grateful I did.

Robin Goldsworthy is the publisher of the Crescenta Valley Weekly. She can be reached at robin@cvweekly.com or by calling (818) 248-2740.

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» WEATHER WATCH

Taking A Look Outside Our Window

By Mary O'KEEFE

On Oct. 14 Europa Clipper mission launched, beginning its long mission to Jupiter's moon. Its main science goal is to determine whether there are places below the surface of Jupiter's icy moon Europa that could support life. The mission is a "Water is Life" kind of thing.

Now one of the big stories this week was how SpaceX launched its Starship rocket and then caught with mechanical arms a few minutes later the booster back at the launch pad. I think most of us remember seeing spaceships launch; the boosters would separate and fall away then be captured at sea; however, what SpaceX did – well, this is "Buck Rogers" type of science fiction that is now science fact. And this was a really big deal with regard to future flights.

But I want to highlight the Europa Clipper mission that launched the next day. Maybe we are used to seeing launches and SpaceX catching the booster was a great visual; however, I want to highlight the Europa mission because it is such an important mission that has been in the works for years.

The mission was developed by Jet Propulsion Laboratory (JPL) along with Applied Physics Laboratory (APL) in Maryland.

I have covered JPL for a very long time and Europa has been a subject of conversation at almost every gathering. Sometimes it was an all out, "We need to go there" and sometimes it was just an add-on to another space conversation, like "Europa is where we have to look."

While some looked at the Earth's moon as the next adventure, I looked at Jupiter's moon Europa.

It all started when astronomer Galileo

Galilei first found Europa through a homemade telescope in 1610.

"He observed bright dots surrounding the planet Jupiter, assuming they were distant stars. When Galileo realized the dots were dancing around Jupiter over several nights, he concluded that they were actually four moons orbiting the giant planet. The discovery upended the dominant idea at the time that Earth was the center of the universe. In fact, most celestial objects weren't in orbit around Earth at all," according to jpl.nasa.gov.

The way scientists and engineers at JPL spoke about this mission (before it was even a mission) continued that "upending" effect, that is a new discovery.

Why has this moon captured the imagination of space explorers for centuries? An explanation can be found on jpl.nasa.gov: Scientists believe that some worlds, beyond Earth, hosted life billions of years ago. The ingredients for life are water, chemistry and energy and that could exist on Europa. Previous missions to Jupiter and its moons have shown strong evidence of an ocean beneath the moon's thick icy crust. This moon may be home to organic compounds that are the essential chemical building blocks for life. And if the Europa Clipper mission determines that Europa is habitable, it would mean there might be more habitable worlds in our solar system.

So once again Jupiter's moon Europa could change the way we think about our solar system.

Europa Clipper is a big spacecraft. When its solar arrays are deployed it spans more than 100 feet. The spacecraft has 24 engines and nine dedicated science instruments, plus gravity/radio science instruments.

According to jpl.nasa.gov, the three main see WEATHER on page 8



This recently rebuilt English Tudor in Glendale's sought-after Adams Hill neighborhood boasts stunning panoramic views. Nearby amenities like a family-owned mini-mart, Palmer Park, and local coffee spots offer convenience and charm. Minutes from Downtown LA, Eagle Rock, and Pasadena, residents enjoy a variety of dining and entertainment options. The four-bedroom, four-bath home is situated on a triple lot and includes modern living spaces and the potential for an ADU. State-of-the-art amenities elevate comfort and sophistication. \$1,850,000

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NEWS

IN BRIEF

FIRST RESPONDERS HONORED

Tonight, Thursday, Oct. 17 at 6 p.m., members of the outreach committee of the Meher & Satig Der Ohanessian Crescenta Valley Armenian Youth Center are honoring local first responders. Supervisor Kathryn Barger will be present.

The youth center is located at 2633 Honolulu Ave. in Montrose.

CVTC GENERAL MEETING

The general meeting of the Crescenta Valley Town Council is tonight, Thursday, Oct. 17 at 7 p.m. in the community room of the La Crescenta Library. Among the items on the agenda are reports from local community organizations and a presentation by Assemblymember Laura Friedman.

TOUCH A TRUCK THIS SATURDAY

The Touch-A-Truck event, sponsored by the Glendale Police Dept. (GPD) will be held at the police station, 131 N. Isabel St. in Glendale on Saturday, Oct. 19. "Trucks" of all types and descriptions will be on hand for the public to "touch" (especially the kids). The event will be open from 9 a.m. to 2 p.m.

BINGO HOSTED BY MOOSE LODGE #641

On Saturday, Oct. 19 at the Verdugo Hills Memorial Hall, 4011 La Crescenta Ave. in La Crescenta, Glendale Moose Lodge #641 will hold a bingo game night and a food collection event for the community. Food will be collected for the Bailey Human Care Center food bank. For each bag or box of food donated, the donor will receive one free game.

The doors will open at 4:30 p.m.; the first game will be at 6 p.m. Food will be available for purchase.

ROSEMONT PRESERVE OPEN GATE MORNING

An "open gate" event is taking place at the Rosemont Preserve on Sunday afternoon, Oct. 20. This is a chance for residents to visit the Preserve and wander the trail at their own pace and enjoy the tranquil setting, the wildlife and the natural beauty. Photographers: bring your camera to capture the morning light and citizen scientists, bring your iNaturalist and Merlin apps to identify birds and add wildlife sightings!

The gate will be open from 2 p.m. to 4 p.m. and Friends of the Rosemont Preserve Committee members will be available to answer questions and present this community resource.

The Preserve is located at the north end of Rosemont Avenue, just past the chain link fence. As street parking is limited, please park at Two Strike Park, 5107 Rosemont Ave. Those with mobility issues who require a closer parking spot should contact the Rosemont Preserve Committee.

Those planning on walking the trails should wear sturdy shoes and bring water to drink.

This event is free to the public and suitable for all ages; no reservations required. Rain cancels. Sorry, no pets please.

For further information, contact the Friends of the Rosemont Preserve at RosemontFriends@gmail.com.

CVCA TO MEET

The Crescenta Valley Community Association will have its meeting on Thursday, Oct. 24 at 7 p.m., via Zoom. The meeting will include discussion on local issues as well as an opportunity for Foothill area residents to bring their own concerns. Contact the CVCA at crescentavalleycommunityassn@gmail.com with questions and for Zoom meeting information.

All are welcome.

Former GUSD Student Shares Tale of Surviving Hurricane Helene

By Eliza PARTIKA

Violet Ledford moved to the North Carolina area three years ago after her freshman year in the Glendale Unified School District. She previously lived in North Carolina until she was 11 years old when she moved to California to be with her grandparents. She moved back to North Carolina with her dad after her freshman year and since then she has built a life for herself in North Carolina.

When Ledford was 15, she got a job at a local bed and breakfast, the Red Rock Inn in Asheville. She learned the hospitality trade – first cleaning and housekeeping, and then the role of manager – from the owners of the bed and breakfast. That family came to her aid when Hurricane Helene hit North Carolina late last month.

Ledford currently lives with her three dogs in the Inn's carriage house. In the morning, she makes breakfast and checks people in and out of their rooms. Her favorite thing, she told CV Weekly, is meeting all the people from different places, getting to know them and providing them with hospitality. She's met people from across the United States – some from as far away as Hong Kong and Canada.

"It's fun getting to know them and getting to learn about their cultures, sharing Southern hospitality with them," she said.

When Hurricane Helene first hit, there was no warning issued. Ledford recalled waking in the morning thinking everything was normal; the weather had been sunny. Suddenly strong wind gusts seemed to come from nowhere.

"I walked outside [when] I thought my [electric] breaker flipped in the apartment. But [when] I walked outside there were wind gusts just blowing and blowing, and I heard a tree fall. I was kind of freaking out a little bit," she said.

Inside the Inn, guests were sitting down for breakfast in the main dining room talking to each other. By that time the power had gone out. Ledford went in the house to check on them and prepare breakfast for everyone. No one's phone was working and the cellular networks were down.

"We were all together, trying to keep calm," she said.

When word finally arrived about the storm, the people for whom she'd made breakfast decided to leave.

"There were only four people here during that time; I guess they were going to try and get home. I'm not sure if they made it or not. But later that day, we had just a bunch of people come looking for shelter," recounted Ledford.

A total of 19 people took shelter at the Inn through the worst of the storm. The Red Rock Inn is on higher ground than the rest of Asheville. Ledford immediately took to the task of caring for everyone staying in the 18-room Inn.

Each morning, Ledford would try to make the situation for her guests as normal as possible. She would walk from her home to the Inn's kitchen and make everybody breakfast. Then they would talk together.

"We kind of just hung out together, which was fun. [We were] just trying to keep our cool, I guess. But I mean, [for us] it really wasn't terrible," she said.

The Inn is temporarily closed to visitors as staff fixes minor water damage and waits for power and water to return. One tree fell in the yard and \$7,000 worth of food was lost during the outage; however, said Ledford, there was no other damage.

For now, she showers by boiling bottled water and transferring the hot water into bottles with holes in them. At night, she sees by the light of oil lamps and candles provided to her by the owners of the Inn.

According to initial media reports neighboring areas were isolated – literally cut off from the outside world. Hundreds of people were missing and some presumed dead. In Black Mountain, where the Inn is located, there wasn't nearly as much damage as the Swannanoa area, where Ledford previously lived with her father and where she drove after the storm to get WiFi to make calls.

In those extremely damaged areas, Ledford said, people came out of their shelters to assess the damage. They found nearly everything had been washed away, and people were laying haphazardly in trees with their clothes ripped from their bodies, resting where the water had left them. One of Ledford's uncles returned to his blacksmith shop after the storm to find it flooded and covered in thick mud. As he rooted through the wreckage



Damage to the Asheville area was extensive.

and dug out mud, he found the bodies of children. Chimney Rock, the nearby river arts district and even downtown Black Mountain, have been completely destroyed by the floods. The storm surge was over 20 feet high.

"It's like something out of a horror movie," Ledford said.

One person remains with her at the Inn as they salvage what is left of his property. The man's house was completely flooded in the storm; he, like others throughout the last few weeks, found shelter at the Inn during the worst of the storm.

"It can be a little scary, you know, when the power is out. It's pretty scary, but thankfully, we didn't suffer too much damage. We got a little bit of water damage, and a tree fell in the front yard. But other than that, it's okay," she said of current conditions.

Ledford's grandmother, Leslie Gavin, a retired Glendale teacher who resides in Verdugo Woodlands, expressed pride for her granddaughter's bravery but has been greatly concerned for her well being. In the first few days after the destruction, Gavin desperately tried to contact Ledford, but all the phone lines were down. Even now, service is spotty and it is often several days between their conversations.

"She's a trooper, responsible beyond her years," said Gavin. "When the storm hit, she was getting people to safety inside the B&B so they could be in a dry place. She was doing everything to help others. With no water to flush toilets, she found a man whose well had flooded and had him put water in containers to take back to the Inn for people to use for flushing. What she was doing to help others survive was incredible," she said.

Family friend and Glendale resident Vic Pallos wrote to the CV Weekly to share Ledford's story.

You can read more at CVWeekly.com/NEWS

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NOTES & NODS

Lutheran Church Prepares for 'Trunk or Treat'

Lutheran Church in the Foothills (LCIF) is gearing up for its annual "Trunk or Treat" event on Sunday, Oct. 27 from 11:15 a.m. to 1 p.m. This festive

celebration is open to the entire community and will feature an array of fun activities for all ages.

Children can look forward to trick-or-treating, games, a bounce house and plenty of treats. The event is free of charge and offers a safe and enjoyable environment for families to celebrate Halloween. For those attending LCIF's regular Sunday worship beforehand (at 10 a.m.), costumes are welcome.

Additionally, LCIF invites all attend its weekly T.O.W.N. gatherings. T.O.W.N. stands for "Time Together on Wednesdays." These gatherings provide a welcoming and inclusive space for individuals to connect with one another, deepen their faith and build lasting relationships. The next T.O.W.N. will be held on Oct. 23 at 7 p.m. in the church's conference room. Pastor

Rick Hall will lead a discussion on the Old Testament. For those unable to attend in person, a Zoom link is provided on LCIF's website.

Visit lcifoothills.org for event

details. For more information or to request/offer help, email office@lcifoothills.org or call (818) 790-1951. The church is located at 1700 Foothill Blvd in La Cañada Flintridge.

Office hours are 9 a.m. to 1 p.m. Monday through Friday.

UUCVH to Host Philanthropist And Community Leader

On Oct. 20 the Unitarian Universalist Church of the Verdugo Hills (UUCVH) welcomes Tangela Terry will encourage the audience to remain focused on goals in the midst of challenges. Her presentation, The Pivot, begins at 10:30 a.m. With her clinical psychology background, Terry has mastered the art of creating a safe space and consistently benefiting individuals in all age groups. Her vision and tenacity yield undeniable prestige from all around her.

UUCVH is located at 4451 Dunsmore Ave. in La Crescenta. To join via Zoom visit the UUCVH website to learn more: <https://www.uuverdugo.org/>.

St. Bede the Venerable Hosting 'Grounding Your Family in Catholic Faith'

St. Bede the Venerable in La Cañada Flintridge will host the

family workshop "Grounding Your Family in Catholic Faith" featuring guest speaker and author Angela Grey on Sunday, Oct. 20 from 10 a.m. to 11:30 a.m. in the Church. There will be a reception and book signing immediately following the workshop.

While there is no cost to attend, suggested donation of \$20 per family is requested. All are welcome.

St. Bede the Venerable is located at 215 Foothill Blvd. in La Cañada Flintridge. Additional information can be found at the church website at www.bede.org or by calling (818) 949-4376.

Trunk or Treat and Pumpkin Decorating at La Crescenta Presbyterian

La Crescenta Presbyterian Church is hosting an afternoon of "trunk-or-treating," pumpkin decorating and activities for the entire family on Saturday, Oct. 26, from 2:30 - 4:30 p.m.

Kids can come in costume and collect treats from festively decorated

cars then carve or paint a pumpkin at this free event, which will take place on the church campus at 2902 Montrose Ave. in La Crescenta.

Costumes must be family friendly - no play weapons or offensive themes. Don't forget to bring a bag or bucket to collect treats!

For more information, visit lpcp.net/events or call the LCPC office at (818) 249-6137.

Death Wishes: UUCVH To Host Prominent Author

On Oct. 27 at 10:30 a.m. author and cultural proficiency consultant Rev. Kikanza Nuri-Robins will talk about the inevitability of death and what can be done about it.

Everyone is going to die, but few want to talk about it. People refuse to write wills, complete advanced care directives and tell their loved ones about their end of life preferences. How might we navigate this sensitive subject with grace and compassion? Nuri-Robins has authored six books, including: "Cultural Proficiency" and "Fish Out of Water." She serves on the Bio-Ethics Committee of the UCLA Medical Center and the boards of several social-service organizations.

UUCVH is located at 4451 Dunsmore Ave. in La Crescenta. To join via Zoom visit the UUCVH website at <https://www.uuverdugo.org/>.

Halloween Haunted House at Church of Scientology Mission of the Foothills

On Halloween night, the community is invited to a free, kid-friendly fun and slightly spooky haunted house maze on Oct. 31 from 5 p.m. to 8:30 p.m. at the Church of Scientology Mission of the Foothills. A free professional photo booth photo opportunity is offered to every family, along with lots



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of candy as visitors explore a graveyard, spidery room, witch's room and more - all free of charge - the Church's annual gift to the community.

The haunted house entrance is at the back of the building of 2254 Honolulu Ave. in Montrose. Free parking above Broadview Drive near Ocean View Boulevard. For more information, call (818) 957-1500 or email events@scientology-montrose.org.

Mt. Olive Offers A Breakfast Bible Study & A Community Lunch

Mt. Olive Lutheran Church is having a trunk or treat event on Saturday, Oct. 26 from 1 p.m. to 3 p.m. This is a free event.

Mt. Olive also invites the Crescenta Valley community to its monthly breakfast Bible study at Panera Bread Restaurant, 990 Town Center Drive, Suite A in La Cañada on the third Saturday of each month at 8:30 a.m. A study of the Book of Second Corinthians will begin on Nov. 16.

Also, a weekly Bible study is held at the church on Wednesday evenings at 6:30 p.m.

Lastly, Mt. Olive offers a community luncheon every second Wednesday through May. For a

suggested minimum donation of \$5, a delicious lunch is offered including a brief uplifting devotion and some great entertainment provided by various local artists.

Mt. Olive is located at 3561 Foothill Blvd. in La Crescenta.

Walk and Word

Walk and Word participants will meet in the parking lot of Deukmejian Wilderness Park, 3429 Markridge Road in La Crescenta/Glendale at 8 a.m. on Oct. 20 & 27. Participants will walk for the first hour and then gather to read a selection of Scripture. About a half hour will be spent journaling about what was read and then there will be conversation, sharing thoughts.

Participants are asked to bring something to write with, anything wanted to eat or drink, and a chair to use for the writing part of the morning. Because people will be outdoors and social distancing will be practiced, masks will be optional.

Those with questions can email [Jeanne at jnlavieri@earthlink.net](mailto:Jeanne@jnlavieri@earthlink.net).

All are welcome. If the hike is too strenuous, there are level paths at the park. There are ramps from the parking lot to the field where the group gathers after the hike.

ANSWER for page 16

1	O	C	T	A	D	6	P	O	O	L	10	B	A	C	H		
14	K	O	A	L	A	15	R	A	N	I	16	A	C	R	E		
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CVTC Pancake Breakfast a Success – Now the Council Focuses on Elections

By Mary O'KEEFE

The Crescenta Valley Town Council (CVTC) Annual Pancake Breakfast was hosted at St. Luke's of the Mountains Episcopal Church on Saturday. There was a non-stop line of people enjoying their pancake and sausage breakfast.

Veterans of American Legion Post 288 were busy in the kitchen flipping pancakes. CVTC members sold breakfast tickets.

Emergency responders were offered a free breakfast. Los Angeles County and Glendale fire department members stopped by as did LA Sheriff's Dept. personnel. Supervisor for the Fifth District Kathryn Barger was at the breakfast showing her support for the community event as was State Senator Anthony Portantino, who enjoyed breakfast and conversations with local community members. Glendale Unified School District's Superintendent Dr. Darneika Watson also stopped by.

The pancake breakfast has been held for over 10 years and raises funds for the CVTC including for its scholarship program.

CVTC is the liaison between local residents and the office of the fifth district supervisor, currently Kathryn Barger. The members of the CVTC are elected by registered voters within the local unincorporated areas of Los Angeles County. The Council has upcoming elections in November and is still looking for candidates. The election will be held on Nov. 8 and Nov. 9 at St. Luke's Sadler Hall. There are six seats open; three regular seats (each for three-year terms) and three alternate seats (each for a one-year term). Applications can be found on the CVTC website thevcouncil.com.



TOP: State Senator Anthony Portantino (right) talks with a constituent during the pancake breakfast. ABOVE: Veteran Ron Bularz prepares pancake mix for the breakfast. BELOW: Supervisor Kathryn Barger talks with some first responders who attended the pancake breakfast at St. Luke's.



Photos by Mary O'KEEFE

Let the Voting Begin!

By Mary O'KEEFE

Most registered voters should have their vote-by-mail ballots. The state offers a variety of ways registered voters can fill out and send in their ballots. The vote-by-mail ballot can be mailed back to the LA County Registrar-Recorder/County Clerk's office (RR/CC) office (the address is on the return envelope) or it can be dropped off at the LA County Registrar-Recorder office or it can be dropped off in a nearby ballot drop box.

The boxes are bolted securely into cement or chained in place; they are designed with security features identified in state regulations and have an exterior coating to reduce permanent graffiti or damage. Ballots are

picked up regularly by two election workers. LA County works with law enforcement agencies, cities, local stakeholders and community-based organizations to monitor and safeguard all boxes.

Vote-by-Mail Drop Boxes are located at:

Montrose Crescenta Branch Library, 2465 Honolulu Ave. in Montrose; La Crescenta Library, 2809 Foothill Blvd. in La Crescenta; Dunsmore Park, 4700 Dunsmore Ave. in La Crescenta/Glendale.

In-person voting is from Oct. 26 to Nov. 4 from 10 a.m. to 7 p.m. and on Nov. 5 from 7 a.m. to 8 p.m. at the following locations:

La Crescenta Woman's Club, 4004 La Crescenta Ave. in La Crescenta; Glendale Community College –

Student Conference Room, 1500 N. Verdugo Road in Glendale; Sunland Senior Citizen Center – Senior Club Room, 8640 Fenwick St. in Sunland.

In-person voting is from Nov. 2 to Nov. 4 from 10 a.m. to 7 p.m. and on Nov. 5 from 7 a.m. to 8 p.m. at these locations:

Crescenta Valley High School – Falcon Café, 2900 Community Ave. in

La Crescenta; Crescenta Valley Park – Recreation Room, 3901 Dunsmore Ave. in La Crescenta/Glendale.

For more information on November election, including verifying voter registration, go to lavote.org or contact RR/CC at (800) 201-8999.



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GCC from Cover

with back up from principal traffic engineer Pastor Casanova, detailed the city's efforts at addressing parking and traffic safety concerns around Glenoaks Elementary.

So far this year the department has responded to 112 traffic calls, issued 25 citations; there were eight reported traffic collisions. Traffic enforcement personnel are in the neighborhood three to four times a week and there have been nearly 4,000 contacts.

"Even if you don't see them, they're there," the police department representative added.

The school has been working to make improvements as well. It has collaborated with the city's Public Works Dept. to install a "No U-turn" sign at Waltonia Drive for better traffic flow. Trees around the school have been trimmed for better view of pedestrians and to raise vehicular visibility. School crossing guards have been added to enhance student safety. The student pick-up and drop-off lane has been adjusted to one lane, improving traffic safety and flow, and high-visibility crosswalks have been installed at the Glenoaks/Mt. Carmel intersection.

Residents can make complaints directly to the PD's traffic division by emailing trafficcomplaints@glendaleca.gov.

Homeless Program Manager Arsine Isayan and the police department's homeless liaison officer Kory Petrosyan offered an update on the city's homeless services and efforts to prevent homelessness. The city partners with numerous non-profit

organizations as well as with the County of Los Angeles to provide a robust "continuum of care." A shower program operates twice a week in coordination with the Salvation Army. Ascencia (OutreachStaff@AscenciaCA.org) operates a 45-bed emergency shelter and offers mental health care and other services. Services to unhoused families are available through Home Again Los Angeles (HomeAgainLA.org).

Officer Petrosyan addressed recent changes in the laws governing the treatment of homeless people. The city's approach is to first engage, encourage and educate before utilizing its enforcement tools. He shared a photo of a recent notable encampment cleanup at Flower Street and the 5 Freeway.

Glendale Fire Dept. deputy chief Jeff Brooks overviewed emergency preparedness and response efforts in Glenoaks Canyon, a neighborhood of 2300 residents in 749 homes. Glendale is part of an automatic system of mutual aid. That means that help is automatically dispatched from Los Angeles city and county. In the event of a wildfire in the canyon, the response would include five fire engines with two battalion chiefs from Glendale; seven engines, four crews, three superintendents, a water tender, brush patrol and two dozers, two battalion chiefs, and two water-dropping helicopters from LA County; and five fire engines, light force, EMS captain, a rescue ambulance, two battalion chiefs, water-dropping helicopters

and a helicopter supervisor from the city of Los Angeles.

Fire season is pretty much year-round now, Chief Brooks said, though the season is technically considered June through January. Santa Ana winds come in October through March. High fire danger also occurs when temperatures reach above 90 degrees, relative humidity is less than 20%, wind speeds are 15 mph or greater, or precipitation is low or has been low in the previous year(s). The chief emphasized the need for planning and preparedness, before and during an emergency. The city shares emergency information through its alert system: www.glendaleca.gov/EmergencyAlerts and through its social media accounts: @MyGlendale @GlendalePD @GlendaleWaterandPower @glendalepolicedepartment @MyGlendaleFireCA @COGWaterPower.

Brooks shared information on vegetation management: <https://tinyurl.com/yw7sx4vc> and wildfire prevention including the city's popular use of goats for some brush clearance, as well as continued efforts at "home hardening" <https://tinyurl.com/yc5j8j58> to help prevent wildfires.

Two thirds of Glendale fall within CalFire's designation as a severe fire hazard area. Residents can help by creating defensible space around their homes and being as prepared as possible for any emergency.

You can read more at CVWeekly.com/NEWS

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CRIME BLOTTER

OCT. 12

2100 block of Cross Street in La Cañada Flintridge, the glass door of a home was shattered and the master bedroom was ransacked. A firearm and other items were missing. The security cameras were offline; it was discovered the electric panel boxes at the home had been tampered with.

The call concerning the theft occurred 2:31 p.m.

OCT. 11

900 block of Foothill Boulevard in La Cañada Flintridge, as a woman was shopping in the area she discovered her wallet, phone and checkbook were stolen from her purse. She had left her purse in the cart for a moment, she reported. She did not see anyone take the items.

The theft occurred between 4:15 p.m. and 5 p.m.

OCT. 10

4900 block of Alminar Avenue in La Cañada Flintridge, several witnesses reported seeing a suspect, described as wearing a black sweater and blue jeans, drive a white pickup alongside a gardener's truck. The suspect exited the vehicle and took a leaf blower out of the victim's pickup, placed it in his vehicle and drove away at 1:10 p.m.

2300 block of Foothill Boulevard in La Cañada Flintridge, while a deputy was stopped at a red light on Briggs Avenue and Foothill Boulevard he heard glass breaking. He looked in the direction of the sound and saw a white Toyota Tacoma parked in front of a store's entrance. The deputy activated his patrol vehicle lights and attempted to detain the suspect; however, the suspect jumped into the driver's seat and drove off eastbound on Ocean View Boulevard and out of view. The store's front glass door of the window was shattered. There was a suspect in the driver's seat and one in the passenger seat of the Tacoma. Suspect No. 1, the driver, was

described as a male Hispanic with a bald head, about 40 years old with an average build. There was not a clear description of Suspect No. 2.

The attempted burglary occurred at 2:06 a.m.

OCT. 9

3100 block of Foothill Boulevard in Montrose, a vehicle was burglarized while parked in a parking lot at the location. Surveillance footage revealed a dark colored Jeep drive onto the parking lot and parked near the rear of the location. Two males exited the vehicle. Suspect No. 1 was described as White with long hair. He was wearing a white cowboy hat, white tank top, light blue shorts and white shoes. He had a dark colored cross body bag across his chest. Suspect No. 2 was described as White or Hispanic, wearing a purple shirt with a blue brand logo, blue jeans and white shoes. The two left the parking lot, then returned, got into their Jeep and drove around the parking lot. They then drove next to the victim's car. Suspect No. 1 was seen getting out of the Jeep and opening the victim's vehicle front passenger door, grab an unknown item, got into the vehicle. The Jeep then drove away.

The theft occurred at 6 p.m.

4300 block of Woodleigh Lane in La Cañada Flintridge, a sliding glass door to a home was smashed and several rooms were ransacked. At the time no items were reported stolen.

The burglary occurred overnight.

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Women Achievers Introduced At 35th Annual Awards Luncheon

By Ruth SOWBY

On Friday, Oct. 11 Business Life Magazine introduced its Women of Achievement at Noor events in Pasadena. CV Weekly publisher and owner Robin Goldsworthy was one of 35 honorees. Each had been nominated by their peers in their respective communities throughout the San Fernando and San Gabriel valleys.

Luncheon host and former Burbank Mayor Marsha Ramos welcomed the audience and introduced the honorees who all wore bright yellow daisy pins as they walked into Noor's large dining room to the applause of close to 300 guests. Ramos then introduced Greg Krikorian, president/CEO of Business Life, who described some of the history of the Women of Achievement awards.

"Since we began the initiative to honor women from various business and civic organizations, we have featured more than 1,000 remarkable women on the cover of Business Life Magazine," said Krikorian.

Robin Goldsworthy, publisher/owner of the Crescenta Valley Weekly, is one of those 1,000 plus Women Achievers. Goldsworthy has produced and distributed CV Weekly every Thursday since Sept. 10, 2009. The paper has been honored by many organizations over the years including being named the Small Business of the Year for the 43rd Assembly District.

Goldsworthy is also deeply involved in her community. Among other volunteer positions, she is currently president of the Crescenta Valley Chamber of Commerce.

"When I started the paper in 2009, I could not have believed I would be receiving this honor," said Goldsworthy.

Ramos then introduced four past Women Achievers selected by former honorees. First



to the stage was Cynthia J. Kurtz. She was recognized as Business Life 2024 Woman of Distinction. Kurtz is the interim executive director of One Arroyo Foundation.

"I find that work benefits your community to be addictive," said Kurtz. "The more you do, the more you want to do."

Following Kurtz's remarks, Anita Quinonez Gabrielian was introduced as the Business Life 2024 Woman of Exemplary Leadership. Gabrielian is president and CEO of Gabrielian and Associates Insurance Services, Inc. Born in Nicaragua, she had a 33-year career as an AT&T executive. Gabrielian also served as a Glendale Community College trustee for 15 years, including a term as president of the GCC board of trustees.

Next, Kathy Leftkovits, Business Life

2024 Woman of Lifetime Achievement, was welcomed to the stage. Leftkovits is a realtor for Keller Williams and past president of Soroptimist International Glendale. As a Soroptimist, Leftkovits created the Bras for a Cause fundraiser for the Soroptimist. That theme is now used at local and international Soroptimist clubs.

A second Woman of Lifetime Achievement, Zarmine Naccashian, was also honored. Dr. Naccashian is an associate professor at Cal State Northridge and coordinator of the Diabetes Care Center at Adventist Health Glendale. She, as the other honorees, received certificates of appreciation from state leaders. Krikorian made the presentations.

The remaining Women Achiever honorees were Angela Berberyan, Mechelle Best,

Donna Choi, Patricia Duff Tucker, Melanya Garibyan, Vehanoosh Grigorian, Megan M. Harabid, Yeilen Hernandez, Cynthia Jarvis, Kim Kelly & Kris Kline, Laurie Leask, Lynn Lipinski, Catherine Marcucci, Linda Offray, Lee Miller Parks, Arleen Penaflor, Pamela Pollock, Laura Reyes-Everett, Thelma Reyna, Patricia Rivera, Lynette Romero, Mandip Samra, Martine Singer, Frances Teves, Irma Villegas and Suzanne Weerts.

Photos by Ruth SOWBY

LEFT: Woman Achiever and CV Weekly publisher/owner Robin Goldsworthy thanks Business Live Magazine for the honor of her selection.
RIGHT: Cynthia J. Kurtz, middle, is recognized as a Woman of Distinction by Business Life Magazine President/CEO Greg Krikorian and Marsha Ramos, emcee of the awards luncheon and former Burbank Mayor.

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CVWD from Cover

I will continue the work I've done for the past five years of moving the district forward with replacing our aging infrastructure, ensuring reliable and sustainable sources of water, building beneficial relationships with other agencies as well as state regulators and officials, addressing the challenge of PFAS, while being fiscally responsible. I have learned a lot serving on the board, including my three years as board president, by attending conferences and staying informed to meet all the challenges ahead.

Jennifer Valdez: As a board director, I recognize that any accomplishments are the result of the collective efforts of the CVWD team. I aim to support ongoing initiatives that find innovative ways to save money for the district, like the successful in-house pipeline projects. A primary goal I would love to bring recycled water to Two Strike Park.

2. *What is the biggest challenge facing CVWD in the next year?*

Alec Hyeler: The biggest challenge facing CVWD in the next year will undoubtedly be balancing water affordability with the need for infrastructure upgrades. As the region continues to face unpredictable weather patterns and drought risk, we need to ensure that our water system remains resilient while controlling costs. Additionally, it's vital that we invest in long-term solutions without burdening ratepayers, especially considering rising inflation, which has already impacted everyone's finances. I believe my experience in efficient project management can help achieve this balance, ensuring that we find cost-effective solutions that meet our community's needs without adding further strain on the ratepayers.

Sharon Raghavachary: PFAS (per- and polyfluoroalkyl substances), which nearly all water suppliers in the country are dealing with. It is a pervasive set of chemicals [that] must be removed from our water to ensure we continue to provide our customers with the cleanest and safest drinking water we possibly can.

Jennifer Valdez: The main challenge facing CVWD is finding innovative and effective ways to supply our community with water while keeping rates affordable. We have achieved success through our in-house pipeline projects, and it's vital to continue pursuing similar creative solutions, seeking grant funding, and exploring local water supply options like recycled water and stormwater capture initiatives. Investing in these projects will enhance our resilience, reduce dependence on imported water, and help ensure a sustainable water future for all residents.

Additionally, we need to continuously evaluate the best strategies to protect our existing groundwater supply by assessing the most appropriate treatment technologies for our district.

3) *What threat do you feel climate change poses to the future of the water district? If you do not feel climate change is a threat, please explain why.*

Alec Hyeler: Climate change is undeniably one of the greatest threats to the future of our water district. As we've seen with increasing droughts and more extreme weather patterns, our water supply is becoming less predictable. This poses a major challenge for sustainable water availability in our community. Therefore, it's crucial that CVWD continues to invest in

water conservation initiatives, sustainable infrastructure, and exploring alternative water sources like recycled water and increased infiltration of stormwater. I believe that proactive planning today will help safeguard our community's water needs tomorrow. Moreover, we should avoid fear mongering and punitive measures, such as lowering rate tier thresholds, as strategies for educating the public about the challenges we face with future water shortages. Instead, we can foster a more constructive dialogue that focuses on collaboration and solutions, empowering the community to take action in managing our water resources effectively.

Sharon Raghavachary: Climate change is real and is absolutely a threat to our district and all other water agencies in Southern California. We have seen the water level drop in our local aquifer here in the Crescenta Valley, which is our major source of water. The Colorado River (Lake Mead and Lake Powell), which is our second source of water, is at its lowest levels in history. These will only become more of a threat over time and the board needs members who can make the right decisions to address this problem.

Jennifer Valdez: Climate change poses a significant threat to our water district by impacting the availability of both local groundwater and the imported water from MWD. Changing weather patterns may lead to more frequent droughts and extreme events, straining our water resources. This reduction not only affects the supply we can rely on but can affect rates for our community.

You can read more at CVWeekly.com/NEWS

WEATHER from page 2

scientific objectives are to determine the thickness of the moon's icy shell and its interactions with the ocean below, to investigate its composition and to characterize its geology.

A clipper was a type of mid-19th-century merchant sailing

vessel. It is that ship with full sails that we see in so many old paintings. It carries with it the romance of discovery and the freedom of the open seas, which is why the Europa's Clipper name is so appropriate.

And Europa Clipper is taking

along with it names of earthlings and a poem.

The "Message in a Bottle" campaign was launched long before the actual mission launched. People sent in their names to be placed on the spacecraft. Once all the names were gathered, "Technicians in the Micro-devices Laboratory at NASA's Jet Propulsion Laboratory in Southern California will use an electron beam to stencil them onto a dime-size silicon microchip. Each line of text is smaller than 1/1000 the width of a human hair," according to europa.nasa.gov.

Names of those who participated in the campaign, along with a poem written by U.S. Poet Laureate Ada Limón, will be traveling to Europa as part of the mission.

I think I am so fascinated by Europa Clipper because at its core it is not about space conquer and control – it is a return to true space exploration.

We are definitely looking like fall the next few days. Today we should expect drizzle before 11 a.m. and then a 20% to 30% chance of rain through tonight. We should also have some Santa Ana conditions today and Friday. Temperatures will be in the low 70s on Friday; on Saturday and Sunday we'll see temperatures in the mid-to-high 70s, then even warmer Monday and Tuesday with highs in the low 80s.

PET OF THE WEEK



Rose and Kit Kat enjoy the sunny weather and watching birds and lizards together.

CV Weekly loves to hear about your pets! Send a pic and small caption to steve@cvweekly.com to share your lovable pets with the community!

VIEWPOINTS

VOICE OF THE VERDUGOS » CRAIG DURST

The Montrose Theater Grand Opening – 100 Years Past

Robert wiped the sweat from his brow as he hurriedly made his way back and forth from inside to outside the theater. He stopped to check on the crew that for over a week had been installing one of the finest instruments procurable – a Wicks pipe organ. A cacophony of sound rang out inside the empty theater, as every function was tested.

“How are you gentlemen faring?” he asked. With the assurance that the job was nearly complete he once again darted out onto Honolulu Avenue to inspect the large copper trimmed canopy over the entrance. Suspended by strong ornamental iron chains, he confirmed the marquee was to his satisfaction.

Robert Doyle was the manager of the brand-new Montrose Theater and it was Oct. 16, 1924 – the grand opening. We find him frazzled as he struggles to supervise the multitude of duties required to put everything in readiness. He called together his staff.

“I was just informed that we’re sold out tonight, more than 450 enthusiastic patrons, representing the length and breadth of the valley from Sunland to Flintridge, will fill the playhouse,” he said. “Let’s make them proud.”

Montrose was already proud. The theater had been designed by famed architect Carl Boller who along with his brother would draft some 300 theaters across the United States. In designing the Montrose Theater, he combined a dominant Spanish Mission motif with the suggestion of Moorish influence. It was reported that men prominent in theatrical circles had inspected the building and declared it to be one of the most beautiful theaters on the West Coast.

Just months prior the new playhouse had been only a dream of local businessmen. An investment of \$50,000 was made to make the theater a reality. (That equals over \$900,000 today.) The stucco face had a

shade between lava ash and gold and was accentuated by green spindled and arched windows framing the two attractive storefronts on either side of a green and gold lobby entrance. Small loft windows were shielded by ornamental iron gratings adding to the attractiveness of the structure. The interior decorations, under soft lighting, were in a delicate and misty fusion of gold leaf and green. The lighting fixtures were concealed in cornucopia sculptures high on the walls. With an ample stage and deep-toned drapes, the Montrose Theater was ready for the big night.

The silent film “In Hollywood with Potash and Perlmutter” was selected for the opening. It is a comedy in which partners in the textile business give up what they know to become movie producers. A talented organist, Professor Bartley Sims from the Mission Theater of Los Angeles, was secured to play at the premiere. In addition to the

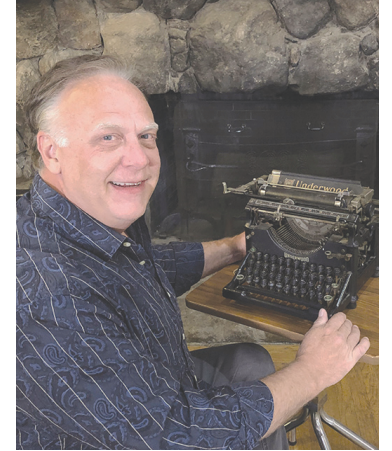
screening there were speeches and a live vaudeville dance performance by Norma Kalk and Alma Jean Karr.

The day was a great success and it was a major feather in the cap of the local businessmen who believed in the valley’s future and invested in the enterprise. Those credited with the idea and its promotion included R. M. Doyle, who was not only the manager but also a part owner, Theo Belanger, C. A. Haskins, C. L. Mead, H. F. Anawalt, Mark Collins and George Carson.

In the days to follow, the romantic silent picture “Empty Hands” was shown on Oct. 18 then another silent romance – “Monsieur Beaucaire” starring Rudolph Valentino on Oct. 19 and 20 followed by the silent comedy “Open All Night” on Oct. 21 and 22, 1924.

The Montrose Theater, located at 2226 Honolulu Ave., burned down in 1987 and all that remains is a parking lot. We can only imagine how special it would

be if it still remained. Much more can be learned about the Montrose Theater by searching out the following articles in the Crescenta Valley Weekly by Mike Lawler: Then and Now (7/23/15), Going to the Movies (7/11/19), Early Years (9/17/20), Later Years (9/24/20), and A Walk Through Montrose in 1929 – Part 5 (4/25/24).



Craig W. Durst, AKA The History Hunter, is a historian of the Tujunga Rancho and President of the Friends of Verdugo Hills Cemetery. He can be reached at craig@thehistoryhunter.com.

LETTERS TO THE EDITOR

Take Part in CVTC

Why not write your name in for Crescenta Valley Town Council? Show you care about your community! They have three folks running for six seats on the council that serves unincorporated Los Angeles County - La Crescenta and Montrose. Meetings are the third Thursday and you can vote on the future of your town! Just be a write in and they will accept six more names.

Danette Erickson
La Crescenta

I am writing to express my concerns about Glendale Unified School District’s decision to end the seventh period for middle and high school. The findings of financial mismanagement making this unfortunate decision appear necessary are deeply troubling. This situation highlights the critical need for better financial oversight in our educational institutions – starting at the

top with our superintendent and extending throughout the administration of our district.

While the current board and superintendent should be commended for exposing the financial risk by agreeing to an independent audit, these leaders must now act. It is important to acknowledge that these deficits did not arise overnight. They are the result of years of mismanagement and opaque decision-making going back to previous administrations. We should approach the efforts of the current board with understanding and patience – but with continued demands for accountability.

I strongly support the board’s proposal for the formation of a budget oversight committee.

This step is crucial in ensuring transparent financial management and preventing similar situations in the future. This should be done as soon as possible, not “for the 2025-2026 school year” as was mentioned at that last board meeting. We also need greater transparency and communication from the district to parent stakeholders. We deserve to be fully informed about the financial challenges of our district and the reasoning behind significant decisions that affect our children’s education. Regular updates via official school channels, town halls and open dialogues would go a long way toward rebuilding trust and understanding within our community. Timely contract negotiations need to become the

norm again.

Despite these challenges, I remain optimistic about our district’s future. GUSD has a history of innovation and resilience. I believe that with time, careful planning and community support, we can stabilize our financial situation and improve educational outcomes

for all our students by restoring seventh period.

Let’s work together as a community to support our schools, demand accountability and ensure a bright future for our children’s education.

Rachel Davidson
La Crescenta

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October Svensong

Sunday, October 20, 2024 at 4:00 p.m.
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Reception Following

The Lighted Window Festival Choir presents an October Evensong, a candlelit service of glorious and contemplative music for choir and organ, featuring music by Howells, Hildegard von Bingen, Purcell, Florence Price, Rossini, Matthew Brown, Julian von Eyken, Joanna Forbes L’Estrange, and Pachebel.

This is a free event - any donations will support LCCC’s music programs.

La Cañada Congregational Church
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lacanadachurch.org

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BETWEEN FRIENDS

Community Tree Watering in Sunland Brings Out People of All Ages



By Pat KRAMER

A community tree watering event, sponsored by the Sunland-Tujunga Neighborhood Council's Safe Traffic & Transportation Committee and Council District 7, held another successful tree watering on Saturday, Oct. 5.

The 25 volunteers ranged in age from 12 to 80 years old and, in just 2.5 hours, they each watered 110 trees with 10 gallons along Foothill Boulevard. Fifteen

more trees were watered that evening by committee members, bringing the total to 125. The trees watered were on either side of Foothill Boulevard in Sunland stretching from Mt. Gleason Avenue to Sunland Boulevard at the 210 Freeway exit.

What is of particular importance is that almost all of these trees were previously encased in agriperim – a non-permeable pavement that was placed in collars around the tree wells when they were planted 20 years ago. This destructive

pavement prevented the trees from accessing water as they grew larger, making them brittle and susceptible to the drought.

To remedy this problem, over the past two years a special crew of volunteers worked to remove the agriperim from the trees. Then recently, workers from the City of LA's Bureau of Street Services Urban Forestry Division removed the remaining agriperim from the last 29 trees, giving them access to more hydration for the first time in many years.

This made all of the difference in the recent tree watering event because the trees could now drink in the water whereas before it rolled off of the tree wells and into the gutter.

Helping the STNC's Safe Traffic & Transportation (STAT) Committee were members of the Crescenta Valley Group of the Sierra Club, STNC's Beautification Committee, students from Our Lady of Lourdes School and community members from Sunland-Tujunga and La Crescenta.

With everyone's help, these trees will continue to provide a beautiful, healthy canopy of shade, lowering the temperature by 10 to 20 degrees, providing homes to birds and insects and making the Foothill Boulevard corridor a more welcoming place to do business.

Photo provided by Pat KRAMER
LEFT: Volunteers from several local organizations helped out with tree watering duties.
RIGHT: George Arakel and Ross Herman took part in watering the trees.



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GLA Members Return to School for Hispanic Heritage Month



By Ruth SOWBY

The price of admission to the fall GLA mixer at Glendale Community College (GCC) was either \$20 or a backpack, fitting with the group's theme of Back to School. More than a dozen backpacks were collected for community youth during the mixer on Sept. 23 from 11:30 a.m. to 1:30 a.m. About two-dozen supporters enjoyed

the meet-and-greet in the JW Smith Student Center. Introduced among the city leaders was Glendale Mayor Elen Asatryan.

GCC students prepared a luncheon of cheese enchiladas, Mexican Caesar salad and flan. While lunch was served, GLA members and guests were treated to a special performance by Ballet Folklórico Mexico Azteca. The dancers were former GLA President Amy Navarrete and her dance student Edith Quintero. The beat of Latin rhythms could be heard all the way to the office of GCC Superintendent/President Dr. Ryan Cornner. He joined the mixer and welcomed GLA and visitors. GLA President Anita Quinonez Gabrielian joined Dr. Cornner at the podium.

GLA's next mixer will be on Friday, Oct. 18 at Jenkins Properties, 2626 Honolulu Ave. in Montrose. The mixer will feature a taco truck and live music. For more information, visit <https://www.glendalelatinoassociation.com/>.



Photos by Ruth SOWBY

LEFT: The Glendale Latino Association's fall mixer featured Ballet Folklórico Mexico Azteca dancers Amy Navarrete, left, and Edith Quintero joined by GLA President Anita Quinonez Gabrielian. RIGHT: Glendale Mayor Elen Asatryan, middle, poses with Denise Miller, left, and Glendale City Clerk Dr. Suzie Abajian. BELOW: Ann Ransford, member of GCC Board of Trustees, helps herself to Mexican Caesar salad at the Glendale Latino Assoc. mixer celebrating Hispanic Heritage Month.



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TRUNK OR TREAT
at the Lutheran Church in the Foothills

Sunday, October 27
11:30am - 1:00pm
10am worship is open to all and costumes can be worn

Join us for food, fun, games and a bounce house!



This is a free family event ... everyone is welcome!
1700 Foothill Boulevard in La Cañada * www.lcifoohills.org

Community Center Intern Joins the Youth Ceramics Staff

A participant over the summer in the Community Center of La Cañada Flintridge's Teen Apprentice Program has officially joined the staff as a youth ceramics instructor.

Ruby Percival will be teaching preschool, parent and me, and junior ceramics classes. Percival said she is excited about her new position.

"I love working with kids and sharing my love for pottery with the next generation," she said.

Percival discovered ceramics in her sophomore year at Crescenta Valley High School. She "fell in love" with everything clay and started in the Community Center's teen ceramics program soon afterward.

Percival originally hails from Manchester, England and currently majors in chemistry at Pasadena City College. She holds an associates degree in natural sciences and strives to one day become a research scientist. She has a keen interest in aligning her love for science with her love for pottery, investigating new glazes and techniques.

Percival spent over 100 hours this past summer as an apprentice in the youth ceramics summer camps.

"Ruby is incredible," said Ella

Tammy, youth ceramics coordinator. "She brings so much positive energy to every single class. I really appreciate her presence and dedication."

Youth ceramics fall classes for

ages 5-13 run from Oct. 21 - Dec. 14 and registration is available online at cclcf.clubautomation.com.

For more information and questions, call (818) 790-4353 or email office@cclcf.org.



GPD, GFD Turn Pink



Dignity Health – Glendale Memorial Hospital and Health Center (GMHHC) were one of the sponsors of the Glendale Police Dept.’s Breast Cancer Awareness Initiative. Representatives from the Glendale police and fire departments brought their pink

wrapped cruiser, motorcycles and battalion trucks to the hospital to raise awareness around breast cancer.

About one in eight U.S. women will develop invasive breast cancer and more than 42,000 are expected to die

from the disease this year. By turning these vehicles pink, Glendale Memorial Hospital hopes to spark conversations, raise awareness, and remind our community of the importance of regular check-ups and screenings.

Outstanding Work Earns Faith Abraham the Prestigious Velvet Award from GIFF

On the 10th diamond anniversary of the Glendale International Film Festival, writer, producer and director Faith Abraham was honored for her film “Wandering Room” dedicated to Rockhaven Sanitarium. “Wandering Room” is a period dramedy set in the hysteria crisis that plagued the turn of the last century. Abraham was nominated in the best experimental short category for the film. It follows Agnes Richards, the founder of Rockhaven, as a woman whose husband institutionalizes her. She arrives at a cold and clinical facility but, after reexamining her experiences, there may be more here to offer her.

The comedic retelling of such a dark period of women’s history was inspired by the all-true story of Rockhaven, one of the first mental health facilities run entirely by women. Similarly, Abraham employed a completely female creative team. No small feat considering that of the 250 top grossing films in 2023, 83% had no female directors, 94% had no female cinematographers and only 4% employed 10 or more women in above-the-line positions, according to the 2024 Celluloid Ceiling report.



While accepting her honor this year, Abraham shed a light on the women’s networking group she founded in 2022, Women Create, her collaborators on the film. But most importantly to her is that Rockhaven is on the National Register of

Historic Places. Being one of only three women’s hospitals still standing from its time, she’s hoping her film will help the City of Glendale continue its partnership with the facility to rehabilitate the building and continue its storied legacy.

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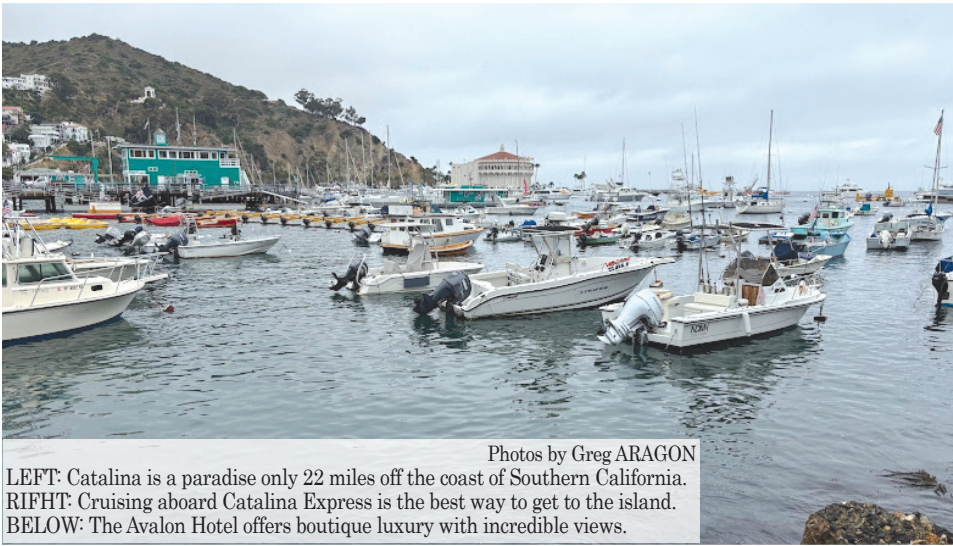
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Saturday, October 26th 1-3pm

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TRAVEL & LEISURE

A Fall Escape to Catalina Island



Photos by Greg ARAGON
LEFT: Catalina is a paradise only 22 miles off the coast of Southern California.
RIGHT: Cruising aboard Catalina Express is the best way to get to the island.
BELOW: The Avalon Hotel offers boutique luxury with incredible views.

By Greg ARAGON

Catalina is not just an island paradise; it's a very close island paradise, making it a perfect getaway for Southern California residents. In fact, at only 22 nautical miles from Long Beach across the sea, the island can be reached by boat in one hour. With this in mind, the family and I recently escaped to the island for a memorable getaway.

Our journey began in downtown Long Beach at Catalina Express (www.catalinaexpress.com) where we boarded one of the company's sleek, catamaran-styled vessels for a one-hour trek across the Catalina Channel.

Featuring comfortable indoor and outdoor seating, lots of big windows and a full bar and snack shop, the boat makes for a fun trip. Highlights of the crossing included

incredible views of the legendary Queen Mary; the giant white geodesic cruise ship dome (former home to the Howard Hughes' Spruce Goose); the beautiful Long Beach cityscape; and a few playful dolphins following the boat.

For our crossing we upgraded our seats to the Commodore Lounge where passengers enjoy priority boarding and check-in privileges, roomier and more intimate seating areas and a complimentary beverage and snack.

When we reached the island, the captain anchored in the harbor at Avalon. Here we were greeted by schools of bright orange Garibaldi – the California state fish – along with a bustling little town full of colorful boats and yachts, boutique hotels and shops, and scores of vacationers.

We then walked a few minutes to the Avalon Hotel (www.theavalonhotel.com) where we

would spend the next three days. Located on a hill overlooking the ocean, The Avalon Hotel offers 15 luxurious boutique rooms, all uniquely configured with an assortment of balconies offering sweeping views of town and the harbor. All rooms include comfortable beds, premium linens, flat-screen TVs, a desk, microwave, refrigerator and private bathrooms. Select rooms include a wet bar and an option of a Murphy bed.

We stayed in Room 101 and the first thing we saw when opening the door was a gorgeous view of Avalon Harbor coming from a large window. The scene was so beautiful and colorful that it looked fake. But it was as real as the rest of this charming hotel.

Our room also came with a huge open balcony with comfortable chairs and still more impressive views. Other highlights included



a Murphy bed, handmade natural soaps, fully lined bathrobes for guests to use and a stately bathroom with tub and shower.

Our room was next to the lobby and the lush, peaceful courtyard. Adorned with plants and trees, a trickling fountain and a koi fishpond, the courtyard is where complimentary breakfast is held each morning.

Once acquainted with the hotel, we walked a couple of minutes for a delicious lunch at Bluewater Avalon (<https://www.bluewatergrill.com/location/catalina-island/>). Located on big wooden piers overlooking the water, the restaurant boasts a tantalizing menu specializing in fresh seafood and tender meats.

see CATALINA on page 18

Be Part of the Fun This Year as CRESCENTA VALLEY Presents

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Spooky Season is coming up fast. Are you decorating the outside of your house or business?

Send us your address to be included in the CV Weekly self-guided tour! From October 31st – November 3rd, families will be driving past identified houses that have been decorated for Halloween. Email HollyWeen@cvweekly.com to be part of this frighteningly fun annual event. Prizes awarded in a variety of categories; prizes donated by the Arcave Room, Divina Cucina and the grand prize donated by ACE Hardware.

For Sponsorship Opportunities call: (818) 248-2740.
To Add Your House/Business email: HollyWeen@cvweekly.com



‘Behind the Lens: Stories of the City Through Location Professionals’



Photo “Rock Star Parking” by Carey CREWS

GlendaleArts, in partnership with Scope Locations, presents “Behind the Lens: Stories of the City Through Location Professionals.” The group photography exhibit will be on view through Oct. 25 at ace/121 Gallery in Glendale.

The exhibition celebrates the contributions of location professionals to filmmaking and showcases their artistic interpretations of filming locations across Los Angeles. Each piece reflects the spirit of their craft, capturing hidden gems, iconic landmarks and the essence of the city through

their unique lens.

“Location professionals are the unsung heroes of filmmaking and this exhibit shines a light on their remarkable ability to transform ordinary places into extraordinary cinematic moments,” said Shirley Scopelitis, president of Scope Locations. “We’re excited to share their unique perspectives with the public.”

The exhibition opened during the Glendale International Film Festival, where it was met with enthusiasm by filmmakers and film lovers.

“Launching ‘Behind the Lens’ at GIFF 2024 was a natural fit,” said Nina Crowe, CEO of Glendale Arts. “The festival celebrates every aspect of filmmaking and this exhibit is a wonderful way to showcase the critical role that location professionals play in bringing a film’s story to life.”

ace/121 Gallery is located at 121 N. Kenwood St. in Glendale. The Gallery is open from Wednesday-Saturday from 11 a.m. to 5 p.m. Additional details are available at www.ace/121gallery.com.

2024 Jewel City Concert Series at The Artsakh Paseo

The 2024 Jewel City Concert Series will consist of five outdoor concerts that take place at the Artsakh Paseo, 127 N. Artsakh Ave. in Glendale from Sept. 28 through Oct. 26. These free Saturday evening concerts are at 5 p.m. and showcase music groups from Southern California. Performances run approximately 60 minutes without an intermission. Seating is not provided; visitors are welcome to bring a chair. The concerts are sponsored by the Glendale Arts and Culture Commission through funding from the Urban Art Program, with support from Glendale Library, Arts & Culture.

Visit GlendaleArtsAndCulture.org/JewelCityConcertSeries for more information.

On Oct. 19, J Güero will perform. J Güero is a Latin electronica project founded by LA-based Chilean producer Juan Covarrubias. With three EPs and four singles released since its foundation in 2019, the project has collaborated with artists such as Spanish Rock legend Enrique Bunbury and theremin virtuoso Carolina Eyck, among others. The project’s first EP “Wired Sessions Vol. 2” was featured in Rolling Stones Magazine and opened the door for various festivals like Ruido Fest and SXSW.



THEN & NOW

*Bank of America
Courtesy of the Historical Society of CV*



THEN: Here is the very modern looking (for 1967 anyway) Bank of America building at 2320 Honolulu Ave. They were very proud of the computer system they had just installed to better manage customer accounts.



Now: Bank of America is still at the same location in an enlarged and updated building. Bank of America has had a long presence in Montrose, originally occupying the building on the southeast corner of Honolulu and Oceanview Boulevard where Starbucks is now.

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JUST FOR FUN

CALENDAR this

GLENDALE KIWANIS

The Kiwanis Club of Glendale meets on Fridays at noon. On Oct. 18, Dr. Ryan Corrner of GCC will provide a presentation on the state of the college.

The cost to attend Friday meetings, which includes lunch and program, is \$20. All are welcome.

The Club meets Friday afternoons at the Elks Lodge, 120 E. Colorado St. in Glendale.

DANCING AS EXERCISE

Dancing As Exercise is a free ongoing weekly event sponsored by the Los Angeles County Park program for seniors (50 plus) as a form of staying healthy.

There is live music every Friday (note new day) from 10 a.m. to noon in the Park's building at 3901 Dunsmore Ave. in La Crescenta.

Light refreshments and water are provided along with socialization and information about other park activities.

Dancing, per se, is not required; single persons are welcome.

CANASTA IS CALLING

Canasta – an activity that will brighten your day with fun and relaxation. Those who have not played before – don't worry; you will be taught! Come on Tuesday afternoons to play canasta from 1:30 p.m. to 4:30 p.m. at the Montrose Library, 2465 Honolulu Ave. in Montrose (818) 548-2048.

THE BURBANK AFRICAN VIOLET SOCIETY

The Burbank African Violet Society will be having its next club meeting today, Thursday morning, Oct. 17 at 10 a.m. at The Little White Chapel Christian Church, 1711 N. Avon St. in Burbank.

The program, "A Dawg Show," will be presented by club member Beverlee Nelson. There will be five classes with awards being given in each of the classes. In addition to first, second and third place, there will be an award and certificate given to the member for best in show.

Questions and answers will follow the show.

There are raffle and silent auction tables, show 'n' tell, plants and supplies available for sale. Refreshments are served and friendships are made. Guests are welcome.

For more information telephone (661) 940-3900 or reference the website: www.burbankafrikanviolets.weebly.com.

DINE OUT SUPPORTS VHWC

Enjoy delicious Mexican food while supporting the Verdugo Hills Women's Chorus today, Thursday, Oct. 17 at Doña Maria Mexican Restaurant, 729 Foothill Blvd., La Cañada. Dine in or take out from 11 a.m. - 8 p.m. Support this local chorus that has been bringing music to the local community for more than 60 years.

When purchasing, mention the Verdugo Hills Women's Chorus.

BINGO NIGHT AND FOOD DRIVE

The Glendale Moose Lodge #641 is having its third annual

community bingo night and food drive on Saturday, Oct. 19. It is being held at the Verdugo Hills Memorial hall, 4011 La Crescenta Ave. in Glendale/La Crescenta. Doors open at 4:30 p.m., the first game is at 6 p.m. The cost is \$25 for 10 game cards (four cards each game).

Participants who donate a bag or box of food will receive one free game for each box or bag donated. All net proceeds benefit the Bailey Center food bank in Tujunga.

To reserve tickets, call (818) 957-7133 or email lodge641@gmail.com.

CVIM PRESENTS FALL MUSIC 'SPOOKTACULAR'

The finest musicians of the Crescenta Valley High School Music Dept. will be performing for a fundraiser on Saturday, Oct. 26 from 3 p.m. to 6 p.m. in the CV amphitheater and upper field. Bring chairs and blankets to enjoy the outdoor concert.

Tickets for the dinner and

silent auction are \$10; dinner and ticket combo are \$20. Treats and drinks available for purchase. Silent auction begins at Oct. 11 and closes on Saturday, Oct. 26 at 6 p.m. <https://www.32auctions.com/cvim2024>

Questions? Email 2ndvp@falconnmusic.org.

Crescenta Valley High School is located at 2900 Community Ave. in La Crescenta.

ANNUAL FALL FESTIVAL AT PACIFIC COMMUNITY CENTER & PARK

The Annual Fall Festival takes place on Oct. 26 at Pacific Community Center in Glendale from 11 a.m. to 2 p.m. This family-friendly event includes games, arts & crafts, music, a bounce house, a pumpkin patch, carnival games and the Glendale Rocks! climbing wall, food vendors and more.

Pacific Community Center & Park is located at 501 S. Pacific Ave. in Glendale.

see CALENDAR THIS on next page

» ZACK HILL BY JOHN DEERING AND JOHN NEWCOMBE



10.17.24

ACROSS

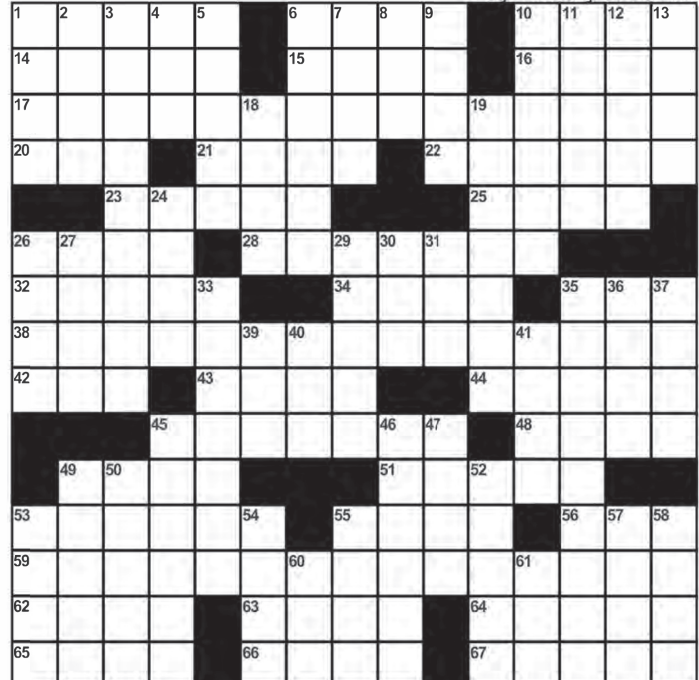
- 1) Group of eight
- 6) Combine, as resources
- 10) Composer Johann Sebastian
- 14) Eucalyptus-eating creature
- 15) Certain Hindu royal
- 16) "God's Little ___"
- 17) Edible heart
- 20) "Are we there ___?"
- 21) Barnyard cluckers
- 22) Simple fellows?
- 23) Abstract painting style
- 25) Bowling division
- 26) Clever tactic
- 28) Give too much work to
- 32) Longest river in France
- 34) Cleanse oneself
- 35) Police officer
- 38) Things cast from far away
- 42) After-expenses total
- 43) Thing to play
- 44) Large-eyed lemur
- 45) Builds a fire under
- 48) Announce online
- 49) Aria, e.g.
- 51) Freshly interesting
- 53) Excessive or irrational devotion to something
- 55) Call at home?
- 56) Place to park
- 59) It can cover your boo-boo
- 62) Astute
- 63) Lewis of track fame
- 64) ___ firma
- 65) Blows it
- 66) "Trick" joint
- 67) More crafty

DOWN

- 1) "Fine by me, I guess"
- 2) Apple leftover
- 3) Dermal decorator
- 4) "Rumble in the Jungle" fighter
- 5) Russian country house
- 6) "Now!"
- 7) Thousand ___, Calif.
- 8) Word with "moment" or "sec"
- 9) Ad-___ (improvises)
- 10) The Caped Crusader
- 11) Respond to, as an opportunity
- 12) Witchy woman
- 13) Does a dress-making chore
- 18) Basil, e.g.
- 19) It brings joy when gushing
- 24) Combustible funeral heap
- 26) Prepare in advance
- 27) Brain or ear area
- 29) States of merriment
- 30) Apply gently, as hair gel
- 31) Eggs in a science lab
- 33) Capture all of one's attention
- 35) It follows naturally
- 36) Elevator man
- 37) Secretive "Check this out!"
- 39) The way of Lao-Tze
- 40) Australian outback runner
- 41) Easy type of run
- 45) All Martians
- 46) Render capable
- 47) Place to loll
- 49) Exodus commemoration
- 50) "A rose by any ___ name ..."
- 52) Lets off steam
- 53) Not real
- 54) Country bumpkin
- 55) Arid
- 57) Fairy-tale beast
- 58) Rip
- 60) Delivery vehicle
- 61) Costa ___ Sol

A-B POSITIVE

By Timothy E. Parker



ANSWERS on page 4

WEEKLY HOROSCOPES

Provided by horoscope.com

October 14, 2024 - October 20, 2024

♈ ARIES March 21 - April 19

Monday brings some tension between the hot sun and your power planet Mars, which can also cause conflict in your love life. Your confidence is off the charts, but so is your selfishness. There's nothing wrong with having a bold personality as long as you take other people's needs and feelings into account, Aries.

♉ TAURUS April 20 - May 20

You have some unexpected romantic possibilities pop up during Monday's Venus-Uranus opposition, so get ready to make some important decisions. It might be shocking to hear that someone is interested in you, Taurus, but maybe it's not so strange once you really think about it. Embrace the thrill of the unknown!

♊ GEMINI May 21 - June 20

Get ready for some excitement as a sun-Mars square arrives on Monday and throws everything into flux. You can't figure out what's going to happen next, and while that might make some people nervous, you love the anticipation. And if it doesn't work out the way you wanted, Gemini, there's always next time.

♋ CANCER June 21 - July 22

Can you feel the transformative energy surrounding you, Cancer? Monday's sun-Mars square stirs up plenty of inner conflict, but committing to working on yourself and your emotional well-being gives you the chance to come out of it more confident about what you want and deserve.

♌ LEO July 23 - August 22

Monday's square between your confident ruler sun and cosmic power player Mars could stir up some fiery energy. You're feeling confident and passionate, so don't be afraid to put yourself out there. This could lead to a hot—if fleeting—encounter.

♍ VIRGO August 23 - Sept. 22

Your love life is a whirlwind this week, starting with Monday's intense sun-Mars square that tries to stir up some conflict and controversy. Is the Universe bored or what? Don't overthink things, Virgo, and don't make issues bigger than they need to be. Arguing doesn't always lead to passionate make-out sessions like it does in movies!

♎ LIBRA Sept. 23 - Oct. 22

You might not have paid to ride this roller coaster, but the Universe puts you on it anyway, starting with Monday's Venus-Uranus opposition. There's no way you could have predicted the twists and turns this aspect is about to put you through, but you kind of like how you feel as an unexpected romantic encounter leaves you out of breath and ready for more!

♏ SCORPIO Oct. 23 - Nov. 21

Your two cosmic co-rulers are making some moves this week, starting with Monday's sun-Mars square. You're always ready to stir up some sh*t, and this aspect brings out your sass. Channel that feistiness into playful flirtation or a spontaneous outing. You're so ready to cause some trouble!

♐ SAGITTARIUS Nov. 22 - Dec. 21

The Universe obviously feels like you're up for a challenge, or why else would it start your week with a tense Venus-Uranus opposition on Monday?! Show it that you've got everything under control by taking on unexpected romantic encounters and handling them like a boss. You've got this, Sag!

♑ CAPRICORN Dec. 22 - Jan. 19

Monday's sun-Mars square might make new romantic encounters feel a little bit edgy and dangerous, but why not take a chance? Affairs and other controversial types of relationships are likely to start now, but you're a grown-up. You can make up your mind about what's right and wrong, but remember you'll have to live with the consequences of your choices.

♒ AQUARIUS Jan. 20 - Feb. 18

Monday's opposition between caring Venus and your rebellious planetary guide Uranus can cause some controversy. While you can't deny an unexpected attraction, it might be to someone you just can't see yourself with no matter how hard you try. Enjoy it for what it is, Aquarius, but don't try to make it be anything it's not, you know?

♓ PISCES Feb. 19 - March 20

You might not be ready for romance, Pisces, but it's ready for you! The Venus-Neptune water trine on Tuesday is prime time for you to fall for someone hard, and by the time you come up for air you won't know what hit you! When you let your intuition guide you, a "chance" encounter feels more like destiny than coincidence.

PROBLEM SOLVED » BY CHRISTOPHER ELLIOTT

I subscribed to the Wall Street Journal but where's my paper?

Where are Diane Blitzer's copies of The Wall Street Journal? And why won't the newspaper give her a refund for the missed deliveries?

Question: I've subscribed to the paper edition of The Wall Street Journal for a few years. Several months ago, I received a notice that the newspaper would be switching delivery to a new subcontractor.

Then I stopped receiving my papers.

I've written and called many times, and the polite but apparently ineffective customer service reps tell me they will look into this. But nothing happens. It's been nearly three months.

Meanwhile, the Wall Street Journal continues to extract the subscription price from my bank account.

Yesterday, I decided that there was no point continuing to wait for results, and asked a customer service rep to return the funds extracted for papers we have not received. He said that's not possible.

I saw an indefinite future of money leaving my bank account and no papers arriving at my house. I believe this is called theft.

I want a refund for the papers never delivered, I want to cancel my subscription and I want to know when I can expect a reliable delivery of my paper. Can you help me?

—Diane Blitzer, Portland, Oregon

Answer: The Wall Street Journal should have delivered your papers as promised. And if it couldn't, it should have given you a prompt refund.

Disclosure: I started my career at Dow Jones, the Wall Street Journal's parent company and at the time you wrote to me I still had friends there. The Journal had a new editor and was busy making a lot of changes. Apparently, the new delivery contractor was part of that overhaul.

It looks as if a considerable amount of your communication with The Wall Street Journal was by phone. You contacted the newspaper through its website but then it

urged you to contact it by phone, which you did.

That's completely understandable—after all, when you don't get your newspaper, you want to let someone know right away. A phone call seems like the most efficient way of doing that.

Only it isn't.

You needed a paper trail between you and The Wall Street Journal. The company may keep a recording but typically you would not be able to obtain a copy of the recording. I publish the names, numbers and email addresses of the top executives at the Journal on my consumer advocacy site, Elliott.org. Remember, there's no reliable record of your phone calls.

As a trained print journalist, I find it heartening that someone is still interested in reading the news on paper. Printed newspapers are quickly becoming a relic of the past, much to the dismay of my colleagues and me. Our livelihood depended on the continuation of print. Now everything is online. Sigh.

I contacted The Wall Street Journal on your behalf. Separately, you sent paper letters to six of the newspaper's executives.

The conclusion of your case was unexpected. The newspaper fully refunded your missed three months and canceled your subscription as requested. That same day, for some mysterious reason, you received a print copy of a newspaper from your contractor. It was the New York Times. And after that, you never heard from them again.

I guess that answers your question about the reliability of delivery.

Christopher Elliott is the founder of Elliott Advocacy (https://elliottadvocacy.org), a nonprofit organization that helps consumers solve their problems. Email him at chris@elliott.org or get help by contacting him at https://elliottadvocacy.org/help/.

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CALENDAR THIS from previous page

CCLCF BOASTS SEVERAL EVENTS

Senior activities at the Community Center of La Cañada Flintridge include:

Artwork auction on Sunday, Oct. 27 from 4 p.m. to 6 p.m. at the CCLCF auditorium.

Standard pricing for participants of the Thanksgiving Day Run. Kids 1 Mile Training Program is a brand new program for kids who are registered for the run. Volunteers are also needed for an assortment of duties.

CCLCF is hiring! An administrative assistant position is open. Duties include programming support, bookkeeping and customer service. To learn more, visit cclcf.org. To apply, visit jobs@cclcf.org.

Looking ahead, CCLCF is having its annual ceramics holiday sale on Dec. 14 and 15 from 10 a.m.-4 p.m.

Visit the CCLCF website at cclcf.org or call (818) 790-4353.

LCFTRA HOSTS WINE AND ROSES EVENT

The La Cañada Flintridge Tournament of Roses Association is kicking-off its annual campaign to raise funds for its entry in the 136th Rose Parade on Jan. 1, 2025. The annual gala fundraiser, Wine and Roses, will be held on Nov. 2 from 4 p.m. to 7 p.m. on the campus of Flintridge Sacred

Heart Academy, 440 St. Katherine Drive in La Cañada Flintridge.

The gala has a new look this year with exhibits from community partners at Mt.

Wilson Observatory, Cal Tech and more. The 2025 float entry is a spin off of the Mars Rover.

On Nov. 2, attendees will be serenaded by the internationally acclaimed All American Boys Chorus of Costa Mesa (taabc.org), and have a spirited live and silent auction plus culinary delights from the chefs of Flintridge Sacred Heart Academy.

Tickets and sponsorships available now on LCFTRA.org or email vplcftra@gmail.com.

SUZUKI MUSIC PROGRAM GALA, FESTIVAL AND SILENT AUCTION

The Suzuki Music Program of Los Angeles (SMPLA) is celebrating its 50th anniversary throughout 2024. A gala benefit concert and fall festival, with a silent auction, will be on Sunday, Nov. 3 at 2 p.m. at Forest Lawn in Glendale in the HOCR Hall. To register and purchase tickets visit https://www.suzukimusicofla.org/.

The gala concert will include the Colburn School performing group the "Unforgettable" Guitar Quartet, plus winners of major SoCal competitions. Those who have sustained SMPLA over the last 50 years will be honored.

The fall festival, co-hosted with the Suzuki Music Association of California (SMAC-LA) will be a full on "Suzuki play-in" with violins, violas, cellos, basses and guitars.

Donations are also gladly accepted for Suzuki music education.

Forest Lawn – Glendale is located at 1712 S. Glendale Ave.



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CATALINA from page 14

Our lunch began with freshly baked bread and a tasty jumbo shrimp cocktail appetizer. I then enjoyed a delicious bowl of cioppino with clams, shrimp, calamari, local fish and vegetables in a rich tomato broth. Next we shared a plate of light and crispy fish and chips while the kids had chicken tenders and a hamburger.

After lunch we walked next door to tiny Avalon Beach where we played in the water and made sand castles, and watched people swim back and forth to their boats that are anchored in the harbor about 50 yards offshore. We then headed back to the Avalon Hotel and relaxed on the rooftop deck, admiring expansive views of the beach, hillside homes and the iconic Catalina Casino.

The next morning we enjoyed a healthy and hearty complimentary breakfast in the serene courtyard at the Avalon Hotel. The breakfast included hard-boiled eggs, toast and muffins, cereals, coffee and juices.

After breakfast we walked to Catalina Golf Cart Rentals (www.catalinaislandgolfcart.com) for an unforgettable 90-minute golf cart ride around the island.

Beginning from across the beach, our journey took us up a steep hill where we encountered spectacular views of the ocean and coastline. We then wound through the island's beautiful, rugged interior, passing hidden homes and numerous tiny vans and cars. Because the island is so small, golf carts and tiny im-

ported cars are what locals use for transportation.

At one point in our adventure we came to the base of a hill where a group of deer walked up to our cart to share our sunflower seeds. If you want to see the island, a golf cart is one of the best and most fun ways to do it.

After touring in the golf cart, we had lunch at Lobster Trap (www.catalinalobstertrap.com). The restaurant is owned by commercial fisherman Caleb Lins whose search for the fertile waters off the Channel in his 40-foot boat, looking for the freshest local fish and California spiny lobster.

Our lunch began with fresh Hawaiian poke with tuna sashimi on a bed of salad. Next we shared a creamy bowl of clam chowder

with lots of tasty clams and potatoes. We then sampled fish and chips and a delicious lobster sandwich while the kids had a burger and chicken tenders.

After lunch we grabbed ice cream at Lloyd's of Avalon, a Catalina tradition for more than 80 years that is famous for its salt-water taffy and one-time patron Marilyn Monroe, who used to live on the island. We then spent the afternoon relaxing on the beach.

For dinner, we got sandwich stuff at the local market and enjoyed a lovely meal on our balcony at the Avalon Hotel. As the sun went down, we watched boats bob in the harbor and waves crash on the shore.

For more information on visiting Catalina Island and tak-

ing the Catalina Express, visit <https://catalinaexpress.com/> or call (800) 613-1212. For more info on staying at Avalon Hotel, visit www.theavalonhotel.com or call (310) 510-7070.

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HALLOWEEN *from Cover*

“Day of the Dead (Día de Muertos) has been an important celebration in Mexico since pre-Hispanic times. The Mexica [mexika] (Aztecs) memorialized their dead for two months in the summer: Miccaihuitontli (for children) and Hueymicailhuitl (for adults). Spaniards introduced the Catholic calendar and moved the practice of honoring the dead to All Souls Day celebrated on Nov. 2. The tradition is rooted in the native Mexican belief that life on earth is a preparation for the next world and therefore it is important to maintain a strong relationship with the dead. Families gather in the cemetery during this celebration to welcome the souls on their annual visit. In the houses, people prepare altars, known as ofrendas, with traditional ephemeral elements for the season, such as cempasúchil (marigold) flowers, copal incense, fresh pan de muerto bread, candles, papel picado, and calaveras (sugar skulls). Photographs, mementos and favorite items used by the departed are included,” according to Mexican Culture Without Borders.

The Halloween that would become the modern celebration came to the U.S. in the 1840s, coincidentally when the wave of Irish immigrants arrived in the country.

According to National Retail Federation and Prosper Insights & Analytics, 72% of consumers this year are planning to celebrate Halloween and are planning to spend an average of \$103.63 per person with total spending expected to reach \$11.6 billion.

There may be more decorations, and more extravagant costumes, but when it comes down to it the memory most people have is of being a kid and filling that Halloween bag with candy.

In the last few years, “Trunk-or-Treat” events have become popular. These events typically have cars parked in parking lots with trunks of candy and treats for trick-or-treaters to enjoy. It has become a safe and family-friendly way to enjoy Halloween.

Below are some local places where Trunk-or-Treat events will be held:

Oct. 18 YMCA of the Foothills, 1930 Foothill Blvd. in La Cañada, is having a Trunk-or-Treat event that will include food, candy, face painting, costume parade, pumpkin decorating, trackless train and more. From 5:30 p.m. to 7:30 p.m. For more information visit www.ymcafoothills.org/halloween

Oct. 25 LA Sheriff’s Dept. - Crescenta Valley Station, 4554 Briggs Ave., will be holding a Trunk-or-Treat and movie night from 5 p.m. to 9 p.m. in the south parking lot of the station. Classic cars will open their trunks of candy to share with Halloween guests. All are encouraged to wear a Halloween costume. There will be games, music and a family-friendly movie, which starts 30 minutes after sunset. People are advised to bring chairs for the outdoor movie theater.

For more information, contact Dep. Demerjian or Dep. Chun at (818) 236-4018.

Oct. 26 La Crescenta Presbyterian Church, 2902 Montrose Ave., will be hosting a Trunk-or-Treat and pumpkin decorating event from 2:30 p.m. to 4:30 p.m. Kids can come in costume and collect treats from festively decorated cars, then carve or paint a pumpkin at this free event, which will take place on the church campus. Costumes must be family-friendly – no play weapons or offensive themes. Bring a bag or bucket to collect treats.

Other events include:

Oct. 25 and 26 The Dads’ Club, 1728 Cañada Blvd., Glendale 91208, is hosting a spooktacular event. Kids will experience the magic and mayhem of Verdugo Manor. Guests arrive at a mysterious manor where they are expecting a magic show from the Amazing Mr. E and his assistant Miss Teak. Things immediately go sideways when an evil presence is accidentally unleashed and the guests must make their way through the Manor to help contain the growing threat before it takes over the Verdugo Woodlands.

The popular candy arcade returns with lots of games and candy prizes as well. This year the Dads’ Club is hosting the spooktacular on two evenings from 6 p.m. to 9:30 p.m.

Oct. 31 Montrose Halloween Spooktacular will weave its magic once again along Honolulu Avenue. The Montrose Shopping Park Association (MSPA) invites all to join in the fun at this annual event in the 2200, 2300 and 2400 blocks of Honolulu Avenue.

MSPA invites the public to its festively decorated town. Spooktacular is a perennial favorite and a family

event full of traditional tricks and treats as well as a few surprises. From 5 p.m. to 7 p.m., the Montrose Shopping Park merchants will give out candy throughout the shopping park. For more information, email shopmontrose@aol.com or call event coordinator Dale Dawson at (818) 541-0699.

Oct. 31 – Nov. 3 CV Weekly, with additional sponsors, presents Fun & Frights in the Foothills, a self-guided tour of houses that are decorated for Halloween. Addresses will be in the Oct. 24 and Oct. 31 issues of the newspaper.

Nov. 1 St. Luke’s of the Mountains Episcopal Church, 2563 Foothill Blvd. On Nov. 1 all are invited to the Día de Muertos festival at St. Luke’s of the Mountains Episcopal Church. There will be food and music and all are invited to bring a photo or favorite items – candies, candles and flowers – of a loved one who has crossed over. The event is from 6 p.m. to 9 p.m.

Burbank also has a variety of celebrations for Halloween:

Oct. 19 A Halloween Spooktacular Concert by Burbank High

Instrumental Music, 902 N. 3rd St. in Burbank, begins at 6 p.m. The Burbank High School Instrumental Music Association (BHS IMA) will bring to the night thrilling music and chilling performances from concert bands, orchestras and its popular jazz band. Guests will want to bring their whole family as there will be carnival games, trick-or-treating and more starting at 4:30 p.m. For more information, visit <https://tinyurl.com/2je2fvrn>.

Oct. 19 Floating Pumpkin Patch at Verdugo Aquatic Facility, 3201 W. Verdugo Ave. in Burbank. The Floating Pumpkin Patch gives ticketholders the chance to pick out their own pumpkin from the activity pool and decorate it then spend the afternoon swimming! There are three sessions to join in on and each one will have a pumpkin decorating contest. Halloween games and activities will be going on through the day. The event is from 10 a.m. to 4 p.m. Tickets are \$5 per person.

For tickets, go to <https://tinyurl.com/murnct7t>.

For more spooky Burbank fun visit <https://tinyurl.com/57ds6z2h>.

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